

# Astral Predators and Vampiric Spirits

## *Tempel of Azagthoth*

Haunting the night, towards the purpose of further exploring the physical and astral dimensions, and towards the purpose of draining the blood current from humans is an exercise which should be undertaken with vigor by the ascending Vampire. We quote here an interesting passage from Kenneth Grant's "Cults of the shadow":

"If the shadow is strongly developed and is under the control of the black magician, it can be projected into the aura of sleeping people and obsess them with sexual fantasies that can drive them to madness and suicide. it is then withdrawn by the vampire who dispatched it and he nourishes himself on the energy which the shadow has 'collected'."

The author goes forth to then describe various ailments which may harm the vampire, because the energy was of a primarily sexual nature. However, there is a key mistake that separates what described from them practice of Vampirism as implemented by the Tempel of Azagthoth. We are not feeding upon aura. With this in mind, the various methods of astral protection become inane because they are primarily auric vibrations caused via visualization by the supposed magician who would 'thwart' the vampiric attack. Most of these methods include some sort of neutralization of the sexual energy during rituals. Or, as in the case of some modern writers who have constructed rituals which the intent pure and simple is to thwart vampires in all and every case they involve various proclamations, cleansings, and visualizations. these visualizations usually consists of the victim imagining his aura growing bigger and bigger then visualize it becoming covered with 'astral needles'. However, it is folly to think that something as easy as visualization 'astral needles' could stop a Vampire who wants to, and will drain them of their blood essence. If you view it as an exercise of power within the astral, it is obvious that the Vampire is of a higher class in this respect that than human magicians much less bad ones. If we were viewing this as a ase of manipulation of the astral energy, the Vampire could easily turn on person's 'astral needles' into 'astral pillows'. The cleansing methods may at times work in sending away weaker disembodied spirits who like to cause mischief. Oft, these spirits were not Vampires to begin with or if they were they are very weak ones. A strong Vampire who really wants to enter into the bedchamber of a victim and drain them will do so whether or not the victim has honored him/her by placing various herbs, salt, etc. about the room. More than often the herbs and such are of more psychological benefit than magical towards the said victim. Either way the base of the matter remains. Humans are food for the Vampire. We do not drain them of their 'auric energy', as this quickly dissipates. We drain them of their pure blood which lies within them. this is a primary practice which separates higher vampires from many of the often uninformed and weaker free-style 'psychic vampires' as they call themselves. We call ourselves Vampires period, in every sense of the word. We will choose to drain the Blood Essence because it is in line with out purposes of Survival. That is the key reason.

We will now explore for the aspiring initiate vampire ways in which one may drain this blood essence, in the context of what is known as astral travel. The aspects of the astral realm, the dimensions which may be accessed by astral travel (including the other physical dimensions which may also be accessed) is something that the true vampire will take upon him/herself to study as a science. There are many ways in which you may control through the use of traveling the astral dimensions but for now we will focus primarily on one of the many methods of which you may learn how to drain the blood essence. Blood essence is also a key factor which enables the vampire to perform acts within these realms - such as other methods of Feeding.

For start, this should be practiced in such a time period in which the individual will be able to bring himself to a calm and liquid frame of mind. Awareness is important. As one projects himself from his current physical body it is important to use your sense of awareness. while traveling other dimensions one is still able to smell, see, feel, and hear various things. It is also important to assume the mindset of what you are, a predator. No fear should be present within you, Fear is something that Vampires created to control and subdue the human herd in the first place. It is not something that is to be desired.

Sit comfortably in a chair or lie down on a bed. it should be dark to make the distractions of the things around you minimal. If it is possible for absolute quiet then this should be implemented. Music may also be employed to soothe yourself and bring you into the frame of mind in which astral travel is most easily executed. You will notice, upon returning, that during the traveling the music that was played in the background may not have even been heard by you. Its presence will be minimal as you begin to sense and hear other things within the realms you are exploring. Time may take on a liquid and intangible presence, especially when traveling other dimensions which are accessed by the astral realm. More often it will be as if little time has passed even though you may think that you have been away for quite some time, or vice versa.

