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THE DICTIONARY/GLOSSARY FOR THE GRADE OF ASPIRANT (0=0): THE Oro DEGREE

Approved by The Executive Council The Summer Solstice: June 20th, 1996

Written by GHFr. Pneuma Asteros, Order Chief Adept & President

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- INTRODUCTION -

Welcome to the Dictionary / Glossary of terminology for the Grade of Aspirant (0=0) of the Order of The Astral Star. Within this document the reader will find most all of the terms used in the Aspirant's Course Curriculum for the Oro Degree. When the writer was asked to assemble this dictionary for the Order, he really had no idea what was in store for him. The writer has tried to be fair to the many different traditions and religions which the terminology covers while maintaining the validity from the perspective of his own Order, and his own experiences. This list comes from his own personal journal, and from the major glossaries at the end of the required and recommended reading list for The Order of The Astral Star's own Bibliography for Aspirant. The main Glossaries used were from Donald Michael Kraig's Modern Magick: Eleven Lessons in the High Ceremonial Arts; Donald Tyson's Ritual Magic: What it is and How to do it; Denning and Phillips' The Llewellyn Practical Guide To The Development of Psychic Powers; and The Llewellyn Practical Guide To Creative Visualization. The other works of the Aspirant Bibliography were used to augment the material in these works. Additionally, the writer consulted The Webster's New World Dictionary for determining the root etymology of some entries.

Why is this work so important? Aleister Crowley was said to have advised a student at one time, "Madame, define your terms!" In the Preface of Aleister Crowley's Magick Without Tears, Dr. Israel Regardie wrote: "General Semantics finds its most staunch supporter in the person and writing of Aleister Crowley. There is hardly a page in this book that does not insist that the inquirer clarify her referents. Letter 28 is a splendid example of this insistence. There are pitifully few occult writers that even know what general semantics is all about." In Letter 28 of Crowley's Magick Without Tears, Crowley himself writes, "...This has been put in a sort of text, because the first stumbling-block to study is that one never has any certainty as to what the author means, or thinks he means, or is trying to persuade one that he means." And then again, "The fact is that very few of us know what words mean; fewer still take the trouble to inquire. We calmly, we carelessly assume that our minds are identical with that of the writer, at least on that point; and then we wonder that there should be misunderstandings!"

Hence the importance of the present work. If we are to avoid misunderstandings in our teachings, we must define our basic terminology, especially for those students who are just beginning their studies. Language is not stagnant. One only has to look at the writing style of The King James version of The Bible or the writings of William Shakespeare to notice that language does indeed change over time. Words that had a particular meaning in English five hundred years ago may mean something totally different in our own era, if the word is used at all. In the modern age of advancing technology new words are being coined all of the time. The Executive Council of our own Order has determined that if we are to convey the meanings of our teachings and relate the meanings of our own experiences to our future generations, then a Dictionary/Glossary is a necessity. The beginning student must have somewhere in which to turn to assist them in learning the vast amount of terms which they encounter while reading several different works by many different authors.

It is important to note that this list of terminology is by no means complete, nor would other esoteric Orders, Fraternities, or other organizations agree with the definitions that we give within these pages. This work is intended to be used by our own membership. This work is not meant to represent the quote, "way things are," but rather give the beginning student a place to begin their understanding. The Order of The Astral Star is based in Christian Mysticism and High Ceremonial Magick. These are our own organizations points of reference and thus we speak from our own perspectives. For this reason, the terminology is defined within our own biases and according to our own world view. For us, we perceive the definitions as being mostly correct, though still needing some refinement and additions. The next edition of this Dictionary will be updated and revised by you the readers as well as the membership of our own Order. The student must continue to think for themselves with these regards. For this reason, we encourage all students of our curriculum to make their own addendum to this Dictionary. Compare and contrast the meanings of the various writers for yourselves. Look up the etymology of words for yourselves. Discuss your research with your own Sponsors. With this closing bit of advice, we wish all of you the best of luck in your studies and future endeavors, and continue to remain most sincerely,

Yours in The Light,

Frater Pneuma Asteros, (Michael W. Humphrey) Chief Adept, Imperator, & President, Order of The Astral Star, Inc. Georgetown, KY, June 3rd, 1996

- A -

A.A.; ARGENTIUM ASTRUM, THE; ORDER OF:

See Order of the Argentium Astrum, The.

ABJURE:

From the Latin "Ab" meaning "away from," and "jurare" meaning to swear. Thus to abjure literally means "to swear away from." The classical operations of magickal banishing (q.v.) and exorcising (q.v.).

ABJURATION:

1) To <u>abjure (q.v.).</u> 2) The <u>banishing (q.v.)</u> or "swearing away from" an area surrounding a magician of spirits, entities, Intelligences, or influences. Usually spirits and other influences are abjured with the <u>LBRP or Lesser Banishing Ritual of the Pentagram (q.v.)</u> and or by the casting of a protective magick circle that surrounds the magician.

ACHAS B'TAY-AH:

A form of Biblical interpretation and making codes. See Temurah.

ACUPRESSURE:

A form of physical therapy in which certain occult nodes recorded in the literature of

acupuncture (q.v.) are pressed or manipulated without being pierced by needles.

ACUPUNTURE:

A traditional art practiced primarily in China and the Orient, in which needles are inserted into occult nodes in the body to deaden pain or produce other beneficial effects.

ADELPHON:

From the Greek "adelphos" and "adelphas" meaning "brother" and "sister". A term that is in the neuter sex to indicate roughly, "sibling." In the <u>Order of the Astral Star</u> [O.A.S.] (q.v.), an adelphon is the title of the first degree of membership, and correlates to the Fire of Earth in the Sephiroth of Malkuth (i.e. the russet colored quarter of Malkuth). The primary principle of this grade is based on Christian Knighthood.

ADEPTUS MINOR:

A term used to describe a learned and skilled magician. In the <u>Hermetic Order of the Golden Dawn [G.D.] (q.v.)</u> the student of the Order was first taught ritual magick once they entered into this degree, which was the first degree of the inner order, the <u>Roseae Rubeae et Aureae Crucis</u>, [R.R. et A.C.] (q.v.).

AEON OF HORUS:

The age of oneness between human beings and God that follows after the Aeon of Osiris where human-God was a duality. According to Aleister Crowley (q.v.), it begin in 1904 with the dictation of The Book of The Law and is coeval with the astrological Age of Aquarius.

AGLA:

A Hebrew <u>notarikon (q.v.)</u> for "Ah-tah Gee-boor Lih-Oh-lahm Ah-doh-nye," which translates in English, "Thou art great forever, my Lord."

AGRIPA, HENRY CORNELIUS (OF NETTESHEIM):

A German Doctor of Laws, and a Doctor of Letters, philosopher, and occultist who lived from 1486?-1535. He is most noted for the writing of his Three books on Occult Philosophy, which have been plagiarized by more classical authors than just about any other work in history.

AIK BEKAR:

A form of Biblical interpretation and system for making codes. See Temurah.

AIN:

Hebrew for, "No-thing." One of the kabbalistic three so-called <u>negative veils of existence (q.v.).</u> A part of the ultimate, unknowable divinity.

AIN SOPH:

Hebrew for, "Without Limit." One of the kabbalistic three so-called <u>negative veils of existence (q.v.).</u> A description of the ultimate, unknowable divinity.

AIN SOPH AUR:

Hebrew for, "Limitless light." One of the kabbalistic three so-called <u>negative veils of</u> existence (q.v.). A part of the ultimate, unknowable divinity.

AIR:

One of the five magickal elements. It has the qualities of being warm and moist. The element of the direction of the East. The primary color is Yellow.

AIWASS (AIWAZ):

The name of <u>Aleister Crowley's (q.v.)</u> <u>Holy Guardian Angel (q.v.)</u>. Crowley spent many years trying to determine if Aiwass was merely his Higher Self or was, in fact, a non-physical being.

AKASHA:

See <u>Azoth.</u> Also, the records of all that has occurred, is occurring, and will occur in the universe.

ALCHEMY:

The art of transforming by <u>magick (q.v.)</u> and/or physical practices that which is base into that which is precious. Such as the goal of turning a base metal like lead, into gold. This can be seen as a literal idea or as an allegory. Spiritually, alchemy is the central rite of the <u>great work (q.v.)</u>, the purification and exaltation of the human soul. A goal of renaissance Alchemy was finding a chemical solution for eternal youth.

ALCHEMY (INNER):

A method of controlling the <u>psychic (q.v.)</u> energies of the body as they are raised during sexual excitation for the purposes of working <u>magick (q.v.)</u> and achieving enlightenment.

ALCHEMY (OUTER):

Making use of the magically charged sexual fluids for magickal purposes.

ALEXANDRIAN (WICCA):

A system of <u>Wicca (q.v.)</u> devised by <u>Alex Sanders (q.v.)</u> combining the Wiccan system of Gerald Gardner (q.v.) with ceremonial magick.

