

LIBER VIARVM VIAE SVB FIGVRA DCCCLXVIII

A: A:

Publication in Class B.

Imprimatur:

N. Fra A: A:

{In the following, some text is vertical. These sections of text will be presented by curly bracket enclosures.

For numbers 21-13, to the left bracket:

"Nine locks of the Inferior Beard."

To the right bracket:

"Nine paths below Adeptus." }

- +21.+ T The Formulation of the Body of Light. Liber O.
- |20.| S The Passage of the King's Chamber. Liber H H H.
- |19.| R The Illumination of the Sphere. Liber H H H.
- |18.| Q The Divining of Destiny. Liber Memoriae Viae CMXIII.
- |17.| z The Adoration under the Starry Heaven. Liber XI., NV (from + Liber CCXX.).
- |16.| P The Destruction of the House of God. Liber XVI.
- |15.| I The Sabbath of the Adepts. Liber CCCLXX.
- |14.| s Skrying in the Spirit Vision: The Ladder of Jacob. Liber O.
- +13.+ N The Preparation of the Corpse for the Tomb. Liber XXV.

{For numbers 12-0, to the left bracket:

"Thirteen locks of the Superior Beard."

For numbers 12-6, to the right bracket:

"Seven paths below M. T."

For numbers 5-3, to the right bracket:

"Three below M."

For numbers 2-0, to the right bracket:

"Three below I."}

- +12.+ M The Sleep of Siloam. Liber CDLI.
- | 8.| t The Protection of the Sphere. Liber O.
- | 10.| K The Evocation of the Mighty Ones. Liber {sic, no further ID}
- | 9.+ Y The Absorbion of the Emanations. Liber DCCCXI.
- | 11.| L The Passing of the Hall of the Balances. Liber XXX.
- | 7.| X The Ritual of the Holy Graal. Liber CLVI.
- | 6.+ Z The Utterance of the Pythoness. Liber MCXXXIX.
- |
- | 5.+ V The Forthcoming of the Hierophant. Liber VIII. (8th AEthyr
| in Liber 418).
- | 4.| H The Formulation of the Flaming Star. Liber V.
- | 3.| D The Incarnation of the Inmost Light. Liber DLV Had (from
| + Liber CCXX.).
- |
- | 2.+ G The Supreme Ecstasy of Purity. Liber LXXIII.
- | 1.+ B The Universal Affirmations and Denials. Liber B (I.).
- + 0.+ A The transcending of all these; yea, the transcending of all
these.

Seven Inferiors: Seven Superiors: Seven above All:
and Seven Interpretations of every Word.