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INITIATION

ANCIENT AND MODERN

INITIATION

BY

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### FORWARD

Within the pages of this little volume are to be found some of the  $\mbox{most}$ 

priceless gems belonging to the deepest phases of the Christian religion.

These gems are the result of the spiritual investigations of that inspired

and illumined Seer, Max Heindel, the authorized messenger of the  ${\tt Elder}$ 

Brothers of the Rose Cross, who are working to disseminate throughout the  $\,$ 

Western World the deeper spiritual meanings which are both concealed and re-

vealed within the Christian religion.

The various important steps as outlined in the life of our Savior,  $\mbox{\it Christ}$ 

Jesus, form the general plan of Initiation for humanity. Max  $\mbox{\it Heindel}$  in

this work gives a deeper and more mystic insight into this alchemical pro-

cess as it takes place in the body of man himself. For we are but "a

#### little

lower than the angels...and it doth not yet appear what we shall be."

This volume will be a welcome addition to the libraries of many ministers  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

and church organizations throughout the world. It will sound a new note of  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

inspiration and encouragement to all those who labor in His name.

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The Rosicrucian School has a priceless heritage in the opportunity to

promulgate,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

nations, the esoteric teachings belonging to the Christian Church. "Unto

whomsoever much is given, of him shall be much required." Therefore it is

in the spirit of reverence and humility that the Rosicrucian Fellowship

dedicates the priceless teachings contained within this little book to the

service of all humanity.

May its Truth enlighten, its Wisdom guide, and its Love enfold all those  $\,$ 

who come to partake of its Waters of Life. And may each one who comes find  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the Illumined Way that is outlined herein.

"The kingdom of heaven is like unto a merchantman, seeking goodly pearls.

Who, when he had found one pearl of great price, went and sold all that he

had and bought it."

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PART ONE

THE TABERNACLE

IN THE WILDERNESS

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CHAPTER ONE

THE ATLANTEAN MYSTERY TEMPLE

Ever since mankind, the prodigal spirit sons of our Father in Heaven,  $\$ 

wandered into the wilderness of the world and fed upon the husks of its

pleasures, which starve the body, there has been within man's heart a sound-

less voice urging him to return; but most men are so engrossed in  ${\tt material}$ 

interests that they hear it not. The Mystic Mason who has heard this inner

voice feels impelled by an inner urge to seek for the Lost Word; to build a

house of  $\operatorname{God}$ , a temple of the spirit, where he may meet the Father face to

face and answer His call.

Nor is he dependent upon his own resources in this quest,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

in Heaven has Himself prepared a way marked with guide posts which will lead  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

us to  $\operatorname{Him}$  if we follow. But as we have forgotten the divine  $\operatorname{Word}$  and  $\operatorname{would}$ 

be unable now to comprehend its meaning, the Father speaks to us in the

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language of symbolism, which both hides and reveals the spiritual truths we

must understand before we can come to  $\operatorname{\text{\rm Him}}\nolimits.$  Just as we give to our children

picture books which reveal to their nascent minds intellectual concepts

which they could not otherwise understand, so also each  $\operatorname{\mathsf{God-given}}$  symbol has

a deep meaning which could not be learned without that symbol.

 $\ensuremath{\mathsf{God}}$  is spirit and must be worshipped in spirit. It is therefore strictly

forbidden to make a material likeness of  $\operatorname{\text{\rm Him}}\nolimits_{\bullet}$  for nothing we could make

would convey an adequate idea. But as we hail the flag of our country with

joy and enthusiasm because it awakens in our breasts the tenderest feelings  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

for home and our loved ones, because it stirs our noblest impulse, because

it is a symbol of all the things which we hold dear,  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

divine symbols which have been given to mankind from time to time speak to

that forum of truth which is within our hearts, and awaken our consciousness  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

to divine ideas entirely beyond words. Therefore symbolism, which has

played an all-important part in our past evolution, is still a prime neces-

sity in our spiritual development; hence the advisability of studying it

with our intellects and our hearts.

It is obvious that our mental attitude today depends on how we thought

yesterday, also that our present condition and circumstances depend on how

we worked or shirked in the past. Every new thought or idea which comes to

us we view in the light of our previous experience, and thus we see that our  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

present and future are determined by our previous living. Similarly the

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THE ATLANTEAN MYSTERY

path of spiritual endeavor which we have hewn out for ourselves in past ex-

istences determines our present attitude and the way we must go to attain

our aspirations. Therefore we can gain no true perspective of our future  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

development unless we first familiarize ourselves with the past.

It is in recognition of this fact that modern Masonry harks back to the  $\,$ 

temple of Solomon. That is very well as far as it goes, but in order to

gain the fullest perspective we must also take into consideration the  $\mbox{an-}$ 

cient Atlantean Mystery Temple, the Tabernacle in the Wilderness. We must

understand the relative importance of that Tabernacle, also of the first and

second temples, for there were vital differences between them, each fraught

with cosmic significance; and within them all was the foreshadowing of the

CROSS, sprinkled with BLOOD, which was turned to ROSES.

## THE TABERNACLE IN THE WILDERNESS

We read in the Bible the story of how Noah and a remnant of his people

with him were saved from the flood and formed the nucleus of the humanity of  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

the Rainbow Age in which we now live. It is also stated that Moses led his

people out of Egypt, the land of the Bull, Taurus,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

gulfed their enemies and set them free as a chosen people to worship the  $\ensuremath{\mathsf{E}}$ 

Lamb, Aries, into which sign the sun had then entered by precession of the  $\ensuremath{\mathsf{Lamb}}$ ,

equinox. These two narratives relate to one and the same incident, namely,

the emergence of infant humanity  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) =$ 

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the present age of alternating cycles where summer and winter, day and  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

night, ebb and flow, follow each other. As humanity had then just become

endowed with mind, they began to realize the loss of the spiritual sight

which they had hitherto possessed,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

spirit world and their divine guides which remains to this day, for humanity

has never ceased to mourn their loss. Therefore the ancient Atlantean Mys-

tery Temple, the Tabernacle in the Wilderness, was given to them that they  $\,$ 

might meet the Lord when they had qualified themselves by service and  $\operatorname{subju}$ -

gation of the lower nature by the Higher Self. Being designed by Jehovah it

was the embodiment of great cosmic truths hidden by a  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

which spoke to the inner or Higher Self.

In the first place it is worthy of notice that this divinely designed  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

Tabernacle was given to a chosen people, who were to build it from freewill

offerings given out of the fullness of their hearts. Herein is a particular

lesson, for the divine pattern of the path of progress is never given to

anyone who has not first made a covenant with God that he will serve Him and

is wiling to offer up his heart's blood in a life of service without  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right$ 

Egyptian term meaning "Children of Light." In the parlance of Masonry, God

is spoken of as the  $\operatorname{Grand}$  Architect. ARCHE is a greek word which means

"Primordial substance." TEKTON is the Greek name for builder. It is said

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THE ATLANTEAN MYSTERY

that Joseph, the father of Jesus,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

TEKTON--builder. It is also said that Jesus was a "tekton," a builder.

Thus every true mystic Freemason is a child of light according to the divine

pattern given him by our Father in Heaven. To this end he dedicates his

whole heart, soul, and mind. It is, or should be, his aspiration to be

"greatest in the kingdom of  $\ensuremath{\mathsf{God}}$  ," and therefore he must be THE SERVANT  $\ensuremath{\mathsf{OF}}$  and therefore he must be THE ALL.

The next point which calls for notice is the location of the  $temple\ with$ 

respect to the cardinal points,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

and west. Thus we see that the path of spiritual progress is the

same as

the star of empire; it travels from east to west. The aspirant entered at

the eastern gate and pursued the path by way of the Altar of  $\,$  Burnt Offer-

ings, the Brazen Laver, and the Holy Place to the westernmost part of the  $\,$ 

Tabernacle, where the Ark, the greatest symbol of all, was located in the  $\ensuremath{\text{Ark}}$ 

Holy of Holies. As the wise men of the East followed the Christ star west-

ward to Bethlehem, so does the spiritual center of the civilized world shift

farther and farther westward, until today the crest of the spiritual wave

which started in China on the western shores of the Pacific has now reached

the eastern shores of the same ocean, where it is gathering strength to leap

once more in its cyclic journey across the waste of waters, to recommence in

a far future a new cyclic journey around the earth.

The ambulant nature of this Tabernacle  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

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excellent symbolical representation of the fact that man is migratory in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

his nature, an eternal pilgrim, ever passing from the shores of time to eter-

nity and back again. As a planet revolves in its cyclic journey around the

primary sun, so man, the little world or microcosm, travels in cyclic circle

dance around God, who is the source and goal of all.

The great care and attention to detail regarding the construction of the  $\,$ 

Tabernacle in the Wilderness shows that something far more exalted than what

struck the eye of sense was intended in its construction. Under its earthly

and material show there was designed a representation of things heavenly and

spiritual such as should be full of instruction to the candidate for  $\operatorname{Ini-}$ 

tiation and should not this reflection excite us to seek an intimate and fa-

miliar acquaintance with this ancient sanctuary? Surely it becomes us to

consider all parts of its plan with serious, careful, and reverential atten-

tion, remembering at every step the heavenly origin of it all,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

endeavoring to penetrate through the shadows of its earthly service into the  $% \frac{1}{2}\left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{$ 

sublime and glorious realities which according to the wisdom of the spirit

it proposes for our solemn contemplation.

In order that we may gain a proper conception of this sacred place we

must consider the Tabernacle itself, its furniture and its court. The il-

lustration opposite page 33 may assist the student to form a better concep-  $\,$ 

tion of the arrangement within.

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## THE COURT OF THE TABERNACLE

This was an enclosure which surrounded the Tabernacle. Its length was

twice its width, and the ate was at the east end. This gate was enclosed by

a curtain of blue, scarlet, and purple fine twined linen, and these colors

show us at once the status of this Tabernacle in the Wilderness. We are  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

taught in the sublime gospel of John that "God is Light," and no description  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

or similitude could convey a better conception or one more enlightening to

the spiritual mind than these words. When we consider that even the great-

est of modern telescopes have failed to find the borders of light, though

they penetrate space for millions and millions of miles,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

but comprehensive idea of the infinitude of God.

We know that this light, which is God, is refracted into three primary

colors by the atmosphere surrounding our earth, viz., blue, yellow, and red;

and it is a fact well known to every occultist that the ray of the Father is

ray is red. Only the strongest and most spiritual ray can hope to penetrate  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

to the seat of consciousness of the life wave embodied in our mineral king-

dom, and therefore we find about the mountain ranges the blue ray of the Father reflected back from the barren hillsides and hanging as a

haze over canyons and gulches. The yellow ray of the Son mixed with the blue

of the Father gives life and vitality to the plant world, which therefore reflects

back a green color, for it is incapable of keeping the ray WITHIN. But in

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the animal kingdom, to which unregenerate man belongs anatomically, the  $\,$ 

three rays are absorbed, and that of the Holy Spirit gives the red

color to

his flesh and blood. The mixture of the blue and the red is evident in the

purple blood, poisoned because sinful. But the yellow is never evident un-

til it manifests as a soul body, the golden "WEDDING garment" of the  $\ensuremath{\mathsf{mystic}}$ 

Bride of the mystic Christ evolved from within.

Thus the colors on the veils of the Temple,  $\,$  both at the gate and at  $\,$  the  $\,$ 

entrance of the Tabernacle, showed that this structure was designed for a

period previous to the time of Christ, for it had only the blue and the  $\ensuremath{\mathsf{L}}$ 

scarlet colors of the Father and the Holy Spirit together with their  $\operatorname{mix-}$ 

ture, purple. But white is the synthesis of all colors, and therefore the

yellow Christ ray was hidden in that part of the veil until in the fullness

of time Christ should appear to emancipate us from the ordinances that bind,

and initiate us into the full liberty of Sons of God, Sons of Light, Chil-

dren of Light, Phree Messen or Mystic Masons.

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MYSTERY TEMPLE

THE ATLANTEAN

ILLUSTRATION:

THE BRAZEN LAVER

[PAGE 17] AND LAVER THE BRAZEN ALTAR

## CHAPTER TWO

## THE BRAZEN ALTAR AND LAVER

THE BRAZEN ALTAR was placed just inside the eastern gate, and it was used

for the sacrifice of animals during the temple service. The idea of using

bulls and goats as sacrifices seems barbaric to the modern mind, and we can-  $\,$ 

not realize that they could ever have had any efficacy in that respect. The  $\,$ 

Bible does indeed hear out this view of the matter,  $\,$  for we are told repeat-

edly that  $\operatorname{\mathsf{God}}$  desires not sacrifice but a broken spirit and a contrite

heart, and that He has no pleasure in sacrifices of blood. In view

of this

fact it seems strange that sacrifices should ever have been commanded. But

we must realize that no religion can elevate those whom it is designed to

help if its teachings are too far above their intellectual or moral level.

To appeal to a barbarian, religion must have certain barbaric traits. A re-

ligion of love could not have appealed to those people,  $\;$  therefore they were

given a law which demanded "an eye for an eye, and a tooth for a tooth."

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There is not in the Old Testament any mention whatever of immortality, for

these people could not have understood a heaven nor aspired to it. But they

loved material possessions, and therefore they were told that if they  $\operatorname{did}$ 

right they and their seed should dwell in the land forever, that their

cattle should be multiplied, et cetera.

They loved material possessions, and they knew that the increases of the  $\ensuremath{\mathsf{L}}$ 

flock  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  were due to the Lord's favor and given by  $\operatorname{Him}$  for merit.

Thus they

were taught to do right in the hope of a reward in this present world. They

were also deterred from wrongdoing by the swift punishment which was  $\!\!$  meted

out to them in retribution for their sins. This was the only way to reach

have understood the principle of making themselves "living sacrifices,"  $% \left( 1\right) =\left( 1\right) ^{2}$  and

they probably felt the loss of an animal for sin as we would feel the pangs

of conscience because of wrongdoing.

The Altar was made of brass, a metal not found in nature, but made by  $\operatorname{man}$ 

from copper and zinc. Thus it is symbolically shown that  $\sin \alpha$  was not

originally contemplated in our scheme of evolution and is an anomaly in  $% \left( n\right) =\left( n\right)$ 

ture as well as its consequences, pain and death, symbolized by the sacrifi-

cial victims. But while the Altar itself was made from metals artificially

compounded, the fire which burned thereon unceasingly was of divine origin,

and it was kept alive from year to year with the most jealous care. No

other fire was ever used, and we may note with profit that when two presump-

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tuous and rebellious priests dared to disregard this command and use strange

fire, they met with an awful retribution and instant death. When we have

once taken the oath of allegiance to the mystic Master, the  $\ensuremath{\mathsf{HIGHER}}$  SELF, it

is extremely dangerous to disregard the precepts then given.

When the candidate appears at the eastern gate he is "poor, naked, and

blind." He is at that moment an object of charity,  $\ \ \$  needing to be clothed

and brought to the light, but this cannot be done at once in the  $\mbox{mystic}$  Temple.

During the time of his progress from the condition of nakedness until he

has been clothed in the gorgeous robes of the high priest there is a long

and difficult path to be traveled. The first lesson which he is taught is

that  $\mbox{man advances}$  by sacrifices alone. In the Christian Mystic Initiation

when the Christ washes the feet of  $\operatorname{His}$  disciples, the explanation is given

that unless the minerals decomposed and were offered us as embodiments  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the plant kingdom, we should have no vegetation; also, did not the plant

food furnish sustenance for the animals, these latter beings could not  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

expression; and so on, the higher is always feeding on the lower. Therefore

man has a duty to them,  $\,$  and so the Master washes the feet of His disciples

symbolically performing for them the menial service as a recognition of the  $\,$ 

fact that they have served Him as stepping-stones to something higher.

Similarly, when the candidate is brought to the Brazen Altar, he learns

the lesson that the animal is sacrificed for his sake, giving  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

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food and its skin for clothing. Moreover, he sees the dense cloud of  $\operatorname{smoke}$ 

hovering over the Altar and perceives within it a light, but that light is

too dim, too much enshrouded in smoke, to be of permanent guidance to  $\mbox{him.}$ 

His spiritual eyes are weak, however, and it would not do to expose them at

once to the light of greater spiritual truths.

We are told by the apostle Paul that the Tabernacle in the

Wilderness was

a shadow of greater things to come. It may therefore be of interest and

profit to see what is the meaning of this Brazen Altar, with its sacrifices

and burning flesh, to the candidate who comes to the Temple in modern times.

In  $\$  order that we may understand this mystery,  $\$  we must first grasp the  $\$  one

great and absolutely essential idea which underlies all true mysticism,

viz., that these things are WITHIN and not without. Angelus Silesius says

about the Cross:

"Though Christ a thousand times in Bethlehem be born, And not within thyself thy soul will be forlorn. The Cross on Golgotha thou lookest to in vain, Unless within thyself it be set up again."

It is not the Christ without that saves, but THE CHRIST WITHIN. The Taber-

nacle was built at one time; it is clearly seen in the Memory of Nature when  $\ \ \,$ 

the interior sight has been developed to a sufficient degree; but no one is

ever helped by the outward symbol. We must build the Tabernacle within  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

[PAGE 21] AND LAVER THE BRAZEN ALTAR

own hearts and consciousness. We must live through, as an actual inner  $\operatorname{ex-}$ 

perience, the whole ritual of service there. We must become both the Altar

of sacrifice and the sacrificial animal lying upon it. We must become both

the priest that slays the animal and the animal that is slain. Later  $\ensuremath{\text{we}}$ 

must learn to identify ourselves with the mystic Laver, and we must learn to

wash therein in spirit. Then we must enter behind the first veil, minister

in the East Room,  $\,$  and so on through the whole Temple service till we  $_{\mbox{\footnotesize{BECOME}}}$ 

the greatest of all these ancient symbols, the Shekinah Glory, or it will

avail us nothing. In short, before the symbol of the Tabernacle can really

help us,  $% \left( 1\right) =\left( 1\right) ^{2}$  we must transfer it from the wilderness of space to a home in our

hearts so that when we have become everything that that symbol is, we shall

also have become that which it stands for spiritually.

Let us then commence to build within ourselves the Altar of sacrifice,

first that we may offer upon it our wrongdoings and then expiate them in the  $\ensuremath{\mathsf{I}}$ 

crucible of remorse. This is done under the modern system of

preparation

for discipleship by an exercise performed in the evening and scientifically

designed by the Hierophants of the Western Mystery School for the advance-

ment of the aspirant on the path which leads to discipleship. Other schools

have given a similar exercise, but this one differs in one particular point

from all previous methods. After explaining the exercises we shall also

give the reason for this great and cardinal difference. This special  $\operatorname{\mathsf{method}}$ 

has such a far-reaching effect that it enables one to learn now not only the

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lessons  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

development which otherwise could not be reached until future lives.

After retiring for the night the body is relaxed. This is very impor-

tant, for when any part of the body is tense, the blood does not circulate

unimpeded; part of it is temporarily imprisoned under pressure. As all

spiritual development depends upon the blood,  $\;$  the maximum effort to attain

soul growth cannot be made when any part of the body is in tension.