ALTERED STATES (OF CONCIOUSNESS):

A state in which a person is to some extent withdrawn from normal awareness of the material world. Some altered states are so slight as to be accepted without notice, others are easily recognized as one degree or another of <u>trance (q.v.)</u>.

AMEN:

A Hebrew <u>notarikon (q.v.)</u> or acronym for the Hebrew phrase "El Melech Neh-eh-mahn," which means in English, "God is a faithful king."

AMRITA:

In <u>alchemy (q.v.)</u> and <u>sex magick (q.v.)</u> it is the magically transmuted <u>First Matter</u> (q.v.).

AMULET:

A type of <u>charm (q.v.)</u> which is similar to a <u>talisman (q.v.)</u>, but is designed to keep forces and entities, etc. (like bad luck, illness, etc.) away from the wearer.

ANGEL:

From the Greek, meaning "messenger." An entity in the hierarchy of heaven. Each has no free will, and has one purpose. They are the intermediaries between God and humankind. They bear teachings, warnings, and messages of all kinds from heaven to Earth, and carry out the orders of God. Each Angel is under the command of a superior, known as an Archangel (q.v.).

ANGEL (HOLY GUARDIAN); (H.G.A.):

An expression meaning your Higher Self. To some practitioners, a more knowledgeable non-physical entity. Contacting your Holy Guardian Angel [H.G.A.] is known as "The knowledge and conversation of your Holy Guardian Angel." Establishing this

relationship is considered to be the same as achieving enlightenment or cosmic consciousness. The principle work of an <u>"Adeptus Minor,"</u> in <u>The Hermetic Order of</u> The Golden Dawn.

APPORT:

From the French meaning "to bring". In <u>Spiritism (q.v.)</u>, any object brought to a seance by a <u>spirit (q.v.)</u> or entity from the spirit world or the <u>astral plane (q.v.)</u>.

AQUARIUS:

"The Water-Bearer." In <u>Astrology (q.v.)</u>, the eleventh sign of the <u>zodiac (q.v.)</u> having the qualities of <u>fixed (q.v.)</u> and <u>air (q.v.)</u> and is ruled by the planet <u>Uranus (q.v.)</u>. On the <u>Rainbow Wand (q.v.)</u> and on the Lotus Wand Aries is represented by the color red. Keywords include: unconventionally, rebelliously, humanitarianly, impersonally, with originality, with detachment, creatively.

ARARITA:

A Hebrew, <u>notarikon (q.v.)</u> for "Eh-Chahd Rash, Eh-chu-doh-toh Rash, Ye-chu-doh-toh Teh-mur-ah-toh Eh-Chahd." used in the <u>Lesser Banishing Ritual of the Hexagram [LBRH] (q.v.)</u>, stating that the ultimate divinity is unitary (one) in nature. Literally, it translates into English, "One is God's Beginning, One principle is God's individuality, God's permutation is One."

ARCANA, MAJOR:

Major or greater secrets. The twenty-two (22) picture cards of the <u>Tarot (q.v.)</u> that are considered to be of vital importance by occultists. They relate to the Paths on the <u>Tree</u> of Life (q.v.) and are used in Pathworking (q.v.).

ARCANA, MINOR:

Minor or lesser secrets. The fifty-six (56) cards of the <u>Tarot (q.v.)</u> comparing to the modern-day deck of playing cards, but having an extra court card for each of the four suits. Traditionally numerical rather than pictorial, they relate to the <u>Sephiroth (q.v.)</u> on the <u>Tree of Life (q.v.)</u>.

ARCHANGEL:

An entity in the hierarchy of heaven. They are more powerful than an $\underline{angel\ (q.v.)}$ and have free will. They also bear teachings, warnings, and messages of all kinds from heaven to $\underline{Earth\ (q.v.)}$ and carry out the orders of God. They are obedient to divinity and are each associated with an aspect of divinity represented by a "God" name.

ARCH BISHOP:

The word "bishop" comes from the Greek, "episokopos" meaning "to look upon," as in an overseer. 1) In the Christian Faith, a Chief <u>Bishop (q.v.)</u> who has been consecrated to have ecclesiastical and administrative authority over a territorial arch diocese. 2) In the <u>Astral Star</u>, a Primate of a State Curia, and the senior member of the General Synod for a given State or Commonwealth.

ARCHETYPE:

A universal and imageless concept; here, in the sense coined and used by Carl G. Jung, psychiatrist, such a concept existing within the collective unconscious mind of humanity.

ARCHETYPAL IMAGE:

The Form in which an archetype is clothed by a particular culture, mythology, religion, or individual.

ARIES:

"The Ram." <u>In Astrology (q.v.)</u>, the first sign of the <u>zodiac (q.v.)</u> having the qualities of <u>cardinal (q.v.)</u> and <u>fire (q.v.)</u> and is ruled by the planet <u>mars (q.v.)</u>. On the <u>Rainbow Wand (q.v.)</u> and on the Lotus Wand Aries is represented by the color red. Keywords include: courage, forceful, animation, outgoing, ardently, egotistically, ardently, impulsively, vigorously, aggressively, enthusiastically.

ARTIFICIAL ELEMENTAL:

An entity similar to an elemental, but created by a magician from an $\underline{\text{element } (q.v.)}$ or a combination of elements for a specific purpose.

ASPIRANT:

From the French from the Latin "ad" and "spirare" meaning "to breath". In the Order of the Astral Star [O.A.S.] (q.v.), an aspirant is the title of the zero degree of (associate) membership, and correlates to the Earth of Earth in the Sephiroth of Malkuth (i.e. the black colored quarter of Malkuth). The primary principle of this grade is based on entering the light from spiritual darkness.

ASPORT:

From the French meaning "to take or to send". In <u>Spiritism (q.v.)</u>, any object taken from a seance by a <u>spirit (q.v.)</u> or entity from the physical world to the spiritual world or the astral plane (q.v.).

ASSIAH:

Pronounced, "Ahs-Sie-Ah," It is the fourth of the Four Kabalistic Worlds in descending order. It means world of creation.

ASSON:

The sacred rattle of $\underline{\text{Voudoun } (q.v.)}$ (see $\underline{\text{Voodoo}}$). They are used to summon the $\underline{\text{Loas}}$ $\underline{(q.v.)}$ or gods.

ASTRAL:

Greek, "from the stars." Pertaining to that level of existence which is finer and more penetrating than matter, but denser than mind. In the psyche, it comprises the emotional/instinctual levels which unite mind and body.

ASTRAL PLANE:

A non-physical level of existence which is the basis for the physical plane, and the place where many non-physical entities exist.

ASTRAL LIGHT:

1) A term used by <u>Dion Fortune (q.v.)</u> as a synonym for the term <u>Astral Plane (q.v.).</u> 2) The "substance" or "material" of the Astral Plane itself.

ASTRAL PROJECTION:

The practice of and ability to separate your Astral Body and consciousness from your physical body.

ASTRAL TEMPLE:

The place of ritual working that is created in the astral realm or <u>astral plane (q.v.)</u>, or within the imagination, by repeated intense acts of <u>visualization (q.v.)</u> and <u>meditation</u> (q.v.). The true temple of which the material temple is only a reflection.

ASTRAL WHIPLASH:

The result of your Astral Body and consciousness being suddenly drawn back into the

physical body by either a disturbance near the physical body or an unpleasant occurrence on the <u>Astral Plane</u>. Symptoms can include: headache, dizziness, grogginess, muscle soreness, etc. Reprojecting and returning at a normal place will quickly overcome this problem.

ASTROLOGY:

- 1) The science and art of reading the future and hidden events from the relative positions of the stars and planets at a given time and from a given place upon the earth.
- 2) The provable science of interpreting what astronomers see.

ATHANOR:

In alchemy (q.v.), a special type of oven. In sex magick (q.v.) the penis.

ATTACK, PSYCHIC:

An attack on a person using magickal or psychic methods. In reality they are very rare, almost non-existent. When they do occur they are usually caused by a current of anger or rage (or other strong emotion) and hit you at your "weakest link."

ATZILOOT:

Pronounced, "Ahts-Ih-Loot," It is the uppermost of the Four Kabalistic Worlds. It means the world of Archetypes or Emanations.

AUGUR:

Any number of high ranking ancient Roman Priests who were considered oracles, performing <u>divinations (q.v.)</u> for the good of the state or private citizens. Augurs were Astrologers, and Diviners which interpreted such omens as the flight of birds or the occurrence of thunder and lightening. They were of the noble class, and wore white robes, trimmed in purple. There is an old legend that states that several Druids of Gaul and Britain were converted to a Roman religion, and were made Augurs for their territories after Rome had conquered them.

AURA:

An emanation of energy, or "halo" of colored light given out by, and forming a force-field surrounding all physical objects, including the human body, beasts, plants, and rocks, which people with psychic vision can see or other sensitives can sense. The observed colors of the aura are said to indicate definite emotional states and/or physical and/or mental conditions. Don Tyson states that because they are not seen with the physical eyes, they cannot be recorded by machines. This is not necessarily the case, as X-rays are not seen by the physical eyes, but they can be seen on film taken by machines.