Close your eyes. Now open your astral eyes. it is not rare that in vampires who have mastered astral travel to be able to close their eyes and still be able to see the things around them as they lie down because of the automatic workings of the astral senses after one has done this many times. You may now move your astral body about as you see fit. an important discipline within this sort of traveling is either that of speed or that of slow movement. It may be even harder to move slowly, slowly floating to your chosen place. You may travel within any place in the physical realm during astral travel. You are also able to access many other places which are not easily brought about while in your physical. You may access other dimensions of both astral and physical substance. often when it is seen that you are in some place which seems as not congruent with the current time period in which we live that you have accessed a physical dimension beyond our own. Often in these dimensions you may hunt in a material form which is recognized by the inhabitants just as you would recognize a wolf if you saw it roaming about a forest. Through certain disciplines you may exercise the practice of materialization within the physical-astral, as taught in the Ceremony of Insanity and Inflicted Idiocy.

An important note concerning sometimes when you may think "I can't prey upon that

person". If some sort of barrier is felt, this is more than often a sign that the victim (who may be partially clairvoyant) is on guard. If the prey is learned in any sort of astral science he/she may try to resist you.. The remedy for this is simple. Take your hand (which may be in the form of a spiked gauntlet, taloned claw, as to your liking) and strike them as if you wished to cut them. this will enable you to go about your act of Feeding unhindered. Do this as much as you like or as much as you think is necessary. Oft, in the case of highly developed astral vampires physical cuts on the victim can be caused by this. This is due to the practice (either voluntary or Involuntary) of physical materialization of your astral body. Accounts of these mysterious cuts due to malevolent spirits can be seen in many areas of psychic/ghost studies. If you feel hindered in your feeding practices, try then to feed upon the sleeping humans. It is also important for you to choose to shift into whatever chosen astral form that best suits your needs. These may vary greatly from vampire to vampire. some associates enjoy projecting in the form of a werewolf, while others may choose a very large beast-like creature or a demon. The forms vary greatly.

Move in on your prey, as a predator within the animal kingdom closes in on its kill. Descend your astral form directly on top of them (if sleeping) penetrating them. Often the victim will upon the morning report nightmares and the sense of being paralyzed for a short period is common. You must, telepathically, command your prey to not move and accept what is going to be done. For those who you purposely wish to play with, you may induce scenes and aspects of punishment (as is favored amongst many of our kind). Move directly on top of them. Remember that you are here to feed upon their BLOOD. It is the BLOOD that is the LIFE. It is not desirable to feed upon the energy swirling about them, but rather to penetrate and drain the pure-blood. Focus on drawing this into yourself. Do this until you feel it is necessary. this is an art which improves and can be augmented greatly over time.

We would like to recommend for beginners, this practice of meditation. View yourself in whatever scenery suits you best. Any sort of imagery that suits you can be used. You are sitting upon a mountain, in the form of a great bat like creature with fangs dripping blood and surrounded by a green smoke representing your powers to cause disease. it is night. A small village in India is below you. Earlier, you spy clairvoyantly a beautiful young girl entering into the cottage of her parents. All is quiet now, all that can be heard is the insects and other animals within the forest and field. The humans are sleeping. You fly down and enter the cottage through one of the windows into the girl's bedroom. She is sleeping softly, lying without blankets upon a cot on the floor because of the hot summer weather. You perch yourself above her, and then descend directly on top of the girl. Her eyes open as if to scream. You stare at her intensely, she is commanded to be quiet. She is commanded to see and experience the predation, but she is not to move nor resist you. You open your mouth which is filled with long fangs, and bite into her shoulder. Blood begins spurting into your open mouth. You hungrily drink this precious elixir. You rip open her gown, exposing a young tender breast. You can hear her heart beating. You position your bloodied mouth at the bottom of her breast and clamp your jaws into the soft flesh. Blood gushes into you. You raise yourself up, hovering near the ceiling. she lays limp, you can see the wounds but al the blood is gone. You have consumed the blood which spilt forth. You rise unto the night sky and return to your chosen abode. This sort of meditation will call forth to the hidden predator within, rising you towards ascension to the Throne of the beast. There is much to be learned.

**THE END**