When perfect relaxation has been accomplished, the aspirant to the higher

life begins to review the scenes of the day,  $\;$  but he does not start with the

occurrences of the morning and finish with the events of the evening. He

views them in REVERSE order: first the scenes of the evening, then the

events of the afternoon, and lastly the occurrences of the morning. The  $\,$ 

reason for this is that from the moment of birth when the child draws  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

first complete breath, the air which is inspired into the lungs carries with

it a picture of the outside world, and as the blood courses through the left  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

ventricle of the heart, each scene of life is pictured upon a  $\min$ ute atom

located there. Every breath brings with it new pictures, and thus there is

engraved upon that little seed atom a record of every scene and act in  $\,$  our

whole life from the first breath to the last dying gasp. After death these

pictures from the basis of our purgatorial existence. Under the conditions

of the spirit world we suffer pangs of conscience so acute that they are  $\operatorname{un-}$ 

believable for every evil deed we have done, and we are thus discouraged

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from continuing on the path of wrongdoing. The intensity of the joys which

we experience on account of our good deeds acts as a goad to spur us on the

path of virtue in future lives. But in the post-mortem existence this pan-

orama of life is reenacted in reverse order for the purpose of showing first

the effects and then the causes which generated them that the spirit may

learn how the law of cause and effect operates in life. Therefore the as-

pirant who is under the scientific guidance of the Elder Brothers of the  $\,$ 

Rosicrucians is taught to perform his evening exercise also in reverse order

and to judge himself each day that he may escape the purgatorial suffering

after death. But let it be understood that no mere perfunctory review of

the scenes of the day will avail. It is not enough when we come to a scene

where we have grievously wronged somebody that we just say, "Well, I feel

rather sorry that I did it. I wish I had not done it." At that time we are

the sacrificial animal lying upon the Alter of Burnt Offerings,  $\,$  and unless

we can feel in our hearts the divinely enkindled fire of remorse burn to the

not accomplishing anything.

During the ancient dispensation all the sacrifices were rubbed with  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

before being placed upon the Altar of Burnt Offerings. We all know how it

smarts and burns when we accidentally rub salt into a fresh wound. This

rubbing of salt into the sacrifices in that ancient Mystery Temple symbol-

ized the intensity of the burning which we must feel when we as living sac-

rifices place ourselves upon the Altar of Burnt Offerings. It is the feel-

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ing of remorse, of deep and sincere sorrow for what we have done, which

eradicates the picture from the seed atom and leaves it clean and stainless.

so that as under the ancient dispensation transgressors were justified when

they brought to the Altar of Burnt Offerings a sacrifice which was there

burnt, so we in modern times by scientifically performing the evening exer-

cise of retrospection wipe away the record of our sins. It is a foregone

conclusion that we cannot continue evening after evening to  $\operatorname{perform}$  this

living sacrifice without becoming better in consequence and ceasing, little

by little, to do the things for which we are forced to blame ourselves when  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

we have retired for the night. Thus, in addition to cleansing us from  $\,\,$  our

faults this exercise elevates us to a higher level of spirituality than  $\ensuremath{\,^{\vee}}$ 

could otherwise reach in the present life.

It is also noteworthy that when anyone had committed a grievous  $\ensuremath{\operatorname{crime}}$  and

fled to the sanctuary, he found safety in the shadow of the Altar of sacri-

fice, for there only the divinely enkindled fire could execute judgment. He

escaped the hands of man by putting himself under the hand of God.

Similarly also, the aspirant who acknowledges his wrongdoing nightly by

fleeing to the altar of living judgment thereby obtains sanctuary from the  $\,$ 

### THE BRAZEN LAVER

The Brazen lawer was a large basin  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

[PAGE 25] AND LAVER THE BRAZEN ALTAR

It is said in the Bible that it was carried on the backs of twelve oxen,

also  $\mbox{made}$  of brass, and we are told that their hind parts were toward the

center of the vessel. It appears from the Memory of Nature, however, that

those animals were not oxen but symbolical representations of the twelve

signs of the zodiac. Humanity was at that time divided into twelve groups,

one group for each zodiacal sign. Each symbolic animal attracted a par-

ticular ray, and as the holy water used today in Catholic churches is  ${\tt magne-}$ 

tized by the priest during the ceremony of consecration,  $\,$  so also the water  $\,$ 

in this Laver was magnetized by the divine  $\operatorname{Hierarchics}$  who guided  $\operatorname{humanity}$ .

There can be no doubt concerning the power of holy water prepared by a strong and magnetic personality. It takes on or absorbs the  $\,$ 

effluvia from

his vital body, and the people who use it become amenable to his rule in a

degree commensurate to their sensitiveness. Consequently the Brazen Lavers

in the ancient Atlantean mystery Temples, where the water was magnetized by

divine Hierarchs of immeasurable power, were a potent factor in guiding the  $\,$ 

people in accordance with the wishes of these ruling powers. Thus the

priests were in perfect subjection to the mandates and dictates of their un-

seen spiritual leaders, and through them the people were made to follow

blindly. It was required of the priests that they wash their hands and feet

before going into the Tabernacle proper. If this command was not obeyed,

death would follow immediately on the priest entering into the Tabernacle.

We may therefore say that as the keyword of the Brazen Altar was  $\ensuremath{\mathsf{Altar}}$ 

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"justification" so the central idea of the Brazen Laver was "consecration."

"Many are called but few are chosen." We have the example of the  $\operatorname{rich}$ 

young man who came to Christ asking what he must do to be perfect. He  $\,$  as-

serted that he had kept the law, but when Christ gave the command,  $\tt "Follow \tt$ 

me," he could not, for he had many riches which held him fast as in a vise.

Like the great majority he was content if he could only escape condemnation,

and like them he was too lukewarm to strive for commendation merited by  $\operatorname{ser-}$ 

vice. The Brazen Laver is the symbol of sanctification and consecration of

the life to service. As Christ entered upon His three years' ministry

through the baptismal waters, so the aspirant to service in the ancient

Temple  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

self in the sacred stream which flowed from the Molten Sea.  $\,$  And the mystic  $\,$ 

Mason endeavoring to build a temple "without sound of hammer"  $\,$  and to serve

therein must also consecrate himself and sanctify himself. He must be will-

ing to give up all earthly possessions that he may follow the  ${\tt CHRIST}$   ${\tt WITHIN.}$ 

Though he may retain his material possessions he must regard them as a  $\operatorname{\mathsf{sa}}$ -

cred trust to be used by him as a wise steward would use his master's pos-

sessions. And we must be ready in everything to obey this  $\mbox{\it Christ}$  within

when he says, "Follow me," even though the shadow of the Cross looms darkly

at the end, for without this utter abandonment of the life to the Light, to

the higher purposes, there can be no progress. Even as the Spirit descended

upon Jesus when he arose from the baptismal water of consecration, so also

[PAGE 27] AND LAVER THE BRAZEN ALTAR

the  $\,$  mystic Mason who bathes in the Laver of the Molten Sea begins  $\,$  dimly  $\,$  to

hear the voice of the Master within his own heart teaching him the secrets  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

of the Craft that he may use them for the benefit of others.

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### CHAPTER THREE

### EAST ROOM OF THE TEMPLE

 ${\tt HAVING}$  MOUNTED the first steps upon the path the aspirant stands in front

of the veil which hangs before the mystic Temple. Drawing this aside he en-  $\,$ 

ters into the East Room of the sanctuary,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

No  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  window or opening of any sort was provided in the Tabernacle to let in

the light of day, but this room was never dark. Night and day it was

brightly illuminated by burning lamps.

Its furniture was symbolical of the methods whereby the aspirant  $\ensuremath{\mathsf{may}}$  make

SOUL GROWTH BY SERVICE. It consisted of three principal articles: The  $\mathtt{AL-}$ 

TER OF INCENSE, the TABLE OF SHEWBREAD, and the GOLDEN CANDLESTICK from  $\,$ 

which the light proceeded.

It was not allowable for the common Israelite to enter this sacred apart-  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

ment  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  and behold the furniture. No one but a priest might pass the outer

veil and go in even as far as this first room. The Golden Candlestick  $\ensuremath{\mathsf{was}}$ 

placed on the south side of the Holy Place so as to be to the left of any

[PAGE 29] TEMPLE THE EAST ROOM OF THE

person  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  who stood in the middle of the room. It was made entirely of pure

 $\operatorname{\text{{\sf gold}}}$  and consisted of a shaft or principal stem, rising upright from a

base, together with six branches. These branches started at three different

points on the stem and curved upward in three partial circles of varying di-

ameter, symbolizing the three periods of development (Saturn, Sun, and Moon

Periods) which man went through before the Earth period, which was not half

spent. This latter period was signified by the seventh light. Each of

these seven branches terminated in a lamp, and these lamps were supplied

with the purest olive oil, which was made by a special process. The priests

were required to take care that the Candlestick was never without a light.

Every day the lamps were examined, dressed, and supplied with oil so that  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

they might burn perpetually.

The TABLE OF SHEWBREAD was placed on the north side of the apartment so

as to be in THE RIGHT HAND of the priest when he walked up toward the  ${\tt second}$ 

veil. Twelve loaves of unleavened bread were continually kept upon this

table. They were placed in two piles, one loaf upon another, and on top of

each pile there was a small quantity of frankincense. These loaves were

called shewbread, or bread of the face, because they were set solemnly forth

before the presence of the Lord,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

second veil. Every Sabbath day these loaves were changed by the priests,

the  $% \left( 1\right) =\left( 1\right)$  old ones being taken away and new ones put in their place. The bread

that was taken away was used by the priests to eat, and no one else was

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allowed to taste it; neither were they suffered to eat it anywhere except

within the Court of the Sanctuary, because it was most holy, and therefore

might only be taken by sacred persons upon holy ground. THE INCENSE THAT

WAS UPON THE TWO PILES OF SHEWBREAD WAS BURNED when the bread was changed,

as an offering by fire unto the Lord, as a memorial instead of the bread.

The ALTAR OF INCENSE or the Golden Altar was the third article of furni-  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

ture in the East Room of the Temple. It was situated in the center of the  $\ensuremath{\mathsf{E}}$ 

room, that is to say, halfway between the north and the south walls, in

front of the second veil. No flesh was ever burned upon this Altar, nor was

it ever touched with blood except on the most solemn occasions, and then its

horns alone were marked with the crimson stain. The smoke that arose from

its top was never any other than the smoke of burning incense. This went up

every morning and evening, filling the sanctuary with a fragrant cloud and

sending a refreshing odor out through all the courts and far over the  $\operatorname{coun}$ -

try on every side for miles beyond. Because incense was thus burned every

day it was called "A PERPETUAL INCENSE before the Lord."

It was not simple frankincense which was burned, but a compound of this

with other sweet spices, made according to the direction of Jehovah for this

special purpose and so considered holy,  $\;$  such as no man was allowed to  $\;$  make

like unto for common use. THE PRIEST WAS CHARGED NEVER TO OFFER STRANGE IN-

CENSE on the Golden Altar, that is, any other than the sacred composition.

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THE EAST ROOM OF THE

This Altar was placed directly before the veil on the outside of it, but be-

fore the Mercy Seat, which was within the second veil; for though he that

ministered at the Altar of Incense could not see the Mercy Seat because  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the interposing veil, yet he must look toward it and direct his incense that

way. And it was customary when the cloud of fragrant incense rose above the

temple for all the people who were standing without in the  $\mbox{\sc Court}$  of the

Sanctuary to send up their prayers to  $\operatorname{God}$ , each one silently by himself.

### THE MYSTIC SIGNIFICANCE OF THE EAST ROOM AND ITS FURNITURE

### THE GOLDEN CANDLESTICK

As previously said, when the priest stood in the center of the  ${\tt East\ Room}$ 

of the Tabernacle, the Seven-branched Candlestick was ON HIS LEFT toward the  $\,$ 

SOUTH. This was symbolical of the fact that the seven lightgivers or plan-  $\,$ 

ets  $\$ which tread the mystic circle dance around the central orb,  $\$ the  $\$ sun,

travel in the narrow belt comprising eight degrees on either side of the  $\,$ 

sun's path, which is called the zodiac. "God is Light," and the "Seven

Spirits before the Throne" are God's ministers; therefore THEY ARE MESSEN-

GERS OF LIGHT to humanity. Furthermore, as the heavens are ablaze with

of the heavens, so also the East Room of the Tabernacle was filled with  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

LIGHT, indicating VISIBLY the presence there of  $\operatorname{God}$  and  $\operatorname{His}$  seven  $\operatorname{Ministers}$ ,

the STAR ANGELS.

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We may note, in passing, the light of the Golden Candlestick, which was  $\ensuremath{\mathsf{S}}$ 

clear and the flame odorless, and compare it with the smoke-enveloped flame

on the Altar of Burnt Offerings, which in a certain sense generated darkness

rather than dispelled it. But there is a still deeper and more sublime

meaning in this fire symbol, which we will not take up for discussion until

we come to the SHEKINAH GLORY, whose dazzling brilliance hovered over the  $\,$ 

Mercy Seat in the WEST ROOM. Before we can enter into this subject, we must

understand all the symbols that lie between the Golden Candlestick and that

sublime Father Fire which was the crowning glory of the Holy of Holies, the  $\,$ 

most sacred part of the Tabernacle in the Wilderness.

## THE TABLE OF SHEWBREAD

The East Room of the Temple may be called the Hall of Service, for it

corresponds to the three years' ministry of Christ, and contains

paraphernalia for soul growth, though, as said, furnished with only three

principal articles. Among the chief of these is the Table of Shewbread.

Upon this table, as we have already seen, there were two piles of shewbread,

each containing six loaves, and upon the top of each pile there was a little

heap of frankincense. The aspirant who came to the Temple door "poor,  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

ked, and blind" has since been brought to the light of the Seven-branched

Candlestick, obtaining a certain amount of cosmic knowledge, and THIS HE IS  $\ensuremath{\mathsf{HE}}$ 

REQUIRED TO USE IN THE SERVICE OF HIS FELLOW MEN; the Table of Shewbread  $\,$ 

represents this in symbol.

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ILLUSTRATION:

EAST ROOM: THE HOLY PLACE

AND WEST ROOM: THE HOLY OF HOLIES

[PAGE 33] TEMPLE THE EAST ROOM OF THE

The grain from which this shewbread was made had been originally given by

God, but then it was planted by mankind, who had previously plowed and

tilled the soil. After planting their grain they must cultivate and water

it; then when the grain had borne fruit according to the nature of the soil

and the care bestowed upon it, it had to be harvested, threshed, ground, and

baked. Then the ancient SERVANTS OF GOD had to carry it into the Temple,  $\,$ 

where it was placed before the Lord as bread to "SHEW" THAT THEY HAD PER-  $\,$ 

FORMED THEIR TOIL AND RENDERED THE NECESSARY SERVICE.

The God-given grains of wheat in the twelve loaves represent the  $\ensuremath{\mathtt{OPPORTU}}\xspace-$ 

NITIES  $\,$  FOR SOUL GROWTH given by God, which come to all through  $\,$  the twelve

departments of life represented by the twelve houses of the horoscope, under

the dominion of the twelve divine Hierarchies known through the signs of the  $\ensuremath{\mathsf{L}}$ 

zodiac. BUT IT IS THE TASK OF THE MYSTIC MASON, THE TRUE TEMPLE BUILDER, TO

EMBRACE THESE OPPORTUNITIES, TO CULTIVATE AND NOURISH THEM SO THAT HE MAY

REAP THEREFROM THE LIVING BREAD WHICH NURTURES THE SOUL.

We do not, however, assimilate our physical food IN TOTO; there is a  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right$ 

residue, a large proportion of ash, left after we have amalgamated the quin-

tessence into our system. Similarly, the shewbread was not burned or con-

sumed before the Lord, but two small heaps of frankincense were placed on

the two stacks of shewbread, one one each pile. This was conceived to be

the aroma thereof, and was later burned on the Altar of Incense. Likewise

the  $\,$  soul sustenance of service gathered daily by the ardent Mystic Mason is

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thrown into the mill of retrospection at eventide when he retires to his

couch and performs there the scientific exercises given by the  $\ensuremath{\mathtt{Elder}}$ 

Brothers of the Rose Cross.

There is a time each month which is particularly propitious for  $\operatorname{extract-}$ 

ing the frankincense of soul growth and burning it before the lord so that

it may be a sweet savor,  $\,$  TO BE AMALGAMATED WITH THE SOUL BODY and form part

of that golden, radiant "wedding garment." This as at the time when the  $\ensuremath{\mbox{}}$ 

moon is at the full. Then she is in the east,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1$ 

with light as was the East Room of the ancient Atlantean Mystery  $\ensuremath{\mathsf{Temple}}$ 

where the priest garnered the pabulum of the soul, symbolized by the

shewbread and the fragrant essence, which delighted our Father in  $\ensuremath{\mathsf{Heaven}}$ 

then as now.

Let the Mystic Mason take particular note, however, that the loaves of

shewbread were not the musings of dreamers; they were not the product of

speculation upon the nature of  $\operatorname{God}$  or light. THEY WERE THE PRODUCT OF  $\operatorname{AC-}$ 

 ${\tt TUAL}\ {\tt TOIL},$  of orderly systematic work, and it behooves us to follow the path

of actual service if we would garner treasure in heaven. Unless we really

WORK and SERVE humanity, we shall have nothing to bring, no bread to "shew,"  $\$ 

at the Feast of the Full Moon;  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the lower self we shall find ourselves minus the radiant golden sold body,

the mystic wedding garment without which the union with Christ can never be consummated.

[PAGE 35] TEMPLE THE EAST ROOM OF THE

## THE ALTER OF INCENSE

At the Altar of Incense, as we saw in the general description of the Tab-  $\,$ 

ernacle and its furniture, incense was offered before the lord continually,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

and the priest who stood before the altar ministering was at that time look-  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

ing toward the mercy Seat over the  $\mbox{Ark,}$  though it as impossible for him to

see it because of the SECOND VEIL which was interposed between the first and  $\,$ 

second apartments of the Tabernacle,  $\,$  the Holy Place and the Holy of Holies.

We have also seen in the consideration of the "shewbread" that INCENSE  $\operatorname{sym-}$ 

bolizes the extract,  $\,$  THE AROMA OF THE SERVICE we have rendered according to

our opportunities; and just as the sacrificial animal upon the Brazen Altar

represents the deeds of wrongdoing committed during the day, so the

incense

burned upon the Golden Altar, which is a sweet savor to the Lord, represents

the virtuous deeds of our lives.