AUTO-DA-FE:

A grotesque kind of festival mounted by the Spanish Inquisition in which accused heretics, whose only crime was adherence to their own "different" faith, were publicly paraded through town in special costumes, beaten, humiliated, and then burned alive at the stake. An example of a practice which all true Christians need to know actually happened, and site as a very Non-Christian behavior. A cruel example of what can happen when any religion becomes so mainstream and popular as to deny others the freedom to experience the Almighty in ways other than their own religious faith followed by a majority.

AURIEL:

Pronounced "Ah-Ree-Ehl," the <u>Archangel (q.v.)</u> and Cosmic Guardian of the North and of elemental earth. Some traditions use "Oh-Ree-Ehl." In the traditions of Christian Magick & Mysticism, Auriel is the "Archangel of Death, he who brings all

souls at last to rest upon the neither shore."

AURUM SOLIS, ORDER OF THE; [O.S.V.]:

The Order of the Shining Sun. Also called by it's Latin name, The Order of the Sacred Word. A well known and still existing English/British occult order which has been the primary promulgator of the teachings of Melita Denning and Osbourne Phillips. An Order whose teachings are strongly in the Western esoteric tradition. The symbol of this Order is a plain, unadorned eight rayed star in the form of an octagram, on it's side (to look like a cross), and a Red equilateral cross in the center of a golden octagon.

AZOTH:

A word composed of the first and last letters of the Hebrew and Greek alphabets. It is also called the <u>Akasha (q.v.)</u> or Astral Light. It appears as brightness and is changeable according to the person's will.

- B -

BANISH:

To send away. Banishing rituals clear your working area of unwanted entities and influences. One classification of **Abjuration** (q.v.).

BINAH:

Hebrew for, "Understanding". The third (3rd) <u>Sephirah (q.v.)</u> on the <u>Tree of Life (q.v.)</u>. It is the top of the left or feminine pillar.

BINDING:

To secure a spirit or entity and obtain it's obedience through the authority of Divine names and the threat of punishment. An occult symbol may act as a seal upon the binding, and the spirit may be confined to a certain place, within a specific object, and for a specific time, in order to perform a specific action or to accomplish a specific task.

BIORHYTHMS:

The regular rhythmic cycles of the physical body, which may have an amplitude of days, weeks, or even months, and which vary in intensity from individual to individual.

BISHOP:

From the Greek, "episokopos" meaning "to look upon," as in an overseer. 1) In the Christian Faith, a high ranking member of the clergy (priesthood) who has been consecrated to have ecclesiastical and administrative authority over a district diocese. 2) In the Astral Star, a Prelate of a State Curia, and a member of the General Synod.

BITOM:

Pronounced "Bee-Toh-Ehm," it is the Enochian (q.v.) name for the spirit of fire.

BLACK MAGICK:

1) The science and art of causing change (in reality or in consciousness) in conformity with will, using means not currently understood by traditional Western science, for the purpose of causing either physical or non-physical harm to yourself or others, and is done either consciously or unconsciously. 2) <u>Magick (q.v.)</u> that is worked for evil purposes or that involves malign actions, agents, or entities.

BLACK MASS:

A satanic parody of the mass of the Christian Church, specifically the Catholic Church, in which allegedly the body of naked woman serves as the altar, and other noxious substances is used including excrement, urine, and blood. <u>Black Magick (q.v.)</u> is said to be practiced at these services. It had it's origins in decadent France but was so rare as to be virtually mythical.

BLAVATSKY, HELENA PETROVNA:

A Ukrainian woman who was the principle founder and guiding force behind the Theosophical Society. Many members of the <u>Hermetic Order of The Golden Dawn</u> [G.D.] (q.v.) were also members of this society. Her importance is also due to two large books she wrote, Isis Unveiled and The Secret Doctrine. Many mystical and occult writings or so-called "channeling" are directly or indirectly based on these two books.

BLOOD OF THE RED LION:

In Sex Magick (q.v.) the semen.

BODY, ETHERIC:

An emanation of all created things. Halfway between the astral and the physical.

BON:

The shamanic religion of Tibet before the coming of Buddhism, which officially supplanted it. In fact many Bon beliefs and practices were absorbed into Tibetan Buddhism, giving it a unique, magickal character.

BOOK OF SHADOWS:

A collection of rituals, prayers, charms, and other magickal information compiled by a Witch (q.v.) or group of Witches. It varies from coven (q.v.) to coven. The books of Shadows of Gerald B. Gardner (q.v.) and Alex Sanders (q.v.) serve as the guides for their followers.

B.O.T.A.; **BUILDERS OF THE ADYTUM**:

An American mystical/magickal order/organization still in existence to this day, founded by Paul Foster Case. Paul Foster Case was a member of the Hermetic Order of The Golden Dawn [G.D.] (q.v.). The B.O.T.A. was the first organization to present a deck of Tarot (q.v.) cards with the G.D. correspondences of Hebrew letters to each Major Arcana (q.v.) card.

BREAKS:

Refers to interruptions in concentration. <u>Aleister Crowley (q.v.)</u> gave techniques to develop concentration and overcome these breaks. Many occultists feel that his techniques are too severe, and have modified them to modern usage, while retaining the same goals and results.

B'RIAH:

Pronounced, "B'Ree-Yah", it is the second of the Four Kabalistic Worlds in descending order. It means world of creation.

BRUJERIA:

Although based on <u>Voodoo (q.v.)</u>, Brujeria has a distinctly Hispanic-American flavor, being the spiritual/magickal system of the Barrio.

BUDDHISM:

A religion and philosophy of life based on the teachings and example Gautama Siddhartha, the Buddha. Siddhartha was an Indian Prince who followed the teachings of Hinduism, and lived during the sixth (6th) century Before Christ or Before the Common Era. Buddha is a title of accomplishment and of respect., and means "enlightened one." Buddhism teaches freedom from attachment to worldly things by getting rid of suffering caused by one's desires.

- C -

CALLS (KEYS), ENOCHIAN:

<u>Invocations (q.v.)</u> to the <u>Enochian (q.v.)</u> <u>angels (q.v.)</u> dictated to <u>John Dee</u> through his seer, the alchemist and rouge, Edward Kelley. The calls were used extensively in the magick of the <u>Hermetic Order of The Golden Dawn [G.D.] (q.v.)</u>, <u>Aleister Crowley (q.v.)</u>, and <u>Anton LaVey</u>.

CANCER:

"The Crab." In <u>Astrology (q.v.)</u>, the fourth sign of the <u>zodiac (q.v.)</u> having the qualities of <u>cardinal (q.v.)</u> and <u>water (q.v.)</u> and is ruled by the planet <u>Luna (the moon) (q.v.)</u>. On the <u>Rainbow Wand (q.v.)</u> and on the Lotus Wand Aries is represented by the color orange-yellow. Keywords include: home, indistinct, protectively, sensitive, caring, maternally, domestically, gaspingly, moodily.

CAPRICORN:

"The Goat." In <u>Astrology (q.v.)</u>, the tenth sign of the <u>zodiac (q.v.)</u> having the qualities of <u>cardinal (q.v.)</u> and <u>earth (q.v.)</u> and is ruled by the planet <u>Saturn (q.v.)</u>. On the <u>Rainbow Wand (q.v.)</u> and on the Lotus Wand Aries is represented by the color violet. Keywords include: ambitiously, coolly, rigidly, prudently, cautiously, fearfully, responsibly.

CARDINAL:

From the Old French from the Latin "cardinalis" meaning "a hinge; that on which something turns." 1) In the Roman Catholic Church, any of the officials appointed by the Pope; 2) In <u>The Astral Star</u>, any of the members elected to the national Board of Directors - whether the term is temporary or is for life; 3) In <u>Astrology</u>, a term used to identify one of the three qualities (also referred to as a triplicity) indicating that a sign of the <u>zodiac (q.v.)</u> has the trait of making all planets within it as having a more dominant and forceful influence in the chart. Cardinal signs include: <u>Aries (q.v.)</u>, Cancer (q.v.), Libra (q.v.), and Capricorn (q.v.).

CATHARSIS, MAGICKAL:

The release of magickal potency at the climax of a ritual or ceremony. It is usually accompanied by an emotional release, and in some forms of magick by physical climax. The catharsis of Greek tragedy was no more than a pale echo of the original magickal catharsis of the Greek Eulusian Mysteries.

CERES:

One of four thousand known asteroids, but treated as a very minor planet. In <u>Astrology</u> (q.v.), the asteroid named after the Roman goddess who served as the Ruler of the harvest. She is the Roman version of the Greek goddess Demeter. Keywords include: mother, abandonment, fertility, alternative parenting - including foster parenting, nurturing, governess, nanny, menopause, ecological, domesticating, animal husbandry,

agriculture, survival, compassion, anger.

