Pagan Patterns and Designs

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With special thanks to Ravenfox. Without his help this book would not be possible.

Ravenfox
http://paganart.com
Patterns can be made into appliques and embroidery thread can be used as embellishments.
Altar cloths can be made by appliquing patterns onto a square piece of cloth. Felt works well for this and can be made into simple wall-hangings.
I have used the Goddess pattern on this page many times for making paper mache wall hangings. Just add two straight lines for Her neck and the pattern is in one piece. Cut Her image out of either cardboard or pressed board. Cover her with 3 layers of stripped newspaper that have been dipped into a paper mache solution. This is usually an equal blend of water and flour or wallpaper paste.
This Butterfly Goddess renders Herself beautifully in leather work.
These patterns can easily be rendered 3D by cutting them out of wood or by molding them from clay.
Bird Houses
Patterns can also be used to render images from wire. To experiment with wire art, you can use thin wire hangers. Just cut off the top of the hanger with wire cutters and begin bending. Warning: Please wear safety glasses when cutting wire.
Stamps can be made from patterns using unwanted mouse pads or the sheets of foam that can be bought at larger craft stores. Synthetic sponges can also be cut into shapes.
Ways to use these patterns and designs:

- Applique
- Glass Etching
- Painting
- Batik
- Wood Burning
- Stenciling
- Stamp Making
- Stained Glass
- Clay Figures
- Paper Mache
- Felt Ornaments
- Airbrushing
- Basic mould designs for plaster of paris and candle wax
- Sequins
- Beading
- Fridge Magnets
- Wood Patterns
- Wood Carving
- Lost Wax
- Wire Art
- Scrap Books
- Quilting
Celestial Scripture

Theth  Cheth  Zain  Vau  He
Daleth  Gimel  Beth  Aleph  Zade
Pe  Ain  Samech  Nun  Mem
Lamed  Caph  Jod  Tau  Shin
Res  Kuff
Theban Alphabet also called Witches Alphabet

Mayan Numbers

0 1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19
Images can easily be increased in size by photocopying or scanning.
Images can be traced using tracing paper or they can be made onto hard surfaces using carbon paper.
Resources and Recommended Reading

Aldred, Cyril

Ben-Tor, Amnon

Barrett, Francis

Chevalier, Jean
Gheerbrant, Alain

Dames, Michael

Frazer, Sir James George

Gadon, Elinor W.

Gimbutas, Marija

Grimal, Nicolas

Meadows, Kenneth

Megaw, Ruth and Vincent

Naylor, Maria

Pennick, Nigel
Raftery, Barry

Scully, Vincent

Sjoo, Monica
Mor, Barbara

Stone, George Cameron
1961 A Glossary of the Construction, Decoration and Use of Arms and Armor In All Countries and In All Times. New York: Jack Brussel, Publisher.

Walker, Barbara G.