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### CHAPTER FOUR

### THE ARK OF THE COVENANT

It is noteworthy and fraught with great mystic significance that the  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

aroma of VOLUNTARY SERVICE is represented as SWEET-SMELLING, FRAGRANT  $\mbox{\sc in-}$ 

CENSE, while the odor of  $\sin$ , selfishness, and transgression of the law,

represented by COMPULSORY SACRIFICE upon the Altar of service, is nauseat-

ing; for it needs no great imagination to understand that the cloud of smoke

which went up continually from the burning carcasses of the sacrificial  $\ensuremath{\mathsf{S}}$ 

animals  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  created a nauseating stench to show the exceeding loathsomeness of

it, while the perpetual incense offered upon the Altar before the second

veil showed by antithesis the beauty and sublimity of selfless service, thus  $\frac{1}{2}$ 

exhorting the Mystic Mason,  $% \left( 1\right) =0$  as a CHILD OF LIGHT, to shun the one and cleave

to the other.

Let  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

things only. Some of the heroes, so-called were mean and small in their

general lives, and rose only to the occasion upon one great and notable day.

[PAGE 37] COVENANT THE ARK OF THE

Martyrs have been put on the calendar of saints because they DIED for a

cause; but it is a greater heroism, it is a greater martyrdom sometimes, to

do the little things that no one notices and sacrifice self IN  ${\tt SIMPLE}$   ${\tt SER-}$ 

VICE TO OTHERS.

We have seen previously that the veil at the entrance to the outer court

and the veil in front of th East Room of the Tabernacle were both made in  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

four colors, blue, red, purple, and white. But THE SECOND VEIL, which di-

vided the East Room of the Tabernacle from the West Room,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

spect to make-up from the other two. It was wrought with the figures  $\,$  of

Cherubim. We will not consider, however, the significance of this fact un-

til we take up the subject of the NEW MOON AND INITIATION, but will now look

into the second apartment of the Tabernacle, the western room, called the

Most Holy or the Holy of Holies. Beyond the second veil, into this second

apartment, no mortal might ever pass save the HIGH PRIEST,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

allowed to enter on one occasion in the whole year, namely, Yom Kippur, the  $\,$ 

Day of Atonement,  $\,$  and then only after the most solemn preparation and  $\,$  with

the most reverential care. The Holiest of All was clothed with the  $\operatorname{solem}$ -

nity of another world; it was filled with an unearthly grandeur. The whole

Tabernacle was the sanctuary of  $\operatorname{God}$ , but here in this place was the  $\operatorname{awful}$ 

abode of His presence, the special dwelling place of the SHEKINAH GLORY, and

well might mortal man tremble to present himself within these sacred

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precincts, as the High Priest must do on the Day of Atonement.

In the westernmost end of this apartment, the western end of the

Tabernacle, rested the "ARK OF THE COVENANT." It was a hollow receptacle

containing the GOLDEN POT OF MANNA, AARON'S ROD THAT BUDDED, AND THE TABLES

OF THE LAW which were given to Moses. While this Ark of the Covenant  $\ensuremath{\text{re-}}$ 

mained in the Tabernacle in the Wilderness,  $\,$  TWO STAVES WERE ALWAYS WITHIN

THE FOUR RINGS OF THE ARK so that it could be picked up instantly and moved,

but when the  $\mbox{Ark}$  as finally taken to Solomon's Temple, the staves were taken

out. This is very important in its symbolical significance. Above the  $\ensuremath{\mathsf{Ark}}$ 

hovered the Cherubim, and between them dwelt the uncreated glory of God.

"Three," said  $\mbox{He}$  to  $\mbox{Moses,}$  "I will meet with thee,  $\mbox{ and }\mbox{I}$  will commune with

thee from above the Mercy Seat, from between the two Cherubim which are upon  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

the Ark of the Testimony."

The glory of the Lord seen above the Mercy Seat was in the appearance of  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

a cloud. The Lord said to Moses, "Speak unto Aaron they brother that he  $\,$ 

come not at all time into the Holiest Place within the veil before the  ${\tt Mercy}$ 

Seat which is upon the Ark, that he die not, for I will appear in the cloud

upon the Mercy Seat." This manifestation of the divine presence was

called

among the Jews the SHEKINAH GLORY. Its appearance was attended no doubt

with a wonderful spiritual glory of which it is impossible to form any

proper conception. Out of this cloud the voice of  $\operatorname{\mathsf{God}}\nolimits$  was heard with deep

[PAGE 39] THE ARK OF THE COVENANT

solemnity when He was consulted in behalf of the people.

When the aspirant has qualified to enter into this place behind the  $\sec$ -

ond veil, he finds everything DARK to the physical eye, and it is necessary

that he should have another light WITHIN. When he first came to the eastern

Temple gate, he was "POOR, NAKED, AND BLIND," asking for LIGHT. He was then

shown the dim light which appeared in the smoke above the Altar  $\,$  of sacri-

fice, and told that in order to advance he must kindle within himself that

flame by remorse for wrongdoing. Later on he was shown the more excellent

light in the East Room of the Tabernacle, which proceeded from the  $\,$ 

Seven-branched Candlestick; in other words he was given the light of knowl-

edge  $\,$  and of reason that by it he might advance further upon the path.  $\,$  But

it was required that BY SERVICE he should evolve within himself and around

himself another light, the golden "wedding garment," which is also  $\ensuremath{\mathtt{THE}}$ 

CHRIST LIGHT OF THE SOUL BODY. By lives of service this glorious

soul-substance  $\mbox{gradually pervades}$  his whole aura until it is ablaze with a

golden light. Not until he has evolved this INNER illumination can he enter  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

into the darkened precincts of the second Tabernacle, as the Most Holy place  $\,$ 

is sometimes called.

"GOD IS LIGHT; if we walk in the light as  $\mbox{He}$  is in the Light, we have

fellowship one with another."  $\;\;$  This is generally taken to indicate only the

fellowship of the Saints, but as a matter of fact it applies also to the

fellowship which we have with God. When the disciple enters the second Tab-

ernacle, THE LIGHT WITHIN HIMSELF VIBRATES TO THE LIGHT OF THE SHEKINAH

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GLORY between the Cherubim, and he realizes the fellowship with his

FATHER FIRE.

As the Cherubim and the Father Fire which hover above th Ark represent

the divine Hierarchies which overshadow mankind during his pilgrimage

through the wilderness, so THE ARK WHICH IS FOUND THERE REPRESENTS MAN IN

 $\mbox{\sc HIGHEST}$  DEVELOPMENT. Three were, as already said, three things within

the Ark: the Golden Pot of Manna, the Budding Rod, and the Tables of the  $\,$ 

Law. When the aspirant stood at the eastern gate as a child of  $\sin$ , THE LAW

WAS WITHOUT AS A TASKMASTER to bring him to Christ. It exacted with unre-

lenting severity an eye for an eye and a tooth for a tooth. Every trans-

gression brought a just recompense,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

by laws commanding him to do certain things and refrain from doing others.

But when THROUGH SACRIFICE AND SERVICE he has finally arrived at the stage  ${}^{\prime}$ 

of  $\$ evolution represented by the Ark in the western room of the Tabernacle,

the TABLES OF THE LAW ARE WITHIN. He has then become emancipated from all

outside interference with his actions; not that he would break any laws, but

because HE WORKS WITH THEM. Just as we have learned to respect the property

right of others and have therefore become emancipated from the commandment.

"Thou shalt not steal," so he who keeps all laws because he wants to do so

has on that account no longer need of an exterior taskmaster, but gladly

renders obedience in all things because HE IS A SERVANT OF THE LAW AND WORKS

WITH IT, FROM CHOICE AND NOT THROUGH NECESSITY.

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## THE GOLDEN POT OF MANNA

Manas, mensch, mens, or man is readily associated with the  ${\tt MANNA}$  that

came down from heaven. it is the HUMAN SPIRIT that descended from our  $\mbox{\sc Fa-}$ 

ther above for a pilgrimage through matter,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

was kept symbolizes the golden aura of the soul body.

Although the Bible story is not in strict accordance with the events, it

gives the main facts of the mystic manna which fell from heaven. When  $\ensuremath{\,^{\mathrm{W}}}$ 

want to learn what is the nature of this so-called BREAD, we may turn to the

sixth chapter of the Gospel of John, which relates how Christ fed the

mult.i-

tudes  $% \left( 1\right) =0$  with LOAVES AND FISHES, symbolizing the mystic doctrine of the 2000

years which He was then ushering in, for during that time the sun BY  $\ensuremath{\mathsf{PRECES}}\xspace-$ 

SION OF THE EQUINOX has been passing through the sign of the fishes, Pisces,

and the people have been taught to abstain at least one day during the  $\ensuremath{\,^{\circ}}$  week

(Friday) and at a certain time of the year from the fleshpots which belonged  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

to Egypt or ancient Atlantis. They have been given the Piscean water at the  $\ensuremath{\text{c}}$ 

temple door,  $\,$  and the Virginian Wafers at the communion table before the al-

tar when they worshiped the Immaculate Virgin, representing the celestial

sign Virgo (which is opposite the sign Pisces),  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the sun begotten by her.

Christ also explained at that time in mystic but unmistakable language

what that LIVING BREAD, or manna, was, namely, the Ego. This explanation

will be found in verses thirty-three and thirty-five, where we read: "For

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the bread of God is he which cometh down from heaven and giveth light unto

the world--I am (EGO SUM) THE BREAD OF LIFE." This, then, is the symbol of

the golden pot of manna which was found in the Ark. This manna is the  ${\tt Ego}$ 

or human spirit, which gives life to the organisms that we behold in the  $\,$ 

physical world. It is hidden within the Ark of each human being, and the

Golden pot or soul body or "wedding garment" is also latent within every  $\ensuremath{\mathsf{every}}$ 

one. It is made more massive, lustrous, and resplendent by the spiritual  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

alchemy whereby service is transmuted to soul growth. It is THE  $\ensuremath{\mathsf{HOUSE}}$  NOT

MADE WITH HANDS, eternal in the heavens, wherewith Paul longed to be

clothed, as said in the Epistle to the Corinthians. Every one who is striv-

ing to aid his fellow men thereby garners within himself that golden trea-

sure, laid up in heaven, where neither moth nor rust can destroy it.

## AARON'S ROD

An ancient legend relates that when  $\operatorname{Adam}$  was expelled from the  $\operatorname{Garden}$  of

Eden, he took with him three slips of the TREE OF LIFE, which were then  $\,$ 

planted by Seth. Seth, the second son of Adam, is, according to the Masonic

legend, father of the spiritual hierarchy of CHURCHMEN working with  $\mu$ 

through Catholicism, while the sons of Cain are the CRAFTSMEN of the world.

The latter are active in Freemasonry, promoting material and industrial

progress, as builders of the temple of Solomon, the universe, should be.

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The three sprouts planted by Seth have had important missions in the

spiritual development of humanity,  $\;$  and one of them is said to be the Rod of Aaron.

In the beginning of concrete existence generation was carried on  ${\sf under}$ 

the wise guidance of the angels, who saw to it that the creative act was ac-  $\,$ 

complished at times when the interplanetary rays of force were propitious;

and man was also forbidden to eat of the Tree of Knowledge. The nature of

that tree is readily determined from such sentences as "Adam KNEW his wife,

and she bore Cain"; "Adam KNEW his wife, and she bore Seth'; "how shall  ${\tt I}$ 

bear a child seeing that I KNOW not a man?" as said by Mary to the angel  $\,$ 

Gabriel. In the light of this interpretation the STATEMENT of the Angel (it

was  $\mbox{not a curse}\mbox{)}$  when he discovered that his precepts had been disobeyed,

namely, "dying thou shalt die," is also intelligible, for the bodies gener-

ated regardless of cosmic influences could not be expected to persist.

Hence man was exiled from the etheric realms of spiritual force (Eden),

where grows the tree of vital power; exiled to concrete existence in the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

dense physical bodies which he has made for himself by generation. This was

surely a blessing, for who has a body sufficiently good and perfect in his

own estimation that he would like to live in it forever? Death, then, is a

boon to the spiritual realms for a season,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

time we return to earth life. As Oliver Wendell Holmes says:

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"Build thee more stately mansions, O my soul! As the swift seasons roll. Leave thy low-vaulted past, Let each new temple, nobler than the last, Shut tree from Heaven with a dome more vast, Till thou at length art free, Leaving thine outgrown shell by life's unresting sea."

In the course of time when we learn to shun the pride of life and the lust of the flesh, generation will cease to sap our vitality. The vital energy will then be used for regeneration, and the spiritual powers, symbol-ized by Aaron's Rod, will be developed.

The wand of the magician, the holy spear of parsifal the Grail king, and the budding Rod of Aaron are emblems of this divine creative force, works wonders of such a nature that we call them miracles. But let it be clearly understood that no one who has evolved to the point in evolution where he is symbolized by the Ark of the Covenant in the West Room the Tabernacle ever uses this power for selfish ends. When Parsifal, the hero of the soul myth by that name, had witnessed the temptation of Kundry and proved himself to be emancipated from the greatest sin of all, the sin of lust and unchastity, he recovered the sacred spear taken by the black magician, Klingsor, from the fallen and unchaste rail king, Amfortas. Then for many years he traveled in the world, seeking again the Castle of the Grail, and he said: "Often was I sorely beset by enemies and tempted to use the

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spear in self-defense, but I knew that THE SACRED SPEAR MUST NEVER BE USED TO HURT, ONLY TO HEAL."

An that is the attitude of everyone who develops within him the budding Though he may turn this spiritual faculty to good Rod of Aaron. account in order to provide bread for a multitude, he would never think of turning a single stone to bread FOR HIMSELF that his hunger might be appeased. Though he were nailed to the cross to die, he would not free himself by spiritual power which he had readily exercised to save others from the grave. Though he were reviled every day of his life as a fraud or charlatan, he would never misuse his spiritual power to show a sign whereby the world might know

without the shadow of a doubt that he was regenerate or heaven-born. This

was the attitude of Christ Jesus, and its has been and is imitated by

every-

one who is a Christ-in-the-making.

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### CHAPTER FIVE

#### THE SACRED SHEKINAH GLORY

The Western Room of the Tabernacle was as dark as the heavens are at the time when the lesser light, the moon, is in the western portion of sky at eventide with the sun; that is to say, at the new moon, which begins a new cycle in a new sign of the zodiac. In the westernmost part of this darkened sanctuary stood the Ark of the Covenant, with the Cherubim hovering

sanctuary stood the  $\mbox{Ark}$  of the  $\mbox{Covenant}$ , with the  $\mbox{Cherubim}$  hovering above,

and also the fiery Shekinah Glory, out of which the Father of Light communed

with His worshipers, but which to the physical vision was invisible and therefore dark.

We do not usually realize that the whole world is afire,  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  that fire is in

the water, that it burns continually in plant, animal, and man; yes, there

is nothing in the work that is not ensouled by fire. The reason why we  $\mbox{do}$ 

not perceive this more clearly is that we cannot dissociate fire and  $\ensuremath{\mathsf{flame}}$  .

But as a matter of fact,  $\,$  FIRE bears the same relation to FLAME as SPIRIT to

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the BODY; it is the unseen but potent power of manifestation. In other

words, the true fire is dark, invisible to the physical sight. IT IS ONLY

CLOTHED IN FLAME WHEN CONSUMING PHYSICAL MATTER. Consider, for illustra-

tion, how fire leaps out of the flint when struck,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the darkened core beneath the light-giving portion; also how a wire may

carry electricity and be perfectly cold, yet it will emit a flame under certain conditions.

At this point it may be expedient to mark the difference between the Tab-  $\,$ 

ernacle in the Wilderness, Solomon's Temple, and the later Temple built by  $% \left\{ 1,2,\ldots ,n\right\} =0$ 

Herod. There is a very vital difference. Both the MIRACULOUSLY  ${\tt ENKINDLED}$ 

FIRE on the Brazen Altar in the eastern part of the Tabernacle and the  $% \left( 1\right) =\left( 1\right)$ 

visible SHEKINAH GLORY in the distant western part of the sanctuary were

also present in Solomon's Temple. These were thus sanctuaries in a sense

not equaled by the Temple built by Herod. The latter was, nevertheless, in

a sense the most glorious of the three, for IT WAS GRACED BY THE  ${\tt BODILY}$ 

PRESENCE OF OUR LORD, CHRIST JESUS, IN WHOM DWELT THE GODHEAD. Christ made  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the first selfsacrifice, thereby abrogating the sacrifice of animals, and

finally at the consummation of  $\operatorname{His}$  work in the visible world  $\operatorname{RENT}$  THE  $\operatorname{VEIL}$ 

and opened a way into the Holy of Holies, not only for the favored few, the  $\,$ 

priests and Levites, but that WHOSOEVER WILL may come and serve the  $\mbox{\sc Deity}$ 

whom we know as our Father. Having fulfilled the law and the prophets

Christ has done away with the OUTWARD sanctuary, and from henceforth the  $\mbox{Al-}$ 

tar of Burnt Offerings must be set up WITHIN the heart to atone for wrong-

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doing; the Golden Candlestick must be lighted WITHIN the heart to guide  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

upon our way,  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

dwell WITHIN the sacred precincts of our own God Consciousness.

## THE SHADOW OF THE CROSS

Paul in his letter to the Hebrews gives a description of the Tabernacle

and much information about the customs used there which it would benefit the  $\,$ 

student to know. Among other things note that he calls the Tabernacle "a

shadow of good things to come." There is in this ancient Mystery Temple  $\,$  a

promise given which has not yet been fulfilled, a promise that holds  $\ensuremath{\mathsf{good}}$ 

today just as well as upon the day it was given. If we visualize in  $\mbox{ our }$ 

mind the arrangement of things inside the Tabernacle, we shall readily see

the shadow of the Cross. Commencing at the eastern gate there was the ALTAR

OF BURNT OFFERINGS; a little farther along the path to the Tabernacle itself

we find the LAVER OF CONSECRATION, the Molten Sea, in which the priests  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

washed. Then upon entering the East Room of the Temple we find an  $\operatorname{article}$ 

of furniture, THE GOLDEN CANDLESTICK, at the EXTREME LEFT, and the TABLE OF

SHEWBREAD at the EXTREME RIGHT, the two forming a cross with the path  $\ensuremath{\mathsf{we}}$ 

have been pursuing toward and within the Tabernacle. In the center

in front.

of the second veil we find the ALTAR OF INCENSE,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) =\left$ 

the cross, while the Ark placed in the Westernmost part of the West Room,

the Holy of Holies, gives the short or upper limb of the cross. In this

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#### ILLUSTRATION:

### THE TABERNACLE IN THE WILDERNESS

"THE SHADOW OF GOOD THINGS TO COME." PAUL

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manner the symbol of spiritual unfoldment which is our particular ideal

today was shadowed forth in the ancient Mystery Temple,  $\,$  and that consumma-  $\,$ 

tion which is attained at the end of the cross, the achievement of getting

the law WITHIN as it was within the  $\mbox{Ark}$  itself, is the one that we must all

concern ourselves with at the present time. The light that shines over the  $\,$ 

Mercy Seat in the Holy of Holies at the head of the cross, at the end of the  $\ensuremath{\mathsf{C}}$ 

path in this world,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1$ 

which the candidate seeks to enter when all the world has grown dark  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

black about him. Only when we have attained to that stage where we perceive

the spiritual light that beckons us on, the light that floats over the Ark,

only when we stand in the shadow of the cross,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

ing, the object, and the goal of life.