CHAKRAS:

A Sanskrit (Hindu) term meaning, "wheels." The term is usually pronounced "Shah-krah-z." The correct pronunciation is actually "Kahk-rahs." These are power centers in the <u>aura (q.v.)</u> related to organs or glands in the body. Chakras are not in the body per se; they are actually whirls, circles, or lotuses which are seen in the aura. They are in the physical body, because they reside in the astral body. In Western magick, the most important are usually seven in number and are located along the spine from the perineum to the crown of the head. Opening the chakras results in the attainment of various magickal energies.

CHALICE:

A stemmed goblet used as the tool of elemental <u>water</u>. The magickal weapon of elemental water and the West.

CHANNELING:

The process by which a spirit is allowed to take control of the consciousness of a medium or channeler, and speaks through the mouth of that person. Identical to the practices of trance mediums, but it tends to dispense with the traditional paraphernalia of the seance. Used by modern day Spiritualists. Uncontrolled and unprepared Invocation (q.v.). A practice generally avoided and frowned upon by modern Ceremonial/Ritual Magicians.

CHANTING:

The rhythmic repetition of sounds or words to induce an altered mental state and produce magickal effects.

CHAOS MAGICK:

Magickal practices based on the presumptions that the universe is uncertain and that natural laws are not everywhere and always constant. A. Osmond Spare was a principle Chaos Magickal practitioner. Chaos Magick is not viewed to be the norm in Western Magickal traditions.

CHARM:

Any object, sacred or profane, with or without appropriate symbols, charged or consecrated toward a specific end. Usually, in the form of an <u>amulet (q.v.)</u> or a <u>talisman</u> (q.v.).

CHELA:

The Eastern term for a student of spiritual and occult matters who learns mainly by imitating the guru, or teacher.

CHESED:

In Hebrew, "Mercy". Pronounced, "Heh-Sehd". The fourth (4th) Sephirah (q.v.) on the Tree of Life (q.v.).

CHIAH:

Our true will, in Hebrew. Corresponds to the second **Sephirah** on the **Tree of Life (q.v.)**.

CHIRON:

The newest planet of the terran solar system to be discovered (1977 c.e.), lying between the orbits of <u>Saturn (q.v.)</u> and <u>Uranus (q.v.)</u>. In <u>Astrology (q.v.)</u>, the planet named after the most noble of the Centaurs who served as a philosopher, healer, and astrologer to the Greek gods. Attributed as being the second in command of the <u>Zodiac (q.v.)</u> sign

<u>Virgo (q.v.)</u> by many modern astrologers, though the last word has yet to be written on this subject. Keywords include: teaching, mentoring, student, apprentice, medicine, healing, ecology, recycling, death with dignity.

CHOCHMA:

In Hebrew, "Wisdom." Pronounced, "Hoh-Khah-Mah," The second (2nd) <u>Sephirah</u> (q.v.) on the <u>Tree of Life (q.v.).</u> It is the top of the right or masculine pillar of the tree.

CIRCULATION OF THE BODY OF LIGHT:

A ritual developed from the <u>Middle Pillar Ritual (q.v.)</u> of the <u>G.D. (q.v.)</u> by Melita Denning and Osborne Phillips of the .<u>Order of The Aurum Solis [O.S.V.] (q.v.)</u>, wherein the practitioner moves spiritual energy throughout and around the body.

CIRCUMBAMBULATE:

To go around in a circle once. A description of walking in such a circular pattern used in magickal rituals.

CLAIRAUDIENCE:

From the Latin, "Clear hearing." A psionic (psychic) (q.v.) discipline of: 1) The auditory perception by the conscious mind through the unconscious of sounds, usually voices, transmitted by an unknown agency, usually an Angel (q.v.), Spirit, or other Entity. Or 2) The auditory perception by the conscious mind through the unconscious mind of sounds as a natural function of the psychic (q.v.) or sensitive (q.v.) mind / higher self.

CLAIRVOYANCE:

From the Latin, "Clear seeing." A psionic (psychic) (q.v.) of: 1) The visual perception by the conscious mind through the unconscious mind of objects or scenes transmitted by an unknown entity. Or 2) The visual perception by the conscious mind through the unconscious mind of objects or scenes as a natural function of the psychic (q.v.) or sensitive (q.v.) mind / higher self.

CO, DEMON:

A humorous reference to carbon monoxide. When charcoal for incense is burned, it can exhaust the oxygen in the air and replace it with carbon monoxide (chemical formula: CO). A magician should always have plenty of air in a room when burning incense.

CONJURE:

From the old French language from the Latin "com" meaning "together" and "jurare" meaning Òto swear Ó. Thus to conjure literally means "to swear together," and implies, "to swear with."

CONJURATION:

1) <u>To conjure (q.v.).</u> 2) The "swearing together or with" spirits, entities, Intelligences, or influences. Usually spirits and other influences are conjured in conjunction with the process of <u>invocation (q.v.)</u> and/or <u>evocation (q.v.)</u> by a magician. The magician is attempting to work with an entity, spirit, or intelligence in order to accomplish a specific goal.

CONTEMPLATION:

Focusing your attention on something. The second step or phase in true meditation (q.v.).

COUNTERPART:

The <u>astral (q.v.)</u> level of an animate or inanimate material object. The counterpart can

persist for some time after the material object, as such, has ceased to exist in the material world. Also called the astral double.

CROWLEY, ALEISTER [nee EDWARD ALEXANDER CROWLEY]:

Many claim he was the most important magician of the 20th century. After training within the Hermetic Order of the Golden Dawn [G.D.], he developed his own system of magick based upon Ordo Templi Orientis [O.T.O.] sex magickal secrets, G.D. techniques, his own channeled writings, and his own practical experiences. The Order he founded was the Argentium Astrum [A.A.]. He is famous for his many writings, including the encyclopedia called The Equinox, and Magick: Parts 1-4.

CUP:

See Chalice.

CURCURBITE:

In alchemy (q.v.), a type of container. In Sex Magick (q.v.) the vagina.

- D -

DAEMON:

In Greek myth, an intermediate spirit between men and the gods. Daemons such as the one that guided Socrates act as counselors and guardians to human beings.

DADOUCHOS:

From the Greek meaning, "a torch bearer." Originally, a hereditary officer at the Mysteries of the Eleusian Demeter, whose torch symbolized her search for her daughter Persephone, the Spirit of youth and Spring. In the <u>Order of the Astral Star</u>, a junior officer of a Stellar Temple [S.T.]. A member of Clergy <u>(Deacon / Deaconess)</u> (q.v.) of a working Lodge of the Order who serves as the Warden of the South.

DAGGER:

A cross hilted, double edged, short blade used as the magickal tool and weapon of elemental air. Attributed to the direction of the East.

DEACON / DEACONESS:

From the Late Latin, from the Greek "diakonos" meaning "servant". In the Christian Church, a lesser member of the clergy. One who ranks just below a <u>Priest / Priestess</u> and is assigned the responsibility of assisting the Priest / Priestess in religious services and in administrative matters.

DEE, DR. JOHN:

A mathematician, astronomer, scientist, and Ceremonial Magician who lived in the reigns of Queen Elizabeth I and King James I of England, from 1527-1608. John Dee was a devout Christian, who is best known for developing with his assistant, (Edward Kelley) the Enochian (q.v.) System of Ceremonial Magick (q.v.). The system might have died out with him, but was revived in part due to the work of an adversary (Meric Casaubon, D.D.) who used Dee's personal and magickal diaries as a basis for attacking those who practiced occult arts in his own treatise of 1659. The Hermetic Order of The Golden Dawn (q.v.) found references to the Enochian System, and greatly expanded it,

making it the basis of their magical system.

DEMON:

From the Greek meaning, "spirit." In Christian folklore, an evil spirit under the authority of <u>Satan (q.v.)</u>. Modern practice tends to distinguish "demon" from "daemon" (q.v.), the guardian angles (q.v.) of the Greeks.

DEOSIL:

Clockwise. The usual direction of movement in a magickal circle. The direction of circumbambulation (q.v.) in the pathway of light. Used to build energy.

DESIRE, RITUAL:

A term used by Don Tyson to define the emotional motivation that gives rise to and drives a particular ritual expression. The ritual desire is what the ritualist seeks to fulfill by conducting the ritual.

DESTINEY:

The complete and perfect fulfillment of human potential.

DEVIL, THE:

See Satan.

DEVILS:

An alternate name for the legions of demons in Hell that serve Satan.

DIALECTIC, HEGELIAN:

See Thesis-Antithesis-Synthesis Theory.

DIRECTIVE:

A sample or representative of what is sought, used as an aid in <u>dowsing (q.v.)</u>. Sometimes, especially in dowsing with a <u>pendulum (q.v.)</u> this substance/material is called a Witness.

DISCARNATE:

Without physical body. Discarnate beings can have become separated from their physical (e.g., human souls after death) or may never have had earthly bodies (e.g., archangels (q.v.), elementals (q.v.), etc.).

DIVINIATION:

1) The art of revealing by occult practices the future or matters that are hidden. 2) Discovery of the future or of the unknown, usually by a specific technique rather than spontaneously. The different types or techniques of divination are too may to mention here, but Western occultism favors <u>astrology (q.v.)</u>, <u>palmistry (q.v.)</u>, the <u>Tarot (q.v.)</u>, <u>numerology (q.v.)</u>, and more recently, the <u>runes (q.v.)</u>.

DOWSING:

A method for seeking out material objects, and living beings, usually with the use of a "fork" or other instrumental aid.

DRUIDISM:

An ancient Celtic brotherhood of scholarly priests that underwent a modern revival in Minnesota in the early 1960's. Druids worship in groups called groves (q.v.) and venerate the Goddess through trees, especially the Oak. Like modern Witches (q.v.), they believe in reincarnation.

EARTH:

1) One of the five magickal <u>elements</u>. It has the qualities of coolness and dryness. The element of the North. 2) One of the <u>planets</u> of the solar system. The planet that all human beings are from.

EASTERN OCCULTISM:

The magickal systems of India, China, Tibet, Japan, and other nations of the far east. It's range is roughly coequal with that of <u>Buddhism (q.v.)</u>. In the late 1800's, the writings of <u>Helena P. Blavatski (q.v.)</u> and the <u>Theosophical Society (q.v.)</u>, were primarily responsible with bringing the teachings of Eastern Occultism to the West.

ELECTRO-ENCEPHALOGRAM; E.E.G.:

A chart, made by means of electric terminals attached to person's head and connected to a tracing instrument, to track and show changes in electric patterns and potential in the brain.

ELEMENTAL:

1) A non-physical entity composed entirely of one of the magickal elements. These entities should actually be more properly called <u>"Elementaries" (q.v.)</u> according to classic <u>grimoires (q.v.)</u>. 2) A spirit formed entirely from one of the four magickal <u>elements (q.v.)</u> being: Fire = Salamanders; Air = Sylphs; Water = Undines; and Earth = Gnomes. These attributions were made by the ancient German occultist, Paracelsus. 3) A "nature spirit," one of the living beings of the <u>astral (q.v.)</u> world. Less individuated than human beings, sub rational, highly sensitive, emotional, and imaginative creatures with the primary make up of one element (q.v.) and that element's attributes.

ELEMENTAL, ARTIFICIAL:

An entity similar to an elemental, but created by a magician from an <u>element (q.v.)</u> or a combination of elements for a specific purpose.

ELEMETARIES:

The actual group name for <u>elementals (q.v.)</u> according to classic <u>grimoires (q.v.)</u>.

ELEMENTS:

There are five recognized magical elements in our system of Magick/Mysticism. These include Air (q.v.), Earth (q.v.), Water (q.v.), Fire (q.v.), and Spirit (q.v.). Some systems have a four element system of Air, Earth, Water, and Fire; some systems utilizes a three element system of Air, Water, and Fire. These names and systems are indicative of Western Esoteric systems.

EMPATHY:

From the Greek, "en," meaning "in" and "pathos" meaning "feeling." Literally translated as, "in feeling." The <u>psychic (q.v.)</u> or psionic discipline of feeling the emotional state and/or responses of other souls or entities.

EMPOWERMENT:

The assumption of responsibility and control by the individual over his or her own life. Also, the giving or awakening of power to a person, place, or thing.

EMPTY ONES:

A term used by Donald Michael Kraig to represent entities who personify despair on a physical or non-physical level. Physical empty ones have no soul, and no hope for the future.

ENCHANT:

Literally, "to sing into." The act of casting a magickal spell, especially through the use of muttered, recited, or chanted words of power.

ENOCHIAN:

A system of <u>magick</u> channeled by <u>Dr. John Dee, (q.v.)</u> advisor to Queen Elizabeth I of England, and his assistant, Edward Kelley. It was attributed to the Jewish patriarch, Enoch by them. Sometimes this system is called "Angelic." The system was further developed by the Hermetic Order of the Golden Dawn [G.D.].

ENTHUSIASM:

A word of Greek origin, which initially meant, "inspiration or possession by a god." In our context, an emotional interest which can lead to total absorption of attention in a subject and hence to some degree of "altered states of consciousness" (q.v.).

ESBAT:

A lesser gathering of Witches for the purposes of celebration and works of magick. An Esbat usually occurs on the nights of the full or new moon.

ESOTERIC:

Greek for, "secret." A term used to imply a type of knowledge or wisdom that is reserved only for the few.

E.S.P.:

See Extra Sensory Perception.

EVIL EYE:

The projection of malefic occult force through the glance. Persons, beasts, and growing things "overlooked" by the evil eye are believed to wither and die. A form of intentional psychic attack (q.v.).

EVOCATION:

1) To <u>Evoke (q.v.).</u> 2) The calling forth of spirits into tactile and sometimes visible appearance or presence. Usually <u>spirits</u> are evoked inside an equilateral <u>triangle of the art (q.v.)</u> beyond the limit of the protective magick circle that surrounds the magician.

EVOKE:

1) From the French language from the Latin "e" meaning "out" and "vocare" meaning "to call." Thus literally meaning, "To call out." 2) To bring an entity from the higher planes into your field of awareness.

EXARP:

Pronounced, "Ehx-ahr-pay." It is the Enochian (q.v.) name for the spirit of air.

EXORCISE:

From the Old French from the Latin from the Greek, "ex" meaning "out" and "horkizein" meaning "to make one swear" from "horkos" meaning "an oath." To drive out. Exorcism rituals remove (drive out) unwanted entities and influences (such as supposed evil spirits) out of an individual animal or person by ritual charms (q.v.) or enchantments (q.v.). To free one from such a spirit. One classification of Abjuration

(q.v.).

EXORCISM:

To exorcise (q.v.). A verbal formula or ritual used in exorcising.

EXPERIMENTAL METHOD:

The measure of truth used in science. A hypothesis is arrived at through observation and research, then tested further by further observation and the use of experiments to determine it's validity. If replicable experiments support the hypothesis, it may then be developed into a theory. An experiment is not considered valid unless it can be successfully reproduced. If a theory is replicated by experiment over enough time and by several different people, and proven to be true, then the theory becomes a law of science, until disproven by another theory.

EXTRA SENSORY PERCEPTION; E.S.P.:

A term coined by Dr. J. B. Rhine, generally used to indicate a variety of different phenomena. The gain of awareness without using the physical senses. Denning and Phillips state, the pure ESP, such as the gain of awareness directly form the subject matter, not taking it by telepathy form one mind to another. Generally speaking, we view telepathy as one form of ESP. ESP is the functioning astral senses that correspond to our physical senses. They are all psychic in nature. These include but are not limited to: Clairvoyance (q.v.) as astral sight; Clairaudience (q.v.) as astral hearing; Telepathy (q.v.) as astral speech; Psychometry (q.v.) as one form of astral touch; Empathy (q.v.) as another form of astral touch; Telekinisis (q.v.) as one form of projecting astral force; and Psychonisis (q.v.) as another form of projecting astral force.

- F -

FAMILIAR:

A spirit or entity that has established a close, constant relationship with a human being, usually of a beneficial or benign nature. Often the spirit communicates through the physical body of a pet animal such as a cat.

FATE:

The end result of the actions of life, either good or bad. The completed karma (q.v.).

FEW, OGHAM:

One of the characters of the Celtic tree alphabet called ogham.

FIRE:

One of the five magickal <u>elements (q.v.)</u>. It has the qualities of being warm and dry. It is the element of the South.

FIRST MATTER:

A mixture of the <u>serpent (q.v.)</u> and the <u>Menstruum (q.v.)</u>. Used in <u>Alchemy (q.v.)</u> and Sex Magick (q.v.).

FORTUNE, DION (nee VIOLET MARY FIRTH):

A past member of the Hermetic Order of The Golden Dawn (q.v.) who was a lay

psychologist as well as a natural <u>psychic (q.v.)</u> and <u>Ceremonial Magician.</u> Dion Fortune founded her own Order based upon that Order's Teachings and Gnostical Christian Mysticism known as The Society of The Inner Light. She wrote works including <u>Sane</u> Occultism and The Mystical Qabalah.

FUTHARK:

A word made up of the first six <u>rune (q.v.)</u> characters in the German rune alphabet: F-U-Th-A-R-K. Other rune alphabets are called by slightly different names due to variations in the pronunciation of the letters. The English rune alphabet is known as the Futhorc.

- G -

GABRIEL:

Pronounced, "Gahb-Ray-Ehl." The <u>Archangel (q.v.)</u> and Cosmic Guardian of the West and of <u>elemental water.</u> In the tradition of Christian Mysticism, Gabriel is the "Heavenly Herald. The Archangel of the Annunciation, he who didst bring blessed tidings to our Blessed Lady, Mary, The mother of Christ."

GARDNARIAN (WICCA):

Modern <u>witches (q.v.)</u> who follow the teachings of and use the book of shadows composed by <u>Gerald B Gardner (q.v.)</u>. The first major tradition of modern <u>Wicca (q.v.)</u> A combination of neo-paganism and High Ceremonial Magick, much of which was "shortened" and incorrectly abbreviated from the perspective of modern magicians.