At  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

service more or less efficiently, but it is only when we have by that ser-

vice evolved the spiritual light WITHIN ourselves,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

and when we have thus gained admission to the West Room, called the  $\operatorname{Hall}$  of

Liberation, that we can really perceive and understand why we are in the

world, and what we need in order to make ourselves properly useful. We may

not remain, however, when access has been gained. The High Priest was only

allowed to enter ONCE A YEAR; there was a very long interval of time between

these glimpses of the real purpose of existence. In the times between it

was necessary for the High Priest to go out and function among his brethren,

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humanity, and serve them to the very best of his ability, also to  $\sin$ ,

because  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  he was not yet perfect,  $% \left( 1\right) \left( 1\right)$  and then reenter the Holy of Holies after

having made proper amends for his sins.

Similar it is with ourselves at this day. We at times attain glimpses of  $% \left\{ 1,2,\ldots ,2,3,\ldots \right\}$ 

the things that are in store for us and the things we must  $\mbox{do}$  to follow

Christ to that place where  $\mbox{He}$  went. You remember that  $\mbox{He}$  said to  $\mbox{His}$  dis-

ciples: Ye cannot follow me now, but ye shall follow me later. And so it

is with us. We have to look again and again into the darkened temple, the  $\ensuremath{\mathsf{L}}$ 

Holy of Holies, before we are really fit to stay there; before we are really

fitted to take the last step and leap to the summit of the cross,  $\ensuremath{\mathtt{THE}}$   $\ensuremath{\mathtt{PLACE}}$ 

OF THE SKULL,  $\,$  that point in our heads where the spirit takes its departure

when it finally leaves the body, or off and on as an Invisible Helper. That

Golgotha is the ultimate of human attainment, and we must be prepared to  $\operatorname{en-}$ 

ter the darkened roon many times begore we are fitted for the final climax.

### THE FULL MOON AS A FACTOR IN SOUL GROWTH

Let  $\,$  us now consider the Path of Initiation as symbolically shown in  $\,$  the

ancient Temples with the Ark,  $\,$  Fire, and Shekinah,  $\,$  and in the later  $\,$  Temples

where Christ taught. Note first that when man was expelled from the  $\mbox{\sc Garden}$ 

of Eden because he had eaten of the Tree of Knowledge,  $\,$  Cherubim guarded the

entrance with a flaming sword. Passages like the following, "Adam  $\ensuremath{\mathsf{KNEW}}$   $\ensuremath{\mathsf{Eve}}\xspace,$ 

and she bore Abel"; "Adam KNEW Eve, and she bore Seth"; "Elkanah KNEW

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Hannah, and she bore Samuel"; also Mary's question to the angel Gabriel,

"How shall I conceive seeing that I KNOW not a man?" all show plainly that  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

indulgence of the passions in the creative act was meant by the phrase,

"eating the Tree of Knowledge." When the creative act was performed under  $\ensuremath{\mathsf{U}}$ 

inauspicious planetary rays it was a  $\sin$  committed against the laws of na-

ture, which brought pain and death into the world, estranged us from our

primal guardians, and forced us to roam the wilderness of the world for  $\ensuremath{\mathsf{ages}}\xspace$  .

At the gate of the mystic Temple of Solomon we find the Cherubim, but the

fiery sword is not longer in their hand; instead they hold a FLOWER, a sym-

bol  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  full of mystic meaning. Let us compare man with a flower that we  $\max$ 

know the great import and significance of this emblem. Man takes his good

by way of the head, whence it goes downward. The plant takes nourishment

through the root and forces it upward. Man is passionate in love, and he

turns the generative organ toward the earth and hides it in shame because of

this taint of passion. The plant knows no passion, fertilization is accom-

plished in the most pure and chaste manner imaginable, therefore it projects

its generative organ, the flower, TOWARD THE SUN, a thing of beauty which

delights all who behold it. Passionate fallen man exhales THE DEADLY CARBON

 $\mbox{\sc DIOXINE;}$  the chaste flower inhales this poison, transmutes it, and gives it

back pure, sweet, and scented, a fragrant elixir of life.

This was the mystery of the Grail Cup; this is the emblematic sig-  $\,$ 

nificance of the Cup of Communion, which is called "KELCH" in German "Calix"  $\,$ 

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in Latin, both names signifying the seed pod of the flower. The Communion

 $\mbox{\sc Cup}$  with its mystic blood cleansed from the passion incident to generation

brings to him who truly drinks thereof eternal life, and thus it becomes the  $\ensuremath{\mathsf{E}}$ 

vehicle of regeneration, of the mystic birth into a higher sphere, a "for-  $\,$ 

eign country," where he who has served his apprenticeship in Temple building

and has mastered the "art and crafts" of this world may learn higher things.

The symbol of the Cherubim with the open flower placed upon the door of

Solomon's Temple delivers the message to the aspirant that PURITY IS THE KEY

by which alone he can hope to unlock the gate to God; or as Christ expressed

it, "Blessed are the pure in heart for they shall see  $\operatorname{God}$ ." The flesh must

be consumed on the Altar of self-sacrifice, and the sold must be washed in

the Laver of Consecration to the higher life where it may approach the

Temple door. When "naked," "poor," and "blinded" by tears of contrition it

gropes in darkness, seeking the Temple door, it shall find entrance to the  $\,$ 

Hall of Service, the East Room of the Tabernacle, which is ablaze with light

from the Seven-branched Candlestick, emblematic of the luminosity of the  $\,$ 

full moon, the moon changing in cycles of seven days. In this Hall of Ser-  $\,$ 

vice the aspirant is taught to weave the luminour vesture of  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

Paul called "some psuchicon," or soul body (1st Cor., 15:44), from the aroma

of the shewbread.

When we speak of the soul body we mean exactly what we say, and this  $\operatorname{ve-}$ 

hicle is in nowise to be confused with the soul that permeates it.

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The Invisible Helper who uses it on soul flights knows it to be as real and

tangible as the dense body of flesh blood. But within that golden "wedding

garment  $\bar{\mathbf{u}}$  there is an INTANGIBLE SOMETHING cognized by the spirit of intro-

spection. It is unnameable and indescribable; it evades the most persistent

efforts to fathom it, yet it is there just as certainly as the vehicle which

it fills-yes, and more so. It is not life, love, beauty, wisdom, nor can

any other human concept convey an idea of what it is,  $\$  for it is the  $\$ sum  $\$  of

all human faculties, attributes, and concepts of good, immeasurably intensi-

fied. If everything else were taken from us, that prime reality would still

remain,  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

drawing power of our Father in Heaven, that inner urge which all aspirants know so well.

To this inner something Christ referred when  $\ensuremath{\mathsf{He}}$  said: No  $\ensuremath{\mathsf{man}}$  cometh to  $\ensuremath{\mathsf{me}}$ 

except my Father draw him. Just as the true fire is hidden in the flame

that encloses it, so that unnameable, intangible something hides

in the

sould body and burns up the frankincense extracted from the shrewbread; thus

it lights the fire which makes the soul body luminous. And the  $\ensuremath{\mathsf{AROMA}}$   $\ensuremath{\mathsf{OF}}$ 

LOVING SERVICE to others penetrates the veil as a sweet savor to  $\ensuremath{\mathsf{God}}$  , who

dwells in the Shekinah Glory similar created above the  $\mbox{\rm Ark}$  in the innermost

sanctuary, the Holy of Holies.

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### CHAPTER SIX

### THE NEW MOON AND INITIATION

When the candidate entered at the eastern gate of the Temple looking for  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

light, he was confronted by the fire on he Altar of Burnt Offerings, which

emitted a  $\dim$  light enveloped in clouds of smoke. He was then in the

spiritually darkened condition of the ordinary man; he lacked the light

within  $% \left( 1\right) =\left( 1\right)$  and therefore it was necessary to give him the light without. But

when he has arrived at the point when he is ready to have evolved the  $\operatorname{lumi-}$ 

nous soul body in the service of humanity. Then he is thought to have the

light within himself, "the light that lighteth every man." Unless he has

that, he cannot enter the dark room of the Temple.

What takes place secretly in the Temple is shown openly in the heavens.

As the moon gathers light from the sun during her passage from the new to  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

the full, so the man who treads the path of holiness by use of his  $\operatorname{golden}$ 

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opportunities in the East Room of selfless service gathers the materials  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

wherewith to make his luminous "wedding garment," and that material is best

amalgamated on the night of the full moon. But conversely, as the moon  $\$ 

gradually dissipates the accumulated light and draws nearer the sun in order  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

to make a fresh start upon a new cycle at the time of the new moon, so also

according to the law of analogy those who have gathered their treasures  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

laid them up in heaven by service are at a certain time of the month closer  $\ensuremath{\mathsf{closer}}$ 

to their Source and their Maker, their Father Fire in the higher spheres,

than at any other time. As the great saviors of mankind are born at the  $\ensuremath{\text{c}}$ 

winter solstice on the longest and darkest night of the year,  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

process of Initiation which brings to birth in the invisible world one of

the lesser saviors, THE INVISIBLE HELPER, is most easily accomplished on the  $\,$ 

longest and darkest night of the month, that is to say,  $\,$  on the night of the

new moon when the lunar orb is in the westernmost part of the heavens.

All occult development begins with the vital body,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

that vehicle is "repetition." To get the best out of any subject repetition

is necessary. In order to understand the final consummation to which all

this has been leading up, let us take a final look from another angle at the  $\ensuremath{\mathsf{L}}$ 

three kinds of fire within the Temple.

Near the eastern gate was the Altar of Burnt Offering. On that altar

smoke was continually generated by the bodies of the sacrifices, and the  $\,$ 

pillar of smoke was seen far and wide by the multitude who were instructed

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in the inner mysteries of life. The flame, the light, hidden in this cloud

of smoke was at best but dimly perceived. This showed that the great major-

ity of mankind are taught principally by the immutable laws of nature, which

exact from them a sacrifice whether they know it or not. As the flame of

purification was then fed by the more coarsely constructed and baser bodies  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

of animal sacrifices, exacted under the Mosaic law, so also today the baser and more passionate mass of humanity is being brought into

subjection by fear of punishment by the law in the present world-more than by

apprehension

of what my follow in the world to come.

A light of a different nature shone in the East Room of the Tabernacle.

Instead of drawing its nourishment from the sinful and passionate flesh of

the animal sacrifices, it was fed by olive oil procured from the chaste

plant kingdom; and its flame was not shrouded in smoke, but was clear and

distinct, so that it might illuminate the room and guide the priests, who

were the servants of the Temple, in their ministrations. The priests  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

endeavoring to work in harmony with the divine plan, therefore they saw the

light more clearly that the uninstructed and careless multitude. Today also

the  $\mbox{mystic light shines}$  for all who are endeavoring to really serve at the

shrine of self-sacrifice-particularly for the pledged pupils of a  $\ensuremath{\mathsf{Mystery}}$ 

School such as the Rosicrucian Order. They are waling in a light not seen

by the multitude, and if they are really serving, they have th true  $\operatorname{guidance}$ 

of the Elder Brothers of humanity, who are always ready to help them at the

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difficult points on the Path.

But the most sacred fire of all was the Shekinah Glory in the  $\operatorname{West}\ \operatorname{Room}$ 

of the Tabernacle above the Mercy Seat. As this West Room was dark, we un-

derstand that it was an invisible fire, a light from another world.

Now mark this, the fire that was shrouded in smoke and flame upon the  $\mbox{Al-}$ 

tar of Burnt Offerings, consuming the sacrifices brought there in expiation  $\ \ \,$ 

of sins committed under the law, was the symbol of JEHOVAH THE LAWGIVER; and

we remember that the law was given to brings us to Christ. The clear and

beautiful light which shone in the Hall of Service, the East Room of the

Tabernacle, is the golden-hued Christ light, which guides those who endeavor

to follow in His steps upon the path of self-forgetting service.

As the Christ said, "I go to my Father," when He was about to be cruci-

fied, so also the Servant of the Cross who has made the most of his opportu-

nities in the visible world is allowed to enter the glory of his Father  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

Fire, the invisible Shekinah Glory. He ceases then to see through the dark

glass of the body, and beholds his Father face to face in the invisible  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

realms of nature.

The church steeple is very broad at the bottom,  $\;$  but gradually it narrows

more and more until at the top it is just a point with the cross above it.

So it is with the path of holiness; at the beginning there are many things

which we may permit ourselves, but as we advance, one after another of these

digressions must be done away with, and we must devote ourselves more and

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more exclusively to the service of holiness. At last there comes a point

where this path is as sharp as the razor's edge, and we can then only grasp

at the cross. But when we have attained that point, when we can climb this

narrowest of all paths,  $\,$  then we are fitted to follow Christ into the beyond

and serve there as we have served here.

Thus this ancient symbol shadowed forth the trial and triumph of the

faithful servant, and thought it has been superseded by other and  $\ensuremath{\mathsf{greater}}$ 

symbols holding forth a higher ideal and a greater promise,  $\;$  the basic prin-  $\;$ 

ciples embodies in it are as valid today as ever.

In the Altar of Burnt Offerings we see clearly the nauseating nature of sin and the necessity of expiation and justification.

By the Molten Sea we are still taught that we must live the stainless life that of holiness and consecration.

From the East Room we learn today how to make diligent use of our oppor-  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

tunities to grow the golden grain of selfless service and make that "living

bread" which feeds the soul, the Christ within.

unfoldment may be accomplished.

And when we have ascended the steps of Justification, Consecration, and Self-Abnegation, we reach the West Room, which is the threshold of Lib-eration. Over it we are conducted into greater realms, where greater soul

But through this ancient Temple stands no longer upon the plains where the wandering hosts pitched their camps in the hoary past, it may be

made a much more potent factor for soul growth by any aspirant of today that

by the ancient Israelites provided he will build it according to pattern.

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it was

THE NEW MOON AND

Nor  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  need the lack of gold wherewith to build distress anyone, for now the

true tabernacle must be built in heaven-and "HEAVEN IS WITH YOU." To build

well and true, according to the rules of the ancient craft of Mystic  $\mbox{\it Ma-}$ 

sonry, the aspirant must learn first to build within himself the

altar with

its sacrifices, then he must watch and pray while patiently waiting for the

divine fire to consume offering. Then he must bathe himself with tears of

contrition  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  till he has washed away the stains of  $\sin n$  . Meanwhile he must

keep the lamp of divine guidance filled that he may perceive how, when,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

where to serve; he must work hard to have abundance of "bread of shew,"  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

lips. Then YOM KIPPUR, the Great Day of At-one-ment, will surely find  $\mathop{\text{him}}$ 

ready to go to his Father, and learn how better to help his younger brothers

to ascent the Path.

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#### CHAPTER ONE

#### THE ANNUNCIATION AND IMMACULATE CONCEPTION

Much is said in certain classes of the Western World  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

This in the minds of most people seems usually to be associated with the  $\operatorname{oc-}$ 

cultism taught in the religions of the far East; something that is peculiar

to the devotees of Buddhism,  $\mbox{\sc Hinduism,}$  and  $\mbox{\sc kindred}$  systems of faith, and

which in nowise appertains to the religion of the Western World, par-

ticularly to the Christian religion.

We have shown in the preceding series on "Symbols and Ancient and Modern  $\ensuremath{\mathsf{Modern}}$ 

Initiation: that this idea is entirely gratuitous, and that the ancient Tab-

ernacle in the Wilderness pictures in its symbolism the path of progression  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

from childlike ignorance to superhuman knowledge. As the VEDAS brought

light to the devotees who worshiped in faith and fervor on the banks of the  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

Ganges in the sunny South, so the Eddas were a guiding star to the sons of

the rugged Northland,  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

the sturdy Vikings steered their ships in frozen seas. "Arjuna," who

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ANCIENT AND MODERN

fights the noble fight in the "Mahabharata," or "Great

War," con-

stantly being waged between the higher and the lower self, difference in

nowise from the hero of the northern soul myth, "Siegfried," which means,

"He who through victory gains peace."

Both are representative of the candidate undergoing Initiation. And

though their experiences in this great adventure vary in certain respects

called for by the temperamental differences of the northern  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

peoples,  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  and provided for in the respective schools to which they are re-

ferred for soul growth, the main features are identical, and the end, which

is enlightenment, is the same. Aspiring souls have walked to the Light in  $\$ 

the brilliantly illuminated Persian temples where the sun god in his blazing

chariot was the symbol of Light, as well as under the mystic magnificence of

the iridescence shed abroad by the aurora borealis of the frozen  $\ensuremath{\mathsf{North}}\xspace.$ 

That the true Light of the deepest esoteric knowledge has always been

present in all ages, even the darkest of the so-called dark,  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

evidence to show.

Raphael  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left$ 

which we would advise the interested reader to examine for himself. Copies  $\,$ 

of these paintings are procurable in almost any art store. In the original

there is a peculiar tint of golden haze behind the Madonna and Child, which

[PAGE 64A] INITIATION

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ILLUSTRATION:

CHRISTIAN MYSTIC INITIATION

THE PATH THROUGH THE HEART

LOVE THE BASIC FACTOR

[PAGE 65] CONCEPTION THE ANNUNCIATION; IMMACULATE

though exceedingly crude to one gifted with spiritual sight, is

nevertheless

as close an imitation of the basic color of the first-heaven world as it is

possible to make with the pigments of earth. Close inspection of this back-

ground  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

are used to call "angel" heads and wings.

This again is as literal a pictorial representation of facts concerning

the inhabitants of that world as could be given,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

purgation which takes place in the lower regions of the Desire World the  $\,$ 

lower  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

containing the intelligence of the man, remains when he enters the first

heaven, a fact which has puzzled many who have happened to see the souls

there. The wings of course have no reality outside the picture, but were

placed there to show ability to move swiftly,  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

ings in the invisible worlds. The People is represented as pointing to the  $\,$ 

Madonna and the Christ Child,  $\,$  and a close examination of the hand wherewith

he points will show that it has six fingers. There is not historical  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

evidence to show that the Pontiff actually had such a deformity, neither can  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

that fact be an accident; the six fingers in the painting must therefore

have been due to design on the part of the painter.

What its purpose was we shall learn by examination of the "Marriage" of

the Virgin," where a similar anomaly may be noted. In that picture Mary

and Joseph are represented together with he Christ Child under such condi-

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ANCIENT AND MODERN

tions that it is evident that they are just on the eve of departure for

Egypt, and a Rabbi is in the act of joining them in wedlock. The left foot

of Joseph is the foremost object in the picture,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

find it represented as having six toes. By the six fingers in the  $\operatorname{Pope's}$ 

picture and the six toes of Joseph, Raphael wants to show us that both pos-

sessed a sixth sense such as is awakened by Initiation. By this subtle

sense the foot of Joseph was guided in its flight to keep secure that sacred

things which had been entrusted to his care. To the other was given a sixth

sense that he might not be a blind leader of the blind but might have the  $\ensuremath{\mathsf{I}}$ 

"seeing eye" required to point out the Way, the Truth, and the Life. And it

is a fact, though not commonly known, that with one or two exceptions  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

political power was strong enough to corrupt the College of Cardinals, all

who have sat upon the so-called throne of Peter have had the spiritual sight

in a greater or lesser degree.