GARDNER, GERALD B:

The founder of the <u>Gardnarian</u> tradition of <u>Wicca (q.v.)</u>. His book in 1954 entitled <u>Witchcraft Today</u>, was the first book about Witchcraft by a self-proclaimed Witch. He is considered the father of modern Wicca. Claimed to have been initiated into Wicca (witchcraft) by the "New Forest Coven" of Wicca in England. A one time member and leader of the O.T.O. under <u>Aleister Crowley (q.v.)</u> of whom he was a student of ceremonial magick.

In Hebrew, "Strength". Pronounced, "Gih-Boor-Ah," it is the fifth <u>Sephirah (q.v.)</u> on the Tree of Life (q.v.).

GEMATRIA:

A method of the <u>Literal Kabalah (q.v.)</u> which assigns numbers to each of the Hebrew letters. Words of equal value are believed to have an important relationship with each other. A specific field of <u>numerology (q.v.)</u>.

GEMINI:

"The Twins." In <u>Astrology (q.v.)</u>, the third sign of the <u>zodiac (q.v.)</u> having the qualities of <u>mutable (q.v.)</u> and <u>air (q.v.)</u> and is ruled by the planet <u>Mercury (q.v.)</u>. On the <u>Rainbow Wand (q.v.)</u> and on the Lotus Wand Aries is represented by the color orange. Keywords include: versatility, duality, with communication, intellectually, alertly, rationally, nervously.

GHOST(S):

1) When not caused by psycho kinetic activity (see Psychonisis), in a living person (as can be the case in some poltergeist cases), these are entities that are the Astral remains of deceased people stuck in the lowest levels of the spiritual planes after the death of the physical body. 2) The soul of a dead person that is bound to Earth (q.v.), usually to the specific locality where the person died, or to it's former home, or it's place of burial. 3) Disembodied souls.

GHOSTS, PSEUDO:

Entities similar to what Donald Michael Kraig refers to as <u>"little nasties" (q.v.)</u> or "Astral Junk." These entities are intelligent beings from the lower planes, and can tell you things about your past and future, giving the appearance of being the ghost of a loved one. These entities feed off of the energy given to them by persons who believe that they are communicating with the spirits of deceased family members and friends. GOETIA:

Howling. A popular <u>grimoire (q.v.)</u> with instructions for <u>evoking (q.v.)</u> non-physical entities. A part of The Lesser Key of Solomon. Often mistakenly thought of as that entire book. High magick (q.v.) that is involved with so-called demons (q.v.).

GNOMES:

The <u>elemtaries (q.v.)</u> / <u>elementals, (q.v.)</u> of <u>Earth (q.v.)</u>. The Good <u>spirits (q.v.)</u> that live in the depths of the Earth. Traditionally, they are said to guard buried treasure.

GNOSIS:

Greek for "Knowledge." A total gestalt comprehension of the universe and the relationship between Divinity (God) and humanity. The goal of members of Gnostic sects that flourished in the early centuries of the Christian Era.

GOBLINS:

Evil spirits noted for their ugly appearance and malicious habits.

GOD-FORM:

The outer expression or posture and mindset of a god or entity. The magician takes on the characteristics and powers of a god/entity by <u>invoking (q.v.)</u> the god/entity through ritual. This was known in the <u>Hermetic Order of The Golden Dawn [G.D.] (q.v.)</u>, as assuming a god-form.

GODS:

Powerful, immortal, spiritual beings who command the lesser spirits and living creatures of the Earth and the Universe and are worshipped by humanity with prayers, offerings, sacrifices, and the erection of temples and images.

G.D.; GOLDEN DAWN, THE; (HERMETIC ORDER OF):

See Hermetic Order of the Golden Dawn, The.

GOVI:

A clay pot in <u>Voudoun (q.v.)</u> into which the soul of the dead relative that has been called back from under the waters of the sea is made to reside and respond to questions.

GREAT VOICE:

Silently. One <u>Vibratory Formulae (q.v.)</u> method. In some situations it is impossible to vibrate words out loud. In these instances the practitioner say them to themself, thus causing the "Great Voice." However, the practitioner should still cause themselves and the universe to vibrate as if saying the word(s) out loud.

GREAT WORK:

The spiritual work of the initiate. The initiate's process he/she uses to obtain his/her ultimate goal. Surmounting self with magickal methods to obtain the supreme mystical union of self to divinity. The work of an <u>Adept.</u> The obtaining of the knowledge and conversation with the Holy Guardian Angel (q.v.).

GREY MAGICK:

The science and art of causing change (in reality or in consciousness) in conformity with will, using means not currently understood by traditional Western science, for the purpose of causing either physical or non-physical good to yourself or others, and is done either consciously or unconsciously.

GRIMOIRE:

In French, "Grammar". A text on <u>magick (q.v.)</u>. The famous classic ones are all incomplete and should serve as guides only. A book of magickal practices, usually anonymous or pseudonymous. The word may have been introduced into English by <u>A</u>. E. Waite (q.v.), at least, the Oxford English Dictionary cites Waite as it's first source.

GROS-BON-ANGE:

The souls of the dead that are venerated in Voudoun (q.v.) worship. See Voodoo.

G'UPH:

The physical body as an aspect of the mind.

GURU:

Eastern term for a teacher of occult and spiritual matters, who instructs mainly by example.

- H -

HAHM-SAH:

The oldest known $\underline{\text{mantra } (q.v.)}$, it is the sound of the breath going in and out during respiration.

HA-OH-LAHM:

The World or Universe. In particular, one of the four Kabalistic worlds.

ASSIAH:

Pronounced, "Ahs-Sie-Ah," The fourth of the Four Kabalistic Worlds in descending order. It means world of creation.

ATZILOOT:

Pronounced, "Ahts-Ih-Loot," It is the uppermost of the Four Kabalistic Worlds. It means the world of Archetypes or Emanations.

B'RIAH:

Pronounced, "B'Ree-Yah", it is the second of the Four Kabalistic Worlds in descending order. It means world of creation.

YETZIRAH:

Pronounced, "Yeht-Sihr-Ah," It is the third of the Four Kabalistic Worlds in descending order. It means world of formation.

HAZARD:

"Pure chance." In testing with a standard, plain deck of $\underline{ESP\ (q.v.)}$ cards, the average of right answers which can be expected from a "random" machine or a person of no psychic ability is termed "hazard level." In practice, this is twenty percent (20%), or five (5) correct answers in twenty-five (25) attempts. Both higher than hazard and lower than hazard overages are significant.

HCOMA:

Pronounced, "Hay-Coh-Mah," it is the Enochian (q.v.) name for the spirit of water.

HEATHEN:

A person who comes from the heaths. This word has a similar history as <u>Pagan (q.v.)</u>. A word used to indicate a person who is a social but non-religious pagan.

HEGEMON / HEGEMONE:

From the Greek word "hegemononios" meaning, "a leader", "a guide", "one who has authority over others", and "one who shows the way", "a person who does something first", "a commander"; "to train", "to educate" and "to weigh in the balance". More generally, an assistant of the mysteries who reconciles opposing forces during initiation, and assists the <u>Hierophant (q.v.)</u> and the <u>Hiereus (q.v.)</u> in initiating the same. In the <u>Order of the Astral Star, (q.v.)</u> a senior officer of a Stellar Temple [S.T.]. The Associate Adept and a member of Clergy (Chief Deacon / Deaconess) of a working Lodge of the Society whose station is at the White Pillar in regular working, or at the Middle of the Hall during initiations to symbolize a balance and reconciliation of forces.

HEH-CHA-LOHT:

Hebrew for, "Accent." See Merkabah.

HEPTAGRAM:

A star of seven (7) points drawn with a straight, single, unbroken, reflecting line. It's points are related to the seven traditional planets of <u>astrology</u>. The principle symbol of the Argentium Astrum [A.A.],(q.v.).

HERMETIC ORDER OF THE GOLDEN DAWN, THE; [G.D.]:

A secret society organized in the late 1880's. It was able to unite several forms of magick and occult philosophy. Most books on magick written in this century have been written by people who were members of that Order, or who were directly or indirectly influenced by that organization.

HEXAGRAM:

A star of six (6) points formed by two overlapping equilateral triangles. Also called the Star or Shield of David, it is the symbol of modern day Jewish Faith. In modern magick, it is used to evoke (q.v.), invoke (q.v.) and banish (q.v.) the spirits and powers of the seven ancient planets. A celestial symbol of the Macrocosm (q.v.) in the Greater and Lesser Rituals of the Hexagram. See LBRH (q.v.). This figure is used by members of the Order of the Astral Star when a figure involving planetary operation requiring the applications of elemental (q.v.) fire (q.v.) or water (q.v.) is needed.

HEXAGRAM, UNICURSAL:

A <u>hexagram (q.v.)</u> that is drawn with a single, unbroken, reflecting line. This figure was developed by <u>Aleister Crowley</u>, and is used by members of the <u>Order of the Astral Star</u>

when a figure involving planetary operations requiring the applications of <u>elemental</u> (q.v.) is needed.