We have seen in the articles on "Symbols of Ancient and Modern Ini-

tiation," which preceded the present article, that the Atlantean Mystery  $\,$ 

Temple known as the Tabernacle in the Wilderness was a school of soul

growth; and it should not surprise us to learn that the four Gospels con-

taining the life of Christ are also formulae of Initiation, revealing an-

other and a later Path to power. In the ancient Egyptian Mysteries, Horus

was the first fruit whom the aspirant endeavored to imitate,  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

nificant that in the Ritual of Initiation which was in vogue in that day and

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### THE ANNUNCIATION; IMMACULATE

which we now call the "Book of the Dead," the aspirant to Initiation was al-

ways addressed Horus so-and-so. Following the same method today we might

appropriately address those following the Christian Path of Initiation as

Christ so-and-so, for as a matter of fact all who tread this Path are really  $\ensuremath{\mathsf{Path}}$ 

Christs-in-the-making. Each in his or her turn will reach the different

stations of the Via Dolorosa, or Path of Sorrow, which leads to Calvary, and

experience in his or her own body the pangs and pains suffered by the  $\mbox{\it Hero}$ 

of the Gospels. Initiation is a cosmic process of enlightenement and evolu-

tion of power; therefore the experiences of all are similar in the main features.

The Christian Mystic form of Initiation differs radically from the  $\,$ 

Rosicrucian method,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

knowledge, and therefore seeks to cultivate in him the latent faculties of

spiritual sight and hearing at the very start of his career as an aspirant

to the higher life. it teaches him to know the hidden mysteries of being

and to perceive intellectually the unity of each with all, so that

at. last.

through this knowledge there is awakened within him the feeling that makes

him truly realize his oneness with all that lives and moves, which puts him

in  $% \left( 1\right) =\left( 1\right)$  full and perfect tune with the Infinite,  $% \left( 1\right) =\left( 1\right)$  making him a true helper  $% \left( 1\right) =\left( 1\right)$  and

worker in the divine kingdom of evolution.

The goal attained through the Christian Mystic Initiation is the same, but the method, as said, is entirely different. In the first place, the

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candidate is usually unconscious of trying to attain any definite object, at

least during the first stages of his endeavors, and there is in this noble

School of Initiation but no Teacher, the Christ, who is ever before the

spiritual vision of the candidate as the Ideal and the  $\ensuremath{\mathsf{Goal}}$  of all his

striving. The Western world, alas! has become so enmeshed in intellectual-  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

ity that its aspirants can only enter the Path when their reason has been  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

satisfied; and unfortunately it i a desire for more knowledge which brings

most of the p pupils to the Rosicrucian School. It is an arduous task to

cultivate int he the compassion which must blend with their knowledge and be

the guiding factor in the use of it before they are fitted to enter the

Kingdom of Christ. But those who are drawn to the Christian Mystic Path  $\,$ 

feel no difficulty of that nature. They have within themselves an

all-embracing love, which urges them onward and eventually generates in them

a knowledge which the writer believes to be far superior to that attained by

any other method. One who follows te intellectual Path of development is

apt to sneer superciliously at another whose temperament impels him along

the  $Mystic\ Path$ . Such an attitude of mind is not only detrimental to the

spiritual development of whoever entertains it, but it is entirely gratu-

itous,  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  as the works of Jacob Boehme, Thomas a Kempis,  $% \left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right) \left( 1\right)$  and many other who

have followed the Mystic Path will show. The more knowledge we possess the

greater condemnation also shall we merit if we do not use it right. But

love, which is the basic principle in the Christian Mystic's life, can never

bring us into condemnation or conflict with the purposes of  $\ensuremath{\mathsf{God}}.$  It is

infinitely better to be able to FEEL any noble emotion that to have the  $\,$ 

keenest intellect and one which is able to define all emotions. Hairsplit-

ting over the constitution and evolution of the atom surely will not promote

soul growth as much as humble helpfulness toward our neighbor.

There are nine definite steps in the Christian Mystic Initiation,  $\operatorname{\mathsf{com-}}$ 

mencing  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

maculate Conception precede as matters of course for reasons given later.

Having prepared our minds by the foregoing consideration,  $\mbox{we}$  are now ready

to consider each stage separately in this glorious process of spiritual unfoldment.

#### THE ANNUNCIATION AND IMMACULATE CONCEPTION

The Christian Mystic is emphatically not the product of one life, but the

flower of many preparatory existences,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

sublime compassion which makes him feel the whole world's woe, and conjures

up before his spiritual vision the Christ Ideal as the true balm of  $\operatorname{Gilead}$ ,

its practice the only palladium against all human grief and sorrow. Such a

soul is watched over special care by the divine Hierarchies who have charge

of our progression along the path of evolution,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

for him to enter that life in which he is to run the final race to reach the  $\ensuremath{\text{c}}$ 

goal and become a Savior of his kind, angels are indeed watching, waiting,

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and singing hosannas in joyful anticipation of the great event.

Like always seeks like, and and naturally the parents are carefully se-

lected for (and by such a noble soul from among the "sons and daughters of

daughters of the King." They may be in the poorest circumstances from a worldly point of  $\ensuremath{\,^{\circ}}$ 

view; it may be necessary to cradle the babe in a manger, but no richer gift

ever came to parents that such a noble soul. Among the qualifications nec-

essary to be the parents of such an Ego is that the mother be a "virgin" and  $\,$ 

the father a "builder."

It is stated in the Bible that Joseph was a CARPENTER, but the Greek word is "tekton" which means "builder." In Mystic Masonry God is called the

Grant Architech. ARCHE is the Greek word signifying primordial substance,

and a tekton is a builder. Thus  $\operatorname{\mathsf{God}}$  is the Great Master Builder, who out of

primordial substance fashioned the world as an evolutionary field for  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

various grades of beings. He uses in His universe many tektons, or build-

ers, of various grades. Everyone who follows the Path of spiritual attain-

ment, endeavoring to work constructively with the laws of nature as a  $\ensuremath{\,\mathrm{ser}}\xspace$ 

vant of humanity, is a TEKTON or builder in the sense that he has the  $\,$ 

qualifications necessary to aid in giving birth to a great soul. Thus when

it is said that Jesus was a carpenter and the son of a carpenter, we under-

stand that they were both TEKTONS or builders along cosmic lines.

The Immaculate Conception, like all other sublime mysteries, has been dragged down into the gutter of materiality, and being so sublimely

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THE ANNUNCIATION; IMMACULATE

spiritual it has perhaps suffered more by this rude treatment than any other  $\ensuremath{\mathsf{S}}$ 

of the spiritual teachings. Perhaps it has suffered even more from the

clumsy explanation of ignorant supporters that from the jeers and sneers  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

the cynic. The doctrine of the Immaculate Conception, as popularly under-

stood,  $% \left( 1\right) =\left( 1\right) ^{2}$  is that about two thousand years ago God in a miraculous manner fer-

tilized a certain Mary who was a virgin, as as the result she gave birth to

Jesus, an individual who is consequence was the Son of God in a sense  $\operatorname{dif}$ -

ferent from all other men. There is also in the popular mind the idea that

this incident is unique in the history of the world.

It is particularly the latter fallacy which has served to distort the  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

beautiful spiritual truth concerning the Immaculate Conception. It is not

unique in any sense. Every great soul who has been born into the world to

live a life of sublime saintliness, such as required for the Christian  $\ensuremath{\mathsf{Mys}}\textsc{-}$ 

tic Initiation, has also found entrance through of immaculate virginity who

were not besmirched by passion in the performance of the

generative act.

Men do not gather grapes of thorns. It is an axiomatic truth that like

begets like, and before anyone can become a Savior, he must himself be pure

and sinless. He, being pure cannot take birth from one who is vile;  $\ensuremath{\mathsf{HE}}$   $\ensuremath{\mathsf{MUST}}$ 

BE BORN OF VIRGIN PARENTS.

But the virginity to which we refer does not comprehend a merely physical  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

condition. There is not inherent virtue in physical virginity, for all pos-  $\,$ 

sess it at the beginning of life no matter how vile their disposition may  $\ensuremath{\mathsf{T}}$ 

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be. The virginity of the mother of a Savior is a quality of the soul, which

remains unsullied regardless of the physical act of fertilization. When

people  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

for gratification of their animal lusts and propensities, they lose the only

(physical) virginity they ever possessed; but when prospective parents unite

in a spirit of prayer,  $\,$  offering their bodies upon the altar of sacrifice in

order to provide an incoming soul with the physical body needed at the  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

present time to further spiritual development, their purity of purpose pre-

serves their virginity and draws a noble soul to their hearth and home.

Whether a child is conceived in sin or immaculately depends upon its own in-

herent soul quality, for that will unerringly draw it to parents of a nature

like unto its own. To become the son of a virgin predicates a past career  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

of spirituality for the one who is so born.

The "mystic birth" of a "builder" is a cosmic event of great importance,

and it is therefore not surprising that it is pictured in the skies  $\mbox{from}$ 

year to year, showing a graphic symbolism in the great world or  ${\tt macrocosm}$ 

what will eventually take place in man,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

are all destined to experience the things that Jesus experienced, including

the Immaculate Conception, which is a prerequisite to the life of saints and

saviors of varying degrees. By understanding this great cosmic symbol  $\ensuremath{\mathsf{we}}$ 

shall more easily understand its application to the individual human being.

#### THE ANNUNCIATION; IMMACULATE

The sun is "THE LIGHT OF THE WORLD" in a material sense. When in winter

time it reaches the extreme southern declination at the solstice on  ${\tt December}$ 

23rd, the people in the northern hemisphere, where all the present religions

have had their birth, are plunged into the deepest darkness and bereft of

the all-sustaining vital power emanating from the sun, which is them partly

dead so far as its influence upon men in concerned. It is therefore neces-

sary that a new light shine in the darkness, that a SUN OF GOOD be born to

same  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

sun were to remain in the southern position which he occupies at the winter solstice.

On the night between the 24th and 25th of December, the sun having  $\operatorname{\mathsf{com-}}$ 

menced to slowly rise toward the earth's equator, the zodiacal sign of

Virgo, the immaculate celestial Virgin, is on the eastern horizon in all

northern latitudes (in the hours immediately preceding midnight). In the  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left$ 

science of astrology it is the sign and degree on the eastern horizon at the  $\,$ 

time of birth which determine the form or body of the creature then born.

Therefore the Sun of Good is said to have been born of Virgo, the sublime

celestial Virgin, who remains as pure after giving birth to her  $\mathop{\operatorname{Sun}}\nolimits$  Child as

she was before. By analogy the Son of God who comes to save his fellow men

must also be born of an immaculate spiritual virgin.

From what has been said it is evident that a great period of preparation

precedes the entrance of a Christian Mystic into the present sphere of human

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life, though he in his physical consciousness is usually entirely unaware of

the fact of the great adventure in store for him. In all probability his

childhood days and early youth will pass in obscurity, while he lives an in-

ner life of unusual depth, unconsciously preparing himself for the Baptism,

which is the first of the nine steps of this method of attainment.

[PAGE 75] THE MYSTIC RITE OF BAPTISM

#### CHAPTER TWO

#### MYSTIC RITE OF BAPTISM

It is noteworthy that nearly all religious systems have prescribed ablu-  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

tions previous to the performance of religious duties, and the worship per-

formed in the ancient Atlantean Mystery Temple, the Tabernacle in the Wil-

derness, was no exception, as we have seen from the previous articles on  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

"Symbols of Ancient and Modern Initiation." After having obtained justifi-

cation by sacrifice on the Brazen Altar, the candidate was compelled to wash

in the Laver of Consecration, the Molten Sea, before he was allowed to enter  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

upon the duties of his ministry in the sanctuary proper. And it is in con-

formity with this rule that we find the  $\ensuremath{\mathsf{Hero}}$  of the Gospels going to the

river Jordan,  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

we learn that the Spirit descended upon Him. Therefore it is obvious that

those who follow the Christian Mystic Path of Initiation must also be

similarly baptized before they can receive the Spirit, which is to be their

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true guide through all the trials before them.

But what constitutes Baptism is a question which has called forth argu-

ments of almost unbelievable intensity. Some contend that it is a sprin-

kling with water, and other insist upon the immersion of the whole body.

Some say that it is sufficient to take an infant into church, sprinkle it

with water despite its protests, and presto! it becomes a Christian, an heir

of heaven; whereas should it unfortunately die before this sacred rite is  $\ensuremath{\mathsf{i}}$ 

performed, it must inevitably go to hell. Others take the more logical po-

sition that the desire of an individual for admission into the church is the

prime factor necessary to make the rite effective, and therefore wait until

adult age before the performance of the ceremony,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

sion of the whole body in water. But whether the rite is performed in in-

fancy or in laterlife, it seems strange that momentary immersion or sprin-

kling with water should have the power to save the soul; and when we examine

the subsequent life of those who have thus been baptized, even in adult age

and with their full consent and desire, we find little or no improvement in

the great majority. Therefore it seems evident that this cannot be the

proper rite, because the Spirit has not descended upon them. Consequently

we must look for another explanation of what constitutes a true mystic  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

A story is told of an Ottoman king who declared war on a neighboring nation, fought a number of battles against it with varying success, but was

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THE MYSTIC RITE OF

finally conquered and taken captive to the palace of the victor, where he  $\,$ 

was compelled to work in the most menial capacity as a slave. After  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

years fortune favored him,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

work he acquired a small estate, married, and had a number of children, who

grew up around him. Finally he found himself upon his deathbed at a very  $\ensuremath{\text{e}}$ 

rip old age, and in the exertion of drawing his last breath he raised

himself upon his pillow and looked about him,  $\;$  but there were no sons  $\;$  and  $\;$ 

daughters there. He was not in the place which he had regarded as home for  $\ensuremath{\mathsf{T}}$ 

so many years, but in his own palace which he thought he had left in his

youth, and he was as young as when he left it. There he found himself sit-

ting in a chair with a basin of water close to his chin and a servant  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

gaged in washing his hair and beard. He had just immersed his face in the  $\,$ 

water when the dream of going to war had started,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

lived in dreamland during the few seconds it took until he raised his face.

There are thousands of other instances to show that outside the physical

world time is nonexistent and the happenings of millennia are easily inspected in a few moments.

It is also well known that when people are under water and in the act of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

drowning, their whole preceding life is reenacted before their eyes with

crystal clarity, even the minutest details which have been forgotten during

the passing years standing our sharply. Thus there must be and is a

store-

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house of events which may be contacted under certain conditions when the senses are stilled and we are near sleep or death.

To  $\mbox{\sc make}$  this last sentence clear it should be understood and borne in

mind that man is a composite being, having finer vehicles which interpen-

etrate the physical body, usually regarded as the whole man. During death

and sleep this dense body is unconscious on account of a complete separation  $\ensuremath{\mathsf{S}}$ 

between it and the finer vehicles; but this separation is only partial dur-

ing dream-filled sleep and prior to drowning. This condition enables the  $% \left( 1\right) =\left( 1\right)$ 

spirit to impress events upon the brain with more or less accuracy according

to circumstances, particularly those incidents which are connected with it-

self. In the light of these things we shall understand what really  ${\tt consti-}$ 

tutes the rite of Baptism.

According to the Nebular Theory that which is now the earth was at one  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

time a luminous fire-mist, which gradually cooled by contact with the  $\ensuremath{\operatorname{cold}}$ 

of space. This meeting of heat with cold generated moisture, which

evaporated and rose from the heated center,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

it fell again as moisture upon the heated world. The surface of the earth  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

being thus subjected to alternate liquidation and evaporation for ages, it

finally crystallized into a shell which perfectly covered the fiery center.

This soft moisture-laden shell naturally generated a mist, which surrounded

the planet as an atmosphere,  $\,$  and this was the cradle of everything that has

its being upon the earth: man, animal, and plant.

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The Bible describes this condition in the second chapter of Genesis,

where we are told that at the time of the first man a mist went up from the  $\ \,$ 

earth, "for it had not yet rained." This condition evidently continued un-

til the Flood, when the moisture finally descended and left the atmosphere

clear so that the rainbow was seen for the first time, the darkness was  $\operatorname{dis}$ -

pelled, and the age of alternation, day and night, summer and winter,  $\mbox{com-}$  menced.

By a study of the cosmology and the pictorial account of evolution in the Northern Eddas, treasured among the sages of Scandinavia before the Christian Era, we may learn more of this period in the earth's history and the bearing which it has upon our subject. As we teach our children, by means of stories and pictures, truths that hey could not intellectually grasp, so the divine leaders of mankind were wont to teach the infant souls in their charge by pictures and allegories, and through these prepare them for a higher and nobler teaching of a later day. The great epic poem which is called "The Lay of the Niebelung," gives us the story of which we are in the cosmic origin of the rite of Baptism and why it is search, necessarily the preliminary step in the spiritual unfoldment of the Christian Mystic.

The cosmogony of the Eddas is similar to that of the Bible is some respects, and in others gives points which bear out the theory of Laplace. We quote from the poetical version of Oehlenschlaeger:

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"In the Being's earliest Dawn All was one dark abyss,
Nor heaven nor earth was known.
Chill noxious fogs and ice,
North from murk Niflheim's hole,
Piled up in mountains lay;
From Muspel's radiant pole,
Southwards fire held the sway.

"Then after ages passed,
Mid in the chaos met
A warm breath, Niflheim's blast,
Cold with prolific heat.
Hence pregnant drops were formed,
Which by the parent air
From Muspel's region warmed,
Produced great Aurgelmer."

Thus by the action of heat and cold Aurgelmer, or as he is also called, the Giant Ymer, was first formed. This was the pregnant seed ground whence came the spiritual Hierarchies, the spirits of the earth, air, and

and finally man. At the same time the All-Father created the Cow

Audumla,

from whose four teats issued four streams of milk, which nourished all be-

ings. These are the four ethers, one of which now sustains mineral, two  $\,$ 

feed the plant, three the animal, and all four the human kingdom. In the  $\,$ 

Bible they are the four rivers which went forth out of Eden.

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#### ILLUSTRATION:

#### THE SPIRAL PATH OF ORDINARY HUMANITY

AND

#### THE WAY OF INITIATION

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Eventually, as postulated by science, a crust must have been formed by  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left$ 

the continued boiling of the water, and from this drying crust a mist must

have  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

mist must have cooled and condensed, shutting out the light of the  $\mathop{\mathrm{sun}}\nolimits$  , so

that it would have been impossible for early mankind to perceive the body

even had they possessed the physical vision. But under such conditions they  $\,$ 

had no more need of eyes that a mole which burrows in the ground. They were  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

not blind, however, for we re told that "THEY SAW GOD"; and as "spiritual  $\,$ 

things (and beings) are spiritually perceived," they must have been gifted

with spiritual sight. In the spiritual worlds there is a different standard

of reality than here, which is the basis of myths.