HIEREUS / HIEREIA:

From the Greek meaning "Priest or Priestess" More generally, any priest (priestess) of the mysteries who assists the <u>Hierophant (q.v.)</u> in initiating members. In the <u>Order of the Astral Star,</u> a senior officer of a Stellar Temple [S.T.]. The Assisting Adept and a primary member of Clergy (Priest / Priestess) of a working Lodge of the Society whose station is at the Black Pillar in regular working, or at the West end of the Hall during initiations to symbolize a terrible and avenging force at the confines of matter, at the borders of the Qlippohth being enthroned upon matter and robed in Darkness (black).

HIEROPHANT:

Originally, the High Priest of the Greek Mysteries at Eleusis. More generally, any priest of the mysteries who reveals sacred secrets to initiates and candidates during initiation. In the Order of the Astral Star, the chief officer of a Stellar Temple [S.T.]. The principle Adept and ranking Clergy (High Priest / High Priestess) of a working Lodge of the Society whose station is at the East - the direction of light in regular working and initiations. In regular workings, it is customary for a Past Hierophant to stand as the Warden of The East, so that the Hierophant may direct the workings from the center of the Circle.

HIGH MAGICK:

Ritual or Ceremonial magick. It is called "high" because it was first developed in places which were at a higher elevation than where farming was done, i.e. in towns or cities. Usually divided into two major classifications according to Don Tyson, <u>Theurgy (q.v.)</u> which literally means "God Work" in Greek and it's opposite, Goety (see Goetia).

HIGHER SELF:

According to Don Tyson, That which you really are, as opposed to what you think you are. The truest identity of the individual stripped of all transitory veils.

HODE:

In Hebrew, "Mercy". The eighth Sephirah (q.v.) on the Tree of Life (q.v.).

HOUNFOR:

Distinguished from the peristyle, or ritual enclosure of <u>Voudoun (q.v.)</u>, hounfor is a more general term that means all the physical area, ritual equipment, and persons under the immediate authority of the Houngan, or priest. As such, it is equivalent to the Christian Parish. It may also be used in a more restricted sense to mean the small chamber adjoining the peristyle that contains the alter of one or more **Loa (q.v.)**.

HOUNGAN:

A male priest of <u>Voudoun (q.v.)</u>, who presides over the rites and gives counsel and magickal aid to worshipers of that religious faith.

See Planetary Hours.

HOURS, PLANETARY:

A division of the day and night into sections ruled by the energies of the planets. To determine the length of each Planetary Hour, divide the daylight hours by twelve. They will be different in length than the night hours (To determine the length of which you divide the total time of darkness by twelve). except on the equinoxes when the Planetary Hours are all sixty minutes in length.

HUMORS:

The four elemental qualities that make up the human body according to the ancients. When they are in balance, health results; imbalance creates sickness.

HYPNAGOGIC STATE:

A state between sleep and wakefulness, which can tend in either direction. In this state, the consciousness becomes intermittently invaded by images and impulses from the unconscious. A mild dreamlike state.

HYPNOSIS:

According to Don Tyson, the techniques for inducing a trance state in another person or persons (including oneself) during which the will and judgment are temporarily and partially placed in abeyance and become subordinate to the will of the hypnotist. Often it occurs without the knowledge and consent of the entranced individual, the result of a sudden shock or rhythmic sound or gesture. More properly, the techniques for inducing various states of trance in oneself or in other persons during which time the conscious mind is temporarily and partially placed in abeyance and become subordinate to the subconscious mind of the one hypnotized.

- I -

IAO:

Pronounced, "Eee-Ahh-Ohh," the name of the supreme godhead in Gnosticism.

IMAGES, TELESMATIC:

A system used by the <u>Hermetic Order of the Golden Dawn [G.D.], (q.v.)</u> to develop images for visualization based on the letters of the name of the entity to be given an image.

INCUBUS:

A spiritual entity classified as a minor <u>demon (q.v.)</u> that comes in masculine shape/form to have sexual union with a mortal woman, often against her will and usually while she is asleep. The plural is incubi.

INITIATE:

A person who has undergone, or is about to undergo the primary rite of entry into an occult organization or current.

INSTICT:

An innate, sub-rational and usually unconscious impulse, prompting living beings to act in given ways in certain situations which are critical in their lives.

INTELIGENCE:

A non physical, spiritual entity usually said to reside in the heavens. Intelligences are benign spirits of considerable power.

INVISIBILITY:

The withdrawal of involvement by an individual from the exterior world to so great an extent that other people and even animals fail to notice the presence of that individual within their presence. If they are noticed they are immediately forgotten about, and paid no attention to. A ritual to accomplish this state.

INNER ALCHEMY:

A method of controlling the <u>psychic (q.v.)</u> energies of the body as they are raised during sexual excitation for the purposes of working <u>magick (q.v.)</u> and achieving enlightenment.

INRI:

Letters written on Jesus' cross, they have been interpreted to mean different things, depending upon who you talk to. Primarily a notarikon (q.v.) from the Latin by Christians as meaning, "Iesus Nazarenu, Rex Iudaeorum" interpreted as, "Jesus of Nazareth, King of the Jews." Used to mock the Christian Messiah Jesus (q.v.) Christ as he was crucified on the cross of galgatha (called Calvary). Secondly said to be a Latin notarikon, "Igne Naturae Renovatur Integra," meaning "Nature by fire is renewed in its integrity" by the Alchemists of the Rennesaince. Medieval alchemists also used INRI as a Latin notarikon, "Inge Nitrum Raris Inventium," meaning, "Shining (or glittering) is rarely found in fire." Finally, INRI is said to be a secret Notarikon of the Jesuit Order of Catholicism from the Latin "Iusticum Necare Regis Impium," meaning, "It is just to kill an impious king."

INVOCATION:

To invoke (q.v.). A general incantation or prayer to invoke a deity or other entity.

INVOKE:

1) From the French language from the Latin "in" meaning "on" and "vocare" meaning "to call." Thus literally meaning, "To call on." 2) To allow an entity to use your body as a temporary vehicle for communicating with the physical world. 3) The calling of spirits into an object, such as a crystal, or into a Human Being. Mediums and channelers invoke spirits. See Channeling. It is done by a magician to obtain intimate communication with a spirit or to assume a portion of the spirit's knowledge, skill, ability, or powers.

I.O.B.:

A ritual developed by Donald Michael Kraig, as a powerful method of getting rid of negative things in your life, based on Hermetic Order of the Golden Dawn [G.D.] (q.v.) techniques mixed with methods of exorcism. The letters stand for 1) Identify; 2) Objectify; and 3) Banish.

- J -

JESUS:

1) Born in circa 6 A.D. to humble parents, this prophet and teacher was said to be the Son of God incarnate sent on earth to re-unite the created order with Divinity. The Founder and Messiah of the Christian Religious Faith. 2) A title known as the Pentagrammaton (q.v.).

JUNO:

One of four thousand known asteroids, but treated as a very minor planet. In <u>Astrology</u> (q.v.), the planet named after the Greek goddess who served as the patron deity of

marriage. She was the wife of Jupiter, though the marriage was not a happy one. Keywords include: spouse, wife, partnerships, law giver, judge, women's issues, weather, money, seduction and rape, sex as a weapon, abused persons, alternative lifestyle marriages.

JUPITER:

The fifth planet of the terran solar system. In <u>Astrology (q.v.)</u>, the planet named after the Roman god who served as the king and ruler of the gods. Attributed as being the ruler of the <u>Zodiac (q.v.)</u> sign <u>Sagittarius (q.v.)</u>. On the <u>Tree of Life (q.v.)</u> within the <u>Kabbalah (q.v.)</u> Jupiter is attributed to the fourth <u>Sephirah (q.v.)</u>, <u>Chesed (q.v.)</u>. Keywords include: abundance, expansion, abstract thought, excess, philosophy, religion, science, law, professions, higher learning, compassion, wisdom, long journeys, growth, generosity, Santa Claus, gregarious, optimism, faith, hope, lucky, gamble, happy, jovial, humor, magnanimous, counseling, charitable, extravagance.

- K -

KABALAH [KABBALAH]:

Hebrew for, "tradition." A Jewish mystical philosophy, the central doctrine concerns the emanation of the world from the Godhead in the form of ten divine names or spheres of light. A mystical system which is the basis for Western religion as well as Ceremonial magick. The word is transliterated Hebrew, and is spelled in English in several ways including Qabala, Cabala, Etc. There are many different forms of the Kabalah.

KABALAH, DOGMATIC:

The study of books of the Kabalah such as the $\underline{\text{Torah } (q.v.)}$ and the $\underline{\text{Sepher Yetzirah}}$ $\underline{(q.v.)}$.

KABALAH, LITERAL:

Interprets the codes found in Hebrew words, especially words found in the <u>Torah (q.v.)</u> and other mystical books. Methods include: <u>Gematria (q.v.)</u>, <u>Notarikon (q.v.)</u>, and Temurah (q.v.).