Under these conditions there could be no clashing of interests, and  $\,\mbox{\rm hu-}$ 

manity regarded itself as the children of one great Father while they lived

under the water of ancient Atlantis. Egoism did not come into the world  $\operatorname{un-}$ 

til the mist had condensed and they had left the watery atmosphere of  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

Atlantis. When their eyes had been opened so that they could perceive the

physical world and the things therein,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

separate and apart from all others, the consciousness of "me and mine, thee  $\,$ 

and thine," took shape in the nascent minds, and a grasping greed replaced  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

the fellow feeling which obtained under the waters of early Atlantis. From

that time to the present stage of egoism has been considered the legitimate

attitude, and even in our boasted civilization altruism  $\mbox{remains}$  a Utopian

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dream not to be indulged in by practical people.

 $\operatorname{Had}$  mankind been allowed to travel the path of egoism without let or  $\operatorname{hin-}$ 

drance, it is difficult to see where it all would have ended. But under the

immutable Law of Consequence every cause must produce an adequate
effect;

the principle of suffering was born from sin for the benevolent purpose of

guiding us back to the path of virtue. It takes much suffering and many

lives to accomplish this purpose, but finally when we have become  $\ensuremath{\mathsf{men}}$  of

sorrows  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  and acquainted with grief,  $% \left( 1\right) \left( 1\right)$  when we have cultivated that keen  $% \left( 1\right) \left( 1\right) \left( 1\right)$ 

ready sympathy which feels all the woe of the world,  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

been born within, there comes to the Christian Mystic that ardent aspiration  $\ensuremath{\mathsf{A}}$ 

to seek and to save those who are lost and show them the way to everlasting  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

light and peace.

But to show the way, we must know the way; without a true understanding

of the CAUSE OF SORROW we cannot teach others to obtain  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Nor can this understanding of sorrow, sin, and death be obtained from books.

lectures,  $\,$  or even the personal teachings of another; at least an impression

sufficiently intense to fill the aspirant's whole being cannot be conveyed

in that way. Baptism alone will accomplish the purpose in an adequate man-

ner; therefore the first step in the life of a Christian Mystic is Baptism.

But  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

where the candidate is either sprinkled or immersed and where he makes  $\mbox{\ cer-}$ 

tain promises to the one who baptizes  $\mathop{\text{\rm him.}}\nolimits$  The Mystic Baptism  $\mathop{\text{\rm may}}\nolimits$  take

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place in a desert as easily on an island, for it is a spiritual process to

attain a spiritual purpose. It may take place at any time during the night

or day, in summer or winter, for it occurs at the moment when the candidate

feels with sufficient intensity the longing to know the cause of sorrow and

alleviate it. Then the Spirit is conducted under the waters of Atlantis,

where it sees the primal condition of brotherly love and kindness; where it

perceives God as the great Father of His children, who are there surrounded

by His wonderful love. And by the conscious return to this Ocean of Love,

the candidate becomes so thoroughly imbued with the feeling of kinship that

the spirit of egoism is banished from him forever. It is because of this

saturation with the Universal Spirit that is able later to say: "If a man

takes your coat, give him you cloak also; if he asks you to walk one mile

with him, go with him two miles." Feeling himself one and all, the candi-

date does not even consider the murder of himself as mistreatment, but can

say: "Father, forgive them." They are identical with himself, who suffers

by their action; he is the aggressor as well as the victim. Such is the  $\,$ 

true Spiritual Baptism of the Christian Mystic,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

does not produce this universal fellow feeling is not worthy of the name.

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### CHAPTER THREE

#### THE TEMPTATION

We often hear about devout Christians complain of their periods of  $\mbox{de-}$ 

pression. At times they are almost in the seventh heaven of spiritual exal-

tation, they all but see the face of Christ and feel as if  $\mbox{He}$  were guiding

their every step; then without any warning and without any cause that they

can discover the clouds gather, the Savior hides  $\operatorname{His}$  face, and the  $\operatorname{world}$ 

grows black for a period. They cannot work, they cannot pray; the world has

no attraction,  $\,$  and the gate of heaven seems shut against them, with the re-

sult that life appears worthless so long as this spiritual expression lasts.

The reason is, of course, that these people live in their emotions, and  $\operatorname{un-}$ 

der the immutable Law of Alternation the pendulum is bound to swing as  $\mbox{far}$ 

to one side of the neutral point as it has swung to the other. The brighter

the light, the deeper the shadow, and the greater the exaltation, the deeper

the depression of spirit which follows it. Only those who by cold reason

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restrain their emotions escape the periods of depression, but they never

taste the heavenly bliss of exaltation either. AND IT IS THIS  ${\tt EMOTIONAL}$ 

OUTPOURING OF HIMSELF WHICH FURNISHED THE CHRISTIAN MYSTIC WITH THE DYNAMIC

ENERGY TO PROJECT HIMSELF INTO THE INVISIBLE WORLDS, WHERE HE BECOMES ONE

WITH THE SPIRITUAL IDEAL WHICH HAS BECKONED HIM ON AND AWAKENED IN HIS SOUL

THE POWER TO RISE TO IT,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

The nestling takes many a tumble ere it learns to use its wings with assur-

ance,  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

very throne of  $\operatorname{God}$  times out of number and then fall to the lowest  $\operatorname{pit}$  of

hell's despair. But some time he will overCome the world, defy the Law of

Alternation, and rise by the power of the Spirit to the Father of Spirits,

free from the toils of emotion, filled with the peace that passeth understanding.

But that is the end attained only after Golgotha and the Mystic Baptism,

the latter of which we discussed in the preceeding chapter. Moreover, it is

only the beginning of the active career of the Christian Mystic, in which he

becomes  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  thoroughly saturated with the tremendous fact of the unity of all

life, and imbued with a fellow feeling for all creatures to such an

that henceforth he can not only enunciate but practice the tenets of the

Sermon on the Mount.

 $\,$  Did  $\,$  the spiritual experiences of the Christian Mystic take him no  $\,$  fur-

ther, it would still be the most wonderful adventure in the world, and the  $\,$ 

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magnitude of the event is beyond words, the consequences only dimly  $\operatorname{imagin-}$ 

able. Most students of the higher philosophies believe in the brotherhood

of  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  man from the mental conviction that we have all emanated from the  $% \left( 1\right)$  same

source, as rays emanate from the sun. But there is an abyss of inconceiv-

able depth and width between this cold intellectual conception and the bap-

tismal saturation of the Christian Mystic,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

every fibre of his being with such an intensity that it is actually painful

to him; it fills him with such a yearning, aching love as that expressed in  $\$ 

the words of the Christ: "Jerusalem, Jerusalem, how often would I have

gathered thy children together, even as a hen gathereth her chickens under

her wings;" a brooding, yearning, and achingly protective love which asks

nothing for self save only the privilege to nurture, to shield, and to cherish.

Were even a faint resemblance to such a universal fellow feeling abroad

among humanity in this dark day, what a paradise earth would be. Instead of

every man's hand being against his brother to slay with the sword, with ri-  $\!\!\!\!$ 

valry  $\,$  and competition,  $\,$  or to destroy his morals and degrade  $\,$  him by  $\,$  prison

stripes or industrial bondage under the whiplash of necessity, we should

have neither warriors nor prisoners but a happy contented world, living in  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

peace and harmony, learning the lessons which our Father in Heaven aims to  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

teach us in this material condition. AND ALL THE MISERY IN THE WORLD MAY BE

ACCOUNTED FOR BY THE FACT THAT IF WE BELIEVE IN THE BIBLE AT ALL, WE BELIEVE

WITH OUR HEAD AND NOT WITH OUR HEART.

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THE

When we came up through the waters of Baptism, the Atlantean Flood, into

the Rainbow Age of alternating seasons, we became prey to the changing emo-

tions which whirl us hither and you upon the sea of life. The cold faith

restrained by reason entertained by the majority of  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

may given them a need of patience and mental valance which bears them up  $\operatorname{un-}$ 

der the trials of life, but when the majority get the LIVING FAITH of the  $\,$ 

Christian Mystic which laughs at reason because it is HEART-FELT, then the  $\,$ 

Age of Alternation will be past, the rainbow will fall with the clouds  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

the air which now composes the atmosphere, and there will be a new heaven of

pure ether, where we shall receive the Baptism of Spirit and "THERE SHALL BE  $\,$ 

PEACE" (Jerusalem).

We are still in the Rainbow Age and subject to its low, so we may realize

that  $% \left( 1\right) =\left( 1\right) \left( 1\right) =\left( 1\right) \left( 1\right)$  as the Baptism of the Christian Mystic occurs at a time of spiritual

exaltation, it must necessarily be followed by a reaction. The tremendous

magnitude of the revelation overpowers him, he cannot realize it or contain

it in his fleshly vehicle, so he flees the haunts of men and betakes himself

to the solitude allegorically represented as a desert. So rapt is he in his

sublime discovery that for the time being in his ecstacy he sees the Loom of

Life upon which the bodies of all that live are woven, from the least to the

greatest-the mouse and the man, the hunter and his prey, the warrior and his

victim. But to him they are  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the one divine thread of golden life-light "which runs through all and  $\mbox{\ doth\ }$ 

all unite." Nay, more, he hears in each the flaming keynote sounding its

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aspirations and voicing its hopes and fears, and he perceives this composite

color-sound as the world anthem of  $\operatorname{\mathsf{God}}$  made flesh. This is at first en-

tirely beyond his comprehension; the tremendous magnitude of the discovery

hides it from him, and he cannot conceive what it is that he sees and feels,

for there are no words to describe it, and no concept can cover it. But by

degrees it dawns upon him that HE IS AT THE VERY FOUNTAIN OF LIFE.

beholding, nay, more, FEELING its every pulse beat, and with this comprehen-

sion he reaches the climax of his ecstasy.

So  $\operatorname{rapt}$  has the Christian Mystic been in his beautiful adventure that

bodily wants have been completely forgotten till the ecstasy has passed, and

it is therefore only natural that the feeling of hunger should be his first

conscious want upon his return to the normal state of consciousness; and

also naturally comes the voice of temptation: "COMMAND THAT THESE STONES BE MADE BREAD."

Few passages of the sacred Scriptures are darker that the opening verses

of the Gospel of St. John: "In the beginning was the word . . . and with-

of sound soon makes us familiar with the fact that sound is vibration  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

that different sounds will mold sand or other light materials into figures

of varying form. The Christian Mystic may be entirely ignorant of this fact

from the scientific point of view, but he has learned at the Fountain of

Life to sing the SONG OF BEING, which cradles into existence whatever such a

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master musician desires. There is one basic key for the indigestible  $\min$ 

eral stone, but a modification will turn it to gold wherewith to purchase

the means of sustenance, and another keynote peculiar to the vegetable  $\ensuremath{\operatorname{king-}}$ 

dom will turn it into food, a fact known to all advanced occultists who

practice incantations legitimately for spiritual purposes but never for  $\mbox{\it ma-}$  terial profit.

But the Christian Mystic who has just emerged from his Baptism in the  $\,$ 

Fountain of Life immediately shrinks in horror at the suggestion of using  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

his newly discovered power for a selfish purpose. It was the very soul

quality of unselfishness that  $\operatorname{ld}$  him to the waters of consecration in the

use this new-found power to spare himself a pang of pain. Did he not see

also the Woe of the World? And does he not feel it in his great hearth with

such an intensity that the hunger at once disappears and is forgotten? He

may, will, and does use this wonderful power freely to feed the thousands

that gather to hear  $\ensuremath{\text{\text{him}}}\xspace,$  but never for selfish purposes else he would upset

the equilibrium of the world.

The Christian Mystic does not reason this out, however. As often stated,

he has not reason, but he has a much safer guide in the interior voice which

always speaks to him in moments when a decision must be made. "MAN  ${\tt DOES}\ {\tt NOT}$ 

LIVE BY BREAD ALONE, BUT BY EVERY WORD THAT PROCEEDETH FROM GOD";—another

mystery. There is not need to partake of earthly bread for one who has ac-

cess to the Fountain of Life. The more our thoughts are centered in  $\operatorname{God}_{\boldsymbol{r}}$ 

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the less we shall care for the so-called pleasures of the table, and by

feeding our gross bodies sparingly on selected simple foods we shall obtain

an illumination of spirit impossible to one who indulges in an excessive

diet of coarse foods which nourish the lower nature. Some of the saints

have used fasting and castigation as a means of soul growth, but that is a

mistaken method for reasons given in an article on "Fasting for Soul Growth"

published in the December 1915 number of "Rays from the Rose Cross."  $\;\;$  The

Elder Brothers of humanity who understand the Law and live accordingly use

food only at intervals measured by years. The word of  $\operatorname{God}$  is to them a

"living bread." So it becomes also to the Christian Mystic, and the  $\mathsf{Tempta}\text{-}$ 

tion instead of working his downfall has led him to greater heights.

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#### CHAPTER FOUR

#### THE TRANSFIGURATION

We remember that by the mystic processes of the true  $\mbox{\sc Spiritual}$   $\mbox{\sc Baptism}$ 

the aspirant becomes so thoroughly saturated with the Universal Spirit that

as a matter of actual fact, feeling, and experience he becomes one with all

that lives, moves, and has its being, one with the pulsating divine  $\operatorname{Life}$ 

which surges in rhythmic cadence through the least and the greatest alike;

and having caught the keynote of the celestial song he is then endued with a

power of tremendous magnitude, which he may use either for good or ill. It

should be understood and remembered that though gunpowder and dynamite  $\mbox{ fa-}$ 

cilitate farming when used for blowing up tree stumps which would otherwise

require a great deal of manual labor to extract, they may also be used for

destructive purposes as in the great European war. Spiritual powers also

 $\ensuremath{\mathsf{may}}$  be used for good or ill depending upon the motive and character of the

one who wields them. Therefore, whoever has successfully undergone

the rite

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of Baptism and thereby acquired spiritual power is forthwith tempted that it

may be concerned decided whether he will range himself upon the side of good

or evil. At this point he becomes either a future "Parsifal," a "Christ," a

"Herod," or a "Klingsor" who fights the Knights of the Holy Grail with all

the powers and resources of the Black Brotherhood.

There is a tendency in modern materialistic science to repudiate as  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

fable, worthy of attention only among superstitious servant girls and fool-  $% \left\{ 1,2,...,n\right\}$ 

ish old women, the ideas commonly believed in as late as the Middle Ages,

that such spiritual communities as the Knights of the Grail at one time  $\,\mathrm{ex}\text{-}$ 

isted, or that there are such beings as the "Black Brothers." Occult soci-

eties in the last half century have educated thousands to the fact that the  $\ensuremath{\mathsf{L}}$ 

Good Brothers are still in evidence and may be found by those who seek them

in the proper way. Now unfortunately the tendency among this class of  $% \left( 1\right) =\left( 1\right) ^{2}$ 

people is to accept anyone on his unsupported claims as a Master or an dept.

But even among this class there are few who take the existence of the  $\operatorname{Black}$ 

Brothers  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +$ 

doing in the world,  $\,$  and how they are aided and abetted by the general ten-  $\,$ 

dency of humanity to cater to the lusts of the flesh. As the good forces,

which are symbolized as the servants of the Holy Grail, live and grow by  $\operatorname{un-}$ 

selfish service which enhances the luster of the glowing Grail Cup, so the  $\,$ 

Powers of Evil, known as the Black Grail and represented in the Bible as the

court of Herod, feed on pride and sensuality, voluptuousness and passion,

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embodied in the figure of Salome, who glories in the murder of John the Bap-  $\,$ 

tist and the innocents. It was shown in the legend of the Grail as embodied

in Wagner's "Parsifal" that when the Knights were denied the inspiration

from the Grail Cup, on which they fed and which spurred them onto deeds of

greater love and service, their courage flagged and they became

inert.

Similarly with the Brothers of the Black Grail. Unless they are provided

with words of wickedness they will die from starvation. Therefore they are

ever active in the world stirring up strife and inciting others to  $\operatorname{evil}$ .

Were not this pernicious activity counteracted in a great measure by the  $\,$ 

Elder Brothers at their midnight services at which they make themselves mag-

nets for all the evil thoughts in the Western World and then by the alchemy  $\,$ 

of sublime love transmute them to  $\ensuremath{\operatorname{good}}$  , a cataclysm of still greater  $\ensuremath{\operatorname{magni-}}$ 

tude that the recent World Wrar would have occurred long ago. As it is, the

Genius of Evil has been held within bounds in some measure at least. Were

humanity not so ready to range itself on the side of evil, success would

have been greater. But it is hoped that the spiritual awakening started by

the war will result in turning the scale and give the construction agencies

in evolution the upper hand.

It is a wonderful power which is centered in the Christian Mystic at the  $\,$ 

time of his Baptism by the descent and concentration within him of the  $\mbox{Uni-}$ 

versal Spirit; and when he has refused during the period of temptation to

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desecrate it for personal profit or power, he must of necessity give it vent

in another direction, for he is impelled by an irresistable inner urge which

will not allow him to settle down to an inert,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

meditation. The power of  $\operatorname{\mathsf{God}}$  is upon him to preach and glad tidings to hu-

manity, to help and heal. We know that a stove which is filled with burning

fuel cannot help heating the surrounding atmosphere; neither can the Chris-

tian  $\mbox{Mystic}$  help radiating the divine compassion which fills his heart to

overflowing,  $\,$  nor is he is doubt whom to love or whom to serve or where to

find his opportunity. As the stove filled with burning fuel radiates heat

to all who are within its sphere of radiation, so the Christian  $\mathsf{Mystic}\ \mathsf{feels}$ 

the love of God burning within his heart and is continually radiating it to

all with whom he comes in contact. As the heated stove draws to itself by

its genial warmth those who are suffering with physical cold, so

the warm

love rays of the Christian Mystic are a a magnet to all those whose hearts

are chilled by the cruelty of the world, by man's inhumanity to man.

If the stove were empty but endowed with the faculty of speech, it might

preach  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  forever the gospel of warmth to those who are physically cold, but

even the finest oratory would fail to satisfy its audience. When it has

been filled with fuel and radiates warmth, there will be no need of preach-

ing. Men will come to it and be satisfied. Similarly a sermon on brother-

hood by one who has not laved in the "Fountain of Life" will sound hollow.

The true Mystic need not preach. His every act, even his silent presence,

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is more powerful that all the most deeply thought-out discourses of learned doctors of philosophy.

There is a story of St. Francis of Assisi which particularly illus-

trates this fact, and which we trust may serve to drive it home, for its  $\operatorname{ex-}$ 

ceedingly important. It is said that one day St. Francis went to a young

brother in the monastery with which he was then connected and said to him:

"Brother, let us go down to the village and preach to them." The voung

brother was naturally overjoyed at the honor and opportunity of accompanying

so hold a man as St. Francis,  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

lage, talking all the while about spiritual things and the life that leads

to God. Engrossed in this conversation they passed through the village,

walking along its various streets, now and then stopping to speak a kindly

word to one or another of the villagers. After having made a circuit of the

village St. Francis was heading toward the road which led to the monastery

when  $\$  of a sudden the young brother reminded him of his intention to preach

in the village and asked him if he had forgotten it. To this  $\operatorname{St}$ . Francis

answered: "My son, are you not aware that all the while we have been in

this village we have been preaching to the people all around us? In the  $\ensuremath{}^{\text{Tn}}$ 

first place, our simple dress proclaims the fact that we are devoted to the  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

service of  $\operatorname{God}$ , and as soon as anyone sses us his thoughts naturally turn

heavenward. Be sure that everyone of the villagers has been watching us,

taking note of our demeanor to see in how far it conforms with our profes-

sion. They have listened to our words to find whether they were about

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spiritual or profane subjects. They have watched our gestures and have

noted that the words of sympathy we dispensed came straight from our hearts

and went deep into theirs. We have been preaching a far more powerful ser-

mon that if we had gone into the market place, called them around us, and

started to harangue them with an exhortation to holiness."

St. Francis was a Christian Mystic in the deepest sense of the word, and

being taught from within by the spirit of  $\operatorname{God}$  he knew well the mysteries of

life, as did Jacob Boehme and other holy men who have been similarly taught.

They are in a certain sense wiser than the wisest of the intellectual

school, but it is not necessary for them to expound great mysteries in order

to  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  fulfill their mission and serve as guide posts to others who are also

seeking  $\operatorname{God}$ . The very simplicity of their words and acts carries with it

the power of conviction. Naturally, of course, all do not rise to the same  $\ensuremath{\mathsf{S}}$ 

the same size and have the same heating capacity. Those who follow the

Christian Mystic path, from the least to the greatest, have experienced the

powers conveyed by Baptism according to their capacity. They have been

tempted to use those powers in an evil direction for personal gain, and hav-

ing overcome the desire for the world and worldly things they have turned to

the path of ministry and service as Christ did; their lives are marked not

so much by what they have said as by what they have done. The true  $\operatorname{Chris}$ -

tian Mystic is easily distinguished. He never uses the six week days

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to prepare for a grand oratorical effort to thrill his hearers on Sunday, but spends every day alike in humble endeavor to do the Master's will regardless of outward applause. Thus unconsciously he works up toward that grand climax which in the history of the noblest of all who have trod this path is spoken of as the "Transfiguration."

The Transfiguration is an alchemical process by which the physical body formed by the chemistry of physiological processes is turned into a living stone such as is mentioned in the Bible. The medieval alchemists who were seeking the Philosopher's Stone were not concerned with transmutation of such dross as material god, but aimed at the greater goal as indicated above.

Moisture gathered in the clouds falls to earth as rain when it densed sufficiently, and it is again evaporated into clouds by the heat of the sun. This is the primal cosmic formula. Spirit also condenses itself into matter and becomes mineral. But though it be crystallized the into harness of flint, life still remains, and by the alchemy of nature working through another life stream the dense mineral constituents of the soil are transmuted to a more flexible structure in the plant, which may be used as food for animal and man. These substances become sentient flesh by the alchemy of assimilation. When we note the changes in the structure of man body evidenced by comparison of the Bushmen, Chinese, Hindus, Latins, Celts, and Anglo-Saxons, it is plainly apparent that the flesh of man is even now undergoing a refining process which is eradicating the coarser,

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grosser substances. In time by evolution this process of spiritualization

will render our flesh transparent and radiant with the Light that shines

within, radiant as the face of Moses, the body of Buddha, and the Christ at the Transfiguration.

ne mansinguration.

At present the effulgence of the indwelling Spirit is effectually

dark-

ened by our dense body, but we may draw hop even from the science of chemis-

try. There is nothing on earth so rare and precious as radium, the luminous

extract of the dense black mineral called pitchblende; and there is nothing

so rare as that precious extract of the human body, the radiant  $\operatorname{Christ.}$  At

present we are lavoring to form the Christ within, but when the inner Christ

has grown to full stature, He will shine through the transparent body as the  $\,$ 

LIGHT OF THE WORLD.

It is an anatomical fact of common knowledge that the spinal cord is  $\operatorname{di-}$ 

vided into three sections, from which the motor, sensory, and sympathetic

nerves are controlled. Astrologically these are ruled by the moon, Mars,

and Mercury, which are divine Hierarchies tht have played a great role in

human evolution through the nervous systems indicated. Among the ancient

alchemists these were designated by the three alchemical elements, salt,  $\ensuremath{\mathsf{S}}$ 

sulphur, and mercury. Between them and upon them played the spinal  $\operatorname{Spirit}$ 

 $\overline{\text{Fire}}$  of Neptune. It rose in a serpentine column through the spinal cord to

the  $\mbox{\it ventricles}$  of the brain. In the great majority of mankind the  $\mbox{\it Spirit}$ 

Fire is still exceedingly weak. But whenever a spiritual awakening occurs

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in anyone such as that which takes place in a genuine conversion, or better

still at the Baptism of the Christian Mystic, the the downpouring of the  $\,$ 

Spirit, which is an actual fact, augments the spinal Spirit Fire to an al-

most unbelievable extent, and forthwith a process of regeneration begins

whereby the gross substances of the threefold body of many are gradually  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

thrown out, rendering the vehicles more permeable and quickly responsive to

spiritual impulses. The further the process if carried, the more efficient

servants they become in the vineyard of the Master.

The spiritual awakening which starts this process of regeneration in the  $\,$ 

Christian Mystic who purifies himself by prayer and service,  $\,$  comes also  $\,$  of

course to those who are seeking  $\operatorname{\mathsf{God}}$  by way of knowledge and service, but it

acts in a different way,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

the Christian Mystic the regenerative spinal Spirit Fire is concentrated

principally upon the lunar segment of the spinal cord,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

sympathetic nerves under the rulership of Jehovah. Therefore his spiritual

growth is accomplished by faith as simple, childlike, and unquestioning as

it was in the days of early Atlantis when men were mindless. He therefore

draws down the great white Light of Deity reflected through Jehovah, the

Holy Spirit, and attains to the whole wisdom of the world without the  ${\sf neces-}$ 

sity of laboring for it intellectually. This gradually transmutes his body

into THE WHITE PHILOSOPHER'S STONE, THE DIAMOND SOUL.

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In those, on the other hand, whose minds are strong and insistent on  $\ensuremath{\mathsf{S}}$ 

knowing the reason why and the wherefore of every dictum and  $\operatorname{dogma}$ , the  $\operatorname{Spi-}$ 

 $\mbox{\sc nal}$   $\mbox{\sc Fire}$  of regeneration plays upon the segments of the red Mars and the

colorless Mercury, endeavoring to infuse desire with reason, to purify the

former of the primal passion that it may become chaste as the rose, and thus

transmute the body into the RUBY SOUL, THE RED PHILOSOPHER'S STONE, TRIED BY

FIRE, PURIFIED, A CREATIVE BUDDING INDIVIDUALITY.

All who are upon the Path, whether the path of occultism or of  $\mbox{mysticism}$ ,

are weaving the "golden wedding garment" by this work from within and from  $\ensuremath{\mathsf{From}}$ 

without. In some the gold is exceedingly pale, and in others it is deeply

 $\operatorname{red}.$  But eventually when the process of Transfiguration has been completed,

or rather when it is nearing completion, the extremes will blend, and the transfigured bodies will become balanced in color, for the

occultist must learn the lesson of deep devotion, and the Christian Mystic must

learn how
to acquire knowledge by his own efforts without drawing upon the

universal source of all wisdom.

This view gives us a deeper insight into the Transfiguration reported in

the Gospels. We should remember distinctly that IT WAS THE VEHICLES OF

JESUS WHICH WERE TRANSFIGURED temporarily by the indwelling Christ Spirit.

But even while allowing for the enormous potency of the Christ Spirit in  $\operatorname{ef-}$ 

fecting the Transfiguration it is evident that Jesus must be a sublime char-

acter without a peer. The Transfiguration as seen in the  $\mbox{Memory}$  of  $\mbox{Nature}$ 

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reveals his body as a dazzling white, thus showing his dependence upon the

Father, the Universal Spirit. There is a great diversity in present attain-

ments, but in the kingdom of Christ the differences will  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) +\left( 1\right) \left( 1\right) +\left( 1\right) +\left($ 

pear, and a uniform color indicating both knowledge and devotion will be ac-

quired by all. This color will correspond to the pink color seen by

occultists as the Spiritual Sun, the vehicle of the Father. When this has

been accomplished, the Transfiguration of humanity will be complete. We

shall then be one with our Father, and His kingdom will have come.

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#### CHAPTER FIVE

### THE LAST SUPPER AND THE FOOTWASHING

We are told in the Gospels which relate the story of the Christian  $\ensuremath{\mathsf{Mystic}}$ 

Initiation, how on the night when Christ had partaken of the Last Supper

with His disciples,  $\,$  His ministry being finished at that time,  $\,$  He rose from

the table and girded Himself with a towel, then poured water into a basin

and commenced to wash  $\operatorname{His}$  disciples' feet, an act of the most  $\operatorname{humble}$  ser-

vice, but prompted by an important occult consideration.

Comparatively few realize that when we rise in the scale of evolution, we

do so by trampling upon the bodies of our weaker brothers; consciously or  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

unconsciously we crush them and use them as stepping-stones to attain  $\operatorname{our}$ 

own ends. This assertion holds good concerning all the kingdoms in nature.

When a life wave has been brought down to the nadir of involution and  $\ensuremath{\text{en-}}$ 

crusted in mineral form, that is immediately seized upon by another slightly  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

higher life wave, which takes the disintegrating mineral crystal, adapts it

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THE LAST SUPPER AND THE FOOT

to its own ends as crystalloid, and assimilates it as part of a

plant form.

If there were no minerals which could thus be seized upon, disintegrated.

and transformed, plant life would be an impossibility. Then again, the

plant forms are taken by numerous classes of animals, masticated to a pulp,

devoured,  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  and made to serve as food for this higher kingdom. If there were

no plants, animals would be an impossibility; and the same principle holds  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

 $\ensuremath{\mathsf{good}}$  in spiritual evolution for if there were no pupils  $\ensuremath{\mathsf{standing}}$  on the

lower  $\mbox{round}$  of the ladder of knowledge and  $\mbox{requiring}$  instruction, there

would be no need for a teacher. But here there is one all-important differ-

ence. The teacher grows by GIVING to his pupils and serving them. From  $\,$ 

their shoulders he steps to a higher rung on the ladder of knowledge.  $\mbox{\em HE}$ 

LIFTS HIMSELF BY LIFTING THEM, but nevertheless he owes them a debt of

gratitude, which is symbolically acknowledged and liquidated by the foot

washing--an act of humble service to those who have served him.

When we realize that nature, which is the expression of  $\operatorname{God}$ , is con-

tinually exerting itself to create and bring forth,  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

that whoever kills anything, be it ever so little and seemingly insig-

nificant, is to that extent thwarting God's purpose. This applies par-

ticularly to the aspirant to the higher life,  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

horted His disciples to be wise as serpents but harmless as doves

notwithstanding. But no matter how earnest our desire to follow the precept

of harmlessness, our constitutional tendencies and necessities force us to

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kill at every moment of our lives, and it is not only in the great things

that we are constantly committing murder. It was comparatively easy for the

seeking soul symbolized by Parsifal to break the bow wherewith he had shot

the swan of the Grail knights when it had been explained to him what a wrong

he had committed. From that time Parsifal was committed to the life of

harmlessness so far as the great things were concerned. All earnest aspir-

ants follow him readily in that act once it has dawned upon them how subver-

sive of soul growth is the practice of partaking of food which requires the  $\ensuremath{\mathsf{T}}$ 

death of an animal.

But even the noblest and most gentle among mankind is poisoning those

about him with every breath and being poisoned by them in turn,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

hale the death-dealing carbon dioxide,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

another. Nor is this a far-fetched idea; it is a very real danger which

will become much more manifest in course of time when mankind becomes  $% \left( 1\right) =\left( 1\right) +\left( 1$ 

sensitive. In a disabled submarine or under similar conditions where a  $\operatorname{num-}$ 

ber of people are together the carbon dioxide exhaled by them quickly makes

the atmosphere unable to sustain life. There is a story from the Indian  $\operatorname{Mu-}$ 

tiny of how a number of English prisoners were huddled in a room  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left$ 

there was only one small opening for air. In a very short time the oxygen

was exhausted, and the poor prisoners began to fight one another like beasts

in order to obtain a place near that air inlet, and they fought until nearly

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all had died from the struggle and asphyxiation.

The same principle is illustrated in the ancient Atlantean Mystery  $\,$ 

Temple, the Tabernacle in the Wilderness, where we find a nauseating stench

and a suffocating smoke ascending from the Altar of Burnt Offerings, where  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the poison-laden bodies of the UNWILLING VICTIMS sacrificed for  $\sin$  were

consumed,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

This we may contrast with the light which emanated clear and bright from the  $\ensuremath{\mathsf{I}}$ 

Seven-branched Candlestick fed by the olive oil extracted from the chaste

plant, and where the incense symbolized by the WILLING SERVICE of devoted  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right$ 

priests rose to heaven as a sweet savor. This we are told in many places,

was pleasing to Deity, while the blood of the unwilling victims, the bulls

and the goats,  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  was a source of grief and displeasure to God,  $% \left( 1\right) \left( 1\right)$  who delights

most in the sacrifice of prayer, which helps the devotee and harms no one.

It has been stated concerning some of the saints that they emitted a

sweet odor, and as we have often had occasion to say, this is no mere fanci-

ful story—it is an occult fact. The great majority of mankind inhale dur—  $\$ 

ing every moment of life the vitalizing oxygen contained in the surrounding

atmosphere. At every expiration we exhale a charge of carbon dioxide which

is a deadly poison and which would certainly vitiate the air in time if the  $\ensuremath{\text{the}}$ 

pure and chaste plant did not inhale this poison, use a part of it to build

bodies that last sometimes for many centuries or even millennia as instanced

in the redwoods of California, and give us back the rest in the form of pure  $\ensuremath{\mathsf{C}}$ 

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oxygen which we need for our life. These carboniferous plant bodies by cer-

tain further processes of nature have in the past become mineralized  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

turned to stone instead of disintegrating. We find them today as  $\operatorname{coal}$ , THE

PERISHABLE PHILOSOPHER'S STONE MADE BY NATURAL MEANS IN NATURE'S LABORATORY.

But the Philosopher's Stone may also be made artificially by man from his

own body. It should be understood once and for all that the Philosopher's

Stone is not made in an exterior chemical laboratory,  $\;\;$  but that the body  $\;$  is

the workshop of the Spirit which contains all the elements necessary to  $\operatorname{pro-}$ 

duce this ELIXIR VITAE,  $\,$  and that the Philosopher's Stone is not exterior to

the body, but THE ALCHEMIST HIMSELF BECOMES THE PHILOSOPHER'S STONE. The  $\,$ 

salt, sulphur, and mercury emblematically contained in the three segments of

the spinal cord, which control the sympathetic, motor, and sensory nerves

and are played upon by the Neptunian spinal Spirit Fire,  $\,$  constitute the es-  $\,$ 

sential elements in the alchemical process.

It needs no argument to show that indulgence in sensuality, brutality,

and bestiality makes the body coarse. Contrariwise, devotion to Deity, an

attitude of perpetual prayer, a feeling of love and compassion for all that

lives and moves, loving thoughts sent out to all beings and those inevitably  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right)$ 

received in return, all invariably have the effect of refining and spiritu-

alizing the nature. We speak of a person of that sort as breathing or radi-  $\,$ 

ating love, an expression which much more nearly describes the actual fact  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

than most people imagine, for as a matter of actual observation the  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

#### WASHING

percentage of poison contained in the breath of an individual is in exact.

proportion to the  $\operatorname{evil}$  in his nature and inner life and the thoughts he

thinks. The Hindu Yogi makes a practice of sealing up the candidate for a

certain grade of Initiation in a cave which is not much larger than his

body. There he must live for a number of weeks breathing the same  $\operatorname{air}$  over

and over again to demonstrate practically that he has ceased exhaling the  $\,$ 

death-dealing carbon dioxide and is beginning to build his body therefrom.

The Philosopher's Stone then is not a body of the same nature as the

plant, thought it is pure and chaste, but it is A CELESTIAL BODY such as

that whereof St. Paul speaks in the 5th chapter of Second Corinthians, a

body which becomes immortal as a diamond or a ruby stone. It is not hard

and inflexible as the mineral; it is A SOFT DIAMOND or ruby, and by every  $\left( \frac{1}{2} \right)$ 

act of the nature described the Christian Mystic is building this body,

though he is probably unconscious thereof for a long time. When he has at-

tained to this degree of holiness it is not necessary for him to perform the  $\,$ 

foot washing so far as concerns the physical pupil who helps him to rise,  $\$ 

but he will always have the feeling of gratitude,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

toward those whom he is fortunate enough to attract to himself as disciples

and to whom he may give the living bread which nourishes them to immortal-ity.

Students will realize that this is part of the process which eventually

culminates  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

the Christian Mystic Initiation there are no set and definite degrees. The

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candidate looks to the Christ as the author and finisher of his faith, seek-

ing to imitate  $\operatorname{Him}$  and follow in  $\operatorname{His}$  steps through every moment of  $\operatorname{exist-}$ 

ence. Thus the various stages which we are considering are reached by  $\operatorname{pro-}$ 

cesses of soul growth which simultaneously bring him to higher aspects of

all these steps that we are now analyzing. In this respect the  $\operatorname{Christian}$ 

Mystic Initiation differs radically from the processes in vogue among the  $\,$ 

Rosicrucians, in which an UNDERSTANDING upon the part of the candidate of

that which is to take place is considered indispensable. But there comes a

time at which the Christian Mystic must and does realize the  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

him, and that is what constitutes Gethsemane, which we will consider in the next chapter.

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#### CHAPTER SIX

## GETHSEMANE THE GARDEN OF GRIEF

And when they had sung a hymn, they went out into the Mount of Olives.

"And Jesus saith unto them, All ye shall be offended because of me this  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

night; for it is written, I will smite the Shepherd, and the sheep shall be

scattered. But after that I am risen I will go before you into Galilee.

"But Peter said unto him, Although all shall be offended, yet will not  ${\tt I.}$ 

"And Jesus saith unto him, Verily, I say unto thee that this day, even in

this night, before the cock crow twice, thou shalt deny me thrice.

"But he spake the more vehemently, If I should die with thee, I will not deny thee in any wise. Likewise also said they all.

"And they came to a place which was named Gethsemane: and He saith to  $\ensuremath{\mathsf{I}}$ 

His disciples, Sit ye here while I shall pray. And He taketh with  $\operatorname{\text{\rm Him}}$  Peter

and James  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

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saith unto them, My soul is exceedingly sorrowful unto death: tarry ve here

and watch. And He went forward a little, and fell on the ground, and prayed

that if it were possible the hour might pass from him. And He said, Abba,

Father, all things are possible unto thee; take away this cup from  $\operatorname{me}$ : Nev-

ertheless, not what I will, but what thou wilt. And he cometh and findeth

them sleeping, and saith unto Peter, Simon, sleepest thou? Couldst not thou

watch one hour? Watch ye and pray lest ye enter into

temptation. The spirit truly is ready, but the flesh is weak." --MARK, 14:26-38.

In the foregoing Gospel narrative we have one of the saddest and most difficult of the experiences of the Christian Mystic outlined in spiritual

form. During all his previous experience he has wandered blindly along,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1}{2}\left( \frac{1}{2}\right) +\frac{1$ 

that is to say, blind to the fact that he is on the Path which if consis-

tently followed leads to a definite goal, but being also keenly alert to the

slightest sigh of every suffering soul. He has concentrated all his efforts

upon alleviating their pain physically, morally, or mentally; he has served

them in any and every capacity; he has taught them the gospel of love, "Thou

shalt love thy neighbor as thy self"; and he has been A LIVING EXAMPLE to all

in its practice. Therefore he has drawn to himself a little band of friends

whom he loves with the tenderest of affection. Them has he also taught and  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

served unstintingly, even to the foot washing. But during this period of

service he  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  has become so saturated with the sorrows of the world that he is

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GETHSEMANE THE GARDEN

indeed a MAN of SORROWS and acquainted with grief as no one else can be.

This is a very definite experience of the Christian Mystic, and it

most important factor in furthering his spiritual progress. So long as we

are bored when people come to us and tell us their troubles, so long as we

run away from them and seek to escape hearing their tales of woe, we are far

from the Path. Even when we listen to them and have schooled ourselves not

to show that we are bored, when we say with our lips only a few sympathetic

words that fall flat on the sufferer's ear, we gain nothing in spiritual

growth. It is absolutely essential to the Christian Mystic that he become

so attuned to the world's woe that he feels every pang as his own hurt and stores it up within his heart.

When PARSIFAL stood in the temple of the Holy Grail and saw the suffering  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

of Amfortas the stricken Grail King, he was mute with sympathy and compas-

sion for a long time after the procession had passed out of the hall, and  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

consequently could not answer the questions of Gurnemanz, and it

was that

deep fellow feeling which prompted him to seek for the spear that should

heal Amfortas. IT WAS THE PAIN OF AMFORTAS FELT IN THE HEART OF PARSIFAL BY

SYMPATHY WHICH HELD HIM FIRMLY BALANCED UPON THE PATH OF VIRTUE WHEN TEMPTA-

TION WAS STRONGEST. It was that deep pain of compassion which urged  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

through many years to seek the suffering  $\operatorname{Grail}$  King, and finally when he had

found Amfortas, this deep, heartfelt fellow feeling enabled him to pour  $\,$ 

forth the healing balm.

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As it is shown in the soul myth of Parsifal, so it is in the actual life

and experience of the Christian Mystic: he must drink deeply of the cup of

sorrow, he must drain it to the very dregs so that by the cumulative pain

which threatens to burst his heart he may pour himself out unreservedly  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

unstintedly for the healing and helping of the world. Then Gethsemane, the

garden of grief, is a familiar place to him, watered with tears for the sor-  $\,$ 

rows and sufferings of humanity.

Through all his years of self-sacrifice his little band of friends had

been the consolation of Jesus. He had already learned to renounce the ties

of blood. "Who is my mother and my brother? They that do the will of  $\mbox{my}$ 

Father." Though no true Christian neglects his social obligations or with-

holds love from his family, the spiritual ties are nevertheless the stron-  $\overline{\phantom{a}}$ 

gest, and through them comes the crowning grief; through the desertion  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

his spiritual friends he learns to drink to the dregs the cup of sorrow. He

does not blame them for their desertion but excuses them with the words,  $% \left( \frac{1}{2}\right) =\frac{1}{2}\left( \frac{1}{2}\right) =\frac{$ 

"The Spirit is indeed willing, but the flesh is weak," for he knows by his own experience how true this is. But he finds that in the supreme

sorrow they cannot comfort him, and therefore he turns to THE ONLY SOURCE

OF COM-

FORT, THE FATHER IN HEAVEN. He has arrived at the point where human endur-

ance  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  seems to have reached its limit,  $% \left( 1\right) \left( 1\right)$  and he prays to be spared a greater

ordeal, but with a blind trust in the Father he bows his will and offers all unreservedly.

That is the moment of realization. Having drunk the cup of sorrow

to the

dregs, being deserted by all, he experiences that temporary awful fear of

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being utterly alone which is one of the most terrible if not the most ter-

rible experience that can come into the life of a human being. All the  $\,$ 

world seems dark about. He knows that in spite of all the good he has done

or tried to do the powers of darkness are seeking to slay him. He knows

that the mob that a few days before had cried "Hosannah" will on the morrow

be ready to shout "Crucify! Crucify!" His relatives and now his last few

friends have fled, and they were also even ready to deny.

But when we are on the pinnacle of grief we are nearest to the throne  $% \left( 1\right) =\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1\right) +\left( 1\right) =\left( 1\right) +\left( 1$ 

grace. The agony and grief, the sorrow and the suffering borne within the  $\,$ 

Christian Mystic's breast are more priceless and precious than the wealth of

the Indies, for when he has lost all human companionship and when he has

given himself over unreservedly to the Father a transmutation takes place:

the grief is turned to compassion, the only power in the world that can for-

tify a man about to mount the hill of Golgotha and give his life for human-

ity, not a sacrifice of death but a LIVING SACRIFICE, lifting himself by lifting others.

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#### CHAPTER SEVEN

### THE STIGMATA AND THE CRUCIFIXION

As we said in the beginning of this series of articles, the

Mystic Initiation differs radically from the Occult Initiation  $undertaken\ by$ 

those who approach the Path from the intellectual side. But all paths con-

verge at Gethsemane, where the candidate for Initiation is saturated with

sorrow which flowers into compassion, a yearning mother love which has only

one all-absorbing desire; to pour itself out for the alleviation of the sor-

row of the world to save and to succor all that are weak and heavy-laden, to

comfort them and give them rest. At that point the eyes of the  $\operatorname{Christian}$ 

Mystic  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

as a Savior; and the occultist also finds here the heart of love which alone

can give zest and zeal in the quest. By the union of the mind and the heart  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

both  $% \left( \frac{1}{2}\right) =0$  are ready for the next step, which involved the development of the

STIGMATA, a necessary preparation for the mystic death and resurrection.

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The Gospel narrative tells the story of the STIGMATA in the following words, the opening scene being in the Garden of Gethsemane:

"Judas then having received a band of men and officers from the chief

priests and Pharisees came thither with lanterns, torches, and weapons.

Jesus therefore knowing all things that should come upon  $\operatorname{Him}$  went forth and

said unto them, Whom seek ye? They answered  $\operatorname{\text{\rm Him}},$  Jesus of Nazareth. Jesus

of the Jews took Jesus and bound  $\operatorname{\text{\bf Him}}$  and  $\operatorname{\text{\bf led}}$   $\operatorname{\text{\bf Him}}$  away to  $\operatorname{\textbf{\bf Annas}}$   $\operatorname{\text{\bf first}}....\operatorname{\textbf{\bf The}}$ 

high priest then asked of  $\operatorname{His}$  disciples and of  $\operatorname{His}$  doctrine. Jesus answered

him, I spake openly to the world....Why asketh though me? Ask them which

heard me what I have said unto them; behold they know what I have said. Now

Annas had sent  $\operatorname{\text{Him}}$  bound unto Caiaphas the high priest....Then they led

Jesus from Caiaphas unto the hall of judgment....

"Pilate then went out unto them and said, What accusation bring you  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

against this man? They answered and said unto him, If He were not a male-

factor we would not have delivered Him unto thee.... Then Pilate entered

into the judgment hall again, and called Jesus, and said unto  $\mathop{\rm Him}\nolimits_{\star}$   $\mathop{\rm Art}\nolimits$ 

though the King of the Jews? Jesus answered him, Sayest thou this thing of

thyself or did others tell it to thee of me?....My kingdom is not of this

world: if my kingdom were of this world, then would my servants fight that

I should not be delivered to the Jews; but now is my kingdom not from hence.

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Pilate therefore said unto him, Art thou a king then? Jesus answered, Thou

sayest that I am a king. To this end was I born,  $\,$  and for this cause came I  $\,$ 

into the world that I should bear witness unto the truth. Everyone that is  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

of the truth heareth my voice. Pilate said unto  $\operatorname{\text{\rm Him}}$  , what is

truth?....Then he went out again unto the Jews and saith unto them, I find

in  $\operatorname{\text{\rm Him}}$  no fault at all. But we have a custom that I should release unto you

one at the Passover; will ye therefore that I release unto you the  $\mathop{\rm King}\nolimits$  of

the Jews? Then cried they all again saying, Not this man, but Barabbas.

now Barabbas was a robber. Pilate therefore took Jesus and  ${\tt SCOURGED\ Him.}$ 

put on Him a purple robe and said, Hail, King of the Jews; and they smote

him with their hands.

"Pilate therefore went forth again and saith unto them, behold I bring

 $\operatorname{\text{\rm Him}}$  forth unto you that ye may know that I find no fault in  $\operatorname{\text{\rm Him}}.$  Then came

Jesus forth wearing the crown of thorns and the purple robe. And Pilate

saith unto them, Behold the man! When the chief priests therefore, and of-

ficers saw Him, they cried out, saying, Crucify Him, Crucify Him. Pilate

saith unto them,  $\;$  Take ye Him and crucify  $\;$  Him;  $\;$  for I find no fault in  $\;$  Him.

The Jews answered him, We have a law and by our law He ought to die, because

He  $\,$  made  $\,$  Himself the Son of God.....Pilate sought to release Him, but  $\,$  the

Jews cried out saying, If thou let this man go, thou art not Caesar's

friend; whoever maketh himself a king speaketh against Caesar....They cried

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out, Away with Him, away with Him, crucify Him. Pilate saith unto them,

Shall I crucify your king? The chief priests answered, We have no king but

Caesar. Then delivered he Him therefore unto them to be crucified. And

they took Jesus and led Him away. And He, bearing His cross, went forth

into a place called the PLACE OF A SKULL, which is, in the Hebrew, Golgotha.

There they CRUCIFIED  $\operatorname{Him}$  and two others with  $\operatorname{Him}$ , one on either side and

Jesus in the midst. And Pilate wrote a title and put it on the cross. And  $% \left( 1\right) =\left( 1\right)$ 

the writing was, JESUS OF NAZARETH, THE KING OF THE JEWS."

We have here the account of how the STIGMATA or punctures were

produced

in the Hero of the Gospels, though the location is not quite correctly de-

scribed, and the process is represented in a narrative form differing widely

from the manner in which these things really happen. But we stand here be-

fore  $\$  one of the Mysteries which must remain sealed for the profane, though

the underlying mystical facts are as plain as daylight to those  $% \left( k\right) =\left( k\right)$  who know.

The physical body is not by any means the real man. Tangible, solid, and

pulsating with life as we find it,  $\,$  it is really the most dead part of the

human being, crystallized into a matrix of finer vehicles which are invis-

ible to our ordinary physical sight. If we place a basin of water in a

freezing temperature, the water soon congeals into ice, and when we examine

this ice, we find that it is made up of innumerable little crystals having

various geometrical forms and lines of demarcation. There are etheric lines

of forces which were present in the water before it congealed. As the water  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

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was hardened and molded along these lines, so our physical bodies have con-

gealed and solidified along the etheric lines of force of our invisible  $% \left( v\right) =\left( v\right)$  vi-

tal body, which is thus in the ordinary course of life inextricably bound to  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

the physical body, waking or sleeping, until death brings dissolution of the

tie. But as Initiation involves the liberation of the REAL MAN from the  $\,$ 

body of  $\sin$  and death that he may soar into the subtler spheres at will and

return to the body at his pleasure, it is obvious that before that can be

accomplished, before the object of Initiation can be attained, the

interlocking  $\mbox{grip}$  of the physical body and the etheric vehicle which is so

strong and rigid in ordinary humanity, must be dissolved. As they are most

closely bound together in the palms of the hands, the arches of the feet,

and the head, the occult schools concentrate their efforts upon severing the  $\,$ 

connection at these points, and produce the STIGMATA invisibly.

The Christian Mystic lacks knowledge of how to perform the  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

producing an exterior manifestation. The STIGMATA develop in him spontane-

ously by constant contemplation of Christ and unceasing efforts to imitate  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1$ 

Him in all things. These exterior STIGMATA comprise not only the wounds in

the  $% \left( 1\right) =\left( 1\right)$  hands  $% \left( 1\right) =\left( 1\right)$  and feet and that in the side but also those impressed by the

crown of thorns and by the scourging. The most remarkable example of stiq-

matization is that said to have occurred in 1224 to Francis of Assisi on the

mountain of Alverno. Being absorbed in contemplation of the Passion he saw

a seraph approaching, blazing with fire and having between its wings the

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figure of the Crucified. St. Francis became aware that in hands, feet, and

side he had received externally the marks of crucifixion. These marks con-

tinued during the two years until his death,  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

seen by many eyewitnesses, including Pope Alexander the Fourth.

The Dominicans disputed the fact, but at length made the same claim for  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

Catherine of Sienna, whose STIGMATA were explained as having at her own re-  $\,$ 

quest been made invisible to others. The Franciscans appealed to Sixtus the  $\,$ 

Fourth  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +\left($ 

 ${\tt MATA.}\$  Still the fact of the STIGMATA is recorded in the  $\,$  Breviary Office,

and Benedict the 13th granted the Dominicans a Feast in commemoration of it.

Others,  $% \left( 1\right) =\left( 1\right) \left( 1\right)$  especially women who have the positive vital body, are claimed to

have received some or all of the STIGMATA. The last to be canonized by the  $\,$ 

Catholic Church for this reason was Veronica Giuliana (1831). More recent

cases are those of Anna Catherine Emmerich, who became a nun at Agnetenberg;

L'Estatica Maria Von Moerl of Caldero; Louise Lateau, whose STIGMATA were

said to bleed every Friday; and Mrs. Girling of the Newport Shaker community.

But whether the STIGMATA are visible or invisible the effect is the same.

The  $\,$  spiritual currents generated in the vital body of such a person are  $\,$  so

powerful that the body is scourged by them as it were, particularly in the

region of the head, where they produce a feeling akin to that of the crown

of thorns. Thus there finally dawns upon the person a full realization that  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left($ 

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the physical body is a cross which he is bearing,  $% \left( 1\right) =\left( 1\right) +\left( 1\right) +$ 

man. This brings him to the next step in his Initiation, viz., the cruci-

fixion, which is experienced by the development of the other centers in his

hands and feet where the vital body is thus being severed from the dense vehicle.

We are told in the Gospel story that Pilate placed a sign reading,

NAZARENUS REX JUDAEOREM" on Jesus' cross, and this is translated in the au-

thorized version to mean, "Jesus of Nazareth the King of the Jews." But the

initials INRI placed upon the cross represent the names of the four elements  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

in Hebrew: IAM, water; ##?NOUR, fire; RUACH, spirit or vital air; and

IABESHAH, earth. This is the occult key to the mystery of crucifixion, for

it symbolizes in the first place the salt, sulphur, mercury, and azoth which

were used by the ancient alchemists to make the Philosopher's Stone, the

universal solvent, the ELIXIR-VITAE. The two "I's" (IAM and IABESHAH) rep-  $\,$ 

resent the saline lunar water: a, in a fluidic state holding salt in solu-

tion, and b, the coagulated extract of this water, the "SALT OF THE EARTH";

in other words, the finer fluidic vehicles of man and his dense body.

N (NOUR) in Hebrew stands for fire and the combustible elements, chief among  $% \left( 1\right) =\left( 1\right) +\left( 1\right$ 

which are SULPHUR and PHOSPHORUS so necessary to oxidation, without which

warm blood would be an impossibility. The Ego under this condition could

not function in the body nor could thought find a material expression.

R (RUACH) is the Hebrew equivalent for the spirit, AZOTH, functioning in the  $\,$ 

MERCURIAL mind. Thus the four letters INRI placed over the cross of Christ

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according to the Gospel story represent composite man,  $\,$  the Thinker, at the

point in his spiritual development where he is getting ready for liberation

from the cross of his dense vehicle.

Proceeding  $% \left( 1\right) =\left( 1\right) +\left( 1\right)$ 

INRI is the symbol of the crucified candidate for the following additional reasons:

which forms the principal part of the human body (about  $87\ \mathrm{per}\ \mathrm{cent}$ ). This

word is also the symbol of the finer fluidic vehicles of desire and emotion.

NOUR, the Hebrew word signifying fire, is a symbolic representation of the  $\,$ 

heat-producing red blood laden with martial Mars iron, fire, and energy,

which the occultist sees coursing as a gas through the veins and arteries of

the human body infusing it with energy and ambition without which there

could be neither material nor spiritual progress. It also represents the

 $\operatorname{sulphur}\,$  and phosphorus necessary for the material manifestation of thought

as already mentioned.

RUACH, the Hebrew word for spirit or vital air, is an excellent symbol of

the Ego clothed in the mercurial Mercury mind, which makes MAN and enables

him to control and direct his bodily vehicles and activities in a rational manner.

 ${\tt IABESHAH}$  is the Hebrew word for earth, representing the solid fleshy part

which  $\,$  makes up the CRUCIFORM EARTHY BODY crystallized within the finer  $\,$  ve-

hicles at birth and severed from them in the ordinary course of things  $% \left( 1\right) =\left( 1\right) \left( 1\right)$ 

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death, or in the extraordinary event that we learn to die the mystic death and ascend to the glories of the higher spheres for a time.

This stage of the Christian Mystic's spiritual development therefore in-

volves a reversal of the creative force from its ordinary downward course

where it is wasted in generation to satisfy the passions, to an  $\operatorname{upward}$ 

course through the tripartite spinal cord, whose three segments are ruled by

the moon, Mars, and Mercury respectively, and where the rays of Neptune then  $\,$ 

lights THE REGENERATIVE SPINAL SPIRIT FIRE. This mounting upward sets the

pituitary body and the pineal gland into vibration, opening up the spiritual

sight; and striking the frontal sinus it starts the CROWN OF THORNS throb-

Spirit Fire, which wakes this center from its age-long sleep to a throbbing,

pulsating life sweeping onward to the other centers in the FIVE-POINTED

STIGMATIC STAR. They are also vitalized, an the whole vehicle becomes aglow

Then with a final wrench the great vortex of with a golden glory. the de-

sire body located in the liver is liberated, and the martial

energy contained in that vehicle propels upward the SIDEREAL VEHICLE (so-called be-

cause the STIGMATA in the head, hands, and feet are located in the same

positions relative to one another as the points in a five-pointed

which ascends through THE SKULL (Golgotha), while the CRUCIFIED CHRISTIAN

utters his triumphant cry, "Consummatum est" (it has been accomplished), and

soars into the subtler spheres to seek Jesus whose life he has imitated with

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such success and from whom he is thenceforth inseparable. Jesus

Teacher and his quide to the kingdom of Christ, where all shall be united in

one body to learn and to practice the RELIGION OF THE FATHER, to

kingdom will eventually revert that He may be All in All.

THE END.

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