KABALAH, PRACTICAL:

Refers to Kabalistic methods of making talismans (q.v.) and amulets (q.v.).

KABALAH, UNWRITTEN:

That part of the Kabalah which deals with the correspondences of the <u>Tree of Life</u> (q.v.).

KALAKAKRA:

A Tantrik magick circle. See Tantra.

KAREZZA:

A male technique for delaying orgasm. It is said by the oriental mystics, to have beneficial effects to both members of a loving couple.

KARMA:

Sanskrit for "action." It is the law of cause and effect extended to its widest possible This law states that you get back what you give out. A very important concept in Hindu philosophy that is used to justify apparent injustices in the world. According to the Law of karma every action, however small, has its inescapable consequences. Sooner or later each good action is repaid by good, and each evil action is repaid by evil. Some occultists believe that it may take many lifetimes [as in reincarnation (q.v.)] to work out your Karma. The Hebrew term for this concept is "Tikoon," pronounced "Tee-Koon".

KERUX / KERUKIANS:

From the Greek meaning, "a herald", "pursuivant", or "public messenger." Originally, an officer whose duty it was to summon the members of the General Assembly. The Kerux was originally a political office, but was eventually made a religious office with the responsibility of maintaining order, and maintained charge over all sacrifices. In the Order of the Astral Star, a junior officer of a Stellar Temple [S.T.]. A member of Clergy (Deacon / Deaconess) of a working Lodge of the Society who serves as the Warden of the North in regular workings.

KETHER:

Hebrew for "crown". Pronounced, "Keh-Tehr," it is the first (1st) <u>Sephirah (q.v.)</u> on the Tree of Life (q.v.). It is at the top of the Middle Pillar on the Tree.

KING, YI:

An ancient book of wisdom from China, commonly called I Ching. Like the <u>Tarot (q.v.)</u>, it has many spiritual purposes, but is popularly known for giving <u>divinations</u>.

KOBALOI:

A Greek word used to indicate a wicked spirit invoked by rogues. The origin of the German Kobold and the English Goblin (q.v.).

KOBOLDS:

Mischievous Earth elementals that are said to inhabit German households.

KRISHNA:

Although only the sixth Avatar, or incarnation of Vishnu, Krishna has developed into a popular Hindu deity due to his representing unbridled sexuality. Some Hindu traditionalists would down play this reason for his popularity, citing his role as "Savior," and "Messiah," in Hindu culture.

KUNDALINI:

An energy said to lie dormant at the base of the spine, ready to rise through the spine to the top of the head and bring down enlightenment. Actually, this was an allegory. In reality, the energy is controlled by the mind.

- L -

LAMEN:

Originally a plate of metal upon which occult names or symbols were inscribed. The personal or group identifying consecrated $\underline{\text{charm } (q.v.)}$ of a magician or group of magicians. In modern times, it has come to mean the symbol of occult authority worn

by the magician about the neck during rituals. Inscribed on it are the most potent words and signs of the magical current followed by the magician.

LARVAE:

Non-physical psychic vampires said to "feed" on the energies of the sick and the injured.

LBRH:

The Lesser Banishing Ritual of the Hexagram. A powerful ritual technique popularized by the Hermetic Order of the Golden Dawn [G.D.] (q.v.) to rid your area of unwanted positive influences. Used in conjunction with the LBRP (q.v.) to create a neutral space, where magickal operations can begin in a kind of "psychic vacuum". This ritual is celestial in nature.

LBRP:

The Lesser Banishing Ritual of the Pentagram. A general method of <u>Abjuration (q.v.)</u>. A powerful technique popularized by the <u>Hermitic Order of the Golden Dawn [G.D.]</u> (q.v.) to rid your area of unwanted negative influences. Also a good technique of psychic self defense, as this ritual strengthens, fortifies, and magnifies the <u>aura.</u> This ritual is terrestrial in nature.

LEMURES:

See Larvae.

LEO:

"The Lion." In <u>Astrology (q.v.)</u>, the fifth sign of the <u>zodiac (q.v.)</u> having the qualities of <u>fixed (q.v.)</u> and <u>fire (q.v.)</u> and is ruled by the planet <u>Sol (the sun) (q.v.)</u>. On the <u>Rainbow Wand (q.v.)</u> and on the Lotus Wand Aries is represented by the color yellow. Keywords include: loudly, proudly, powerfully, creatively, dramatically, heartily, need for recognition, pleasure seeking, dramatically.

LEVI-ZAED, ELIPHAS [nee ALPHONSE LOUIS CONSTANT]:

Famous 19th Century occultist whose writings helped begin the "French Occult Revival" that led to the founding of the <u>Hermetic Order of the Golden Dawn [G.D.].</u>
Wrote several influential works including, <u>Transcendental Magic</u>, and interpreted, <u>The Book of Splendor.</u>

LEVITATION:

The occult suspension of a physical body without apparent support. Usually applied to the suspension of a human being. Christian saints, Hindu yogis, and Victorian spirit mediums were sometimes credited with this ability.

LIBRA:

"The Scales." In <u>Astrology (q.v.)</u>, the seventh sign of the <u>zodiac (q.v.)</u> having the qualities of <u>cardinal (q.v.)</u> and <u>air (q.v.)</u> and is ruled by the planet <u>Venus (q.v.)</u>. On the <u>Rainbow Wand (q.v.)</u> and on the Lotus Wand Aries is represented by the color green. Keywords include: relate, balance, complement, expressive, diplomatically, socially, discontentedly, harmoniously, impartially.

LICENSE TO DEPART:

Granting an entity permission to leave an area to which it has been called.

LITTLE NASTIES:

A term used by Donald Michael Kraig to denote non-physical dwellers on the astral plane that can be shocking when first seen. This happens when the practice of magick

opens up the ability to "see" into the astral plane. They may be surprising, but are harmless. Others refer to this phenomena as "astral junk," or "astral garbage".

LOAS:

Gods or deities in the religion of <u>Voudoun (q.v.)</u>, the religion of Haiti, or <u>Voodoo (q.v.)</u> in general. They enter their devotionaries via <u>invocation</u>, and the worshipers act like the deity and are treated as the deity by other worshipers. They are descended form the practice of ancestor worship, but their beginnings are lost in the past. Singular form is Loa.

The only satellite of the planet Earth. In <u>Astrology (q.v.)</u>, this satellite is called a luminary and is treated as a planet. Attributed as being the ruler of the <u>Zodiac (q.v.)</u> sign <u>Cancer (q.v.)</u>. On the <u>Tree of Life (q.v.)</u> within the <u>Kabbalah (q.v.)</u> Luna is attributed to the ninth <u>Sephirah (q.v.)</u>, <u>Yesode (q.v.)</u>. Keywords include: emotion, response, feelings, reflected, changeable, fluctuate, protective, mother, nurture, instinctual, domestic, home, care, subconscious memory, parenting, environment, security, babyhood, public opinion, the public, masses, women.

LURIA, ISAAC:

Famous Jewish Kabbalist. His prayers form part of standard Jewish prayer books to this day. One of his major interests was said to be in reincarnation and the doctrine of the transmigration of souls.

- M -

MACROCOSM:

The greater world, or universe. Distinguished from the Microcosm (q.v.), with which it corresponds.

MAGICK [MAGIC]:

Definitions of this term vary widely. 1) The art of causing change in the manifest world through the Unmanifest. 2) The science and art of causing change (in reality or in consciousness) to occur in conformity with will using means not currently understood by traditional Western science. The use of the "k" at the end of the word was introduced by Aleister Crowley (q.v.) to differentiate real magick from what a trickster does on stage with hats, handkerchiefs and rabbits. To some practitioners, the "k" also stands for "Kteis", a Latin word indicating Sex Magick (q.v.) to those who practice that form of magick.

MAGICK, BLACK:

1) The science and art of causing change (in reality or in consciousness) in conformity with will, using means not currently understood by traditional Western science, for the purpose of causing either physical or non-physical harm to yourself or others, and is done either consciously or unconsciously. 2) Magick (q.v.) that is worked for evil purposes or that involves malign actions, agents, or entities.

MAGICK, CEREMONIAL:

A magickal system involving rituals performed by several people. Man Westerners find that this style of magick is most appropriate to their consciousness. Group ritual

magick.

MAGICK, GREY:

The science and art of causing change (in reality or in consciousness) in conformity with will, using means not currently understood by traditional Western science, for the purpose of causing either physical or non-physical good to yourself or others, and is done either consciously or unconsciously.

MAGICK. HIGH:

Ritual or Ceremonial magick. It is called "high" because it was first developed in places which were at a higher elevation than where farming was done, i.e. in towns or cities. Usually divided into two major classifications according to Don Tyson, Theurgy (q.v.) which literally means "God Work" in Greek and it's opposite, Goety (see Goetia).

MAGICK. LOW:

The magick of paganism (q.v.) which was developed in the low lands where farming was done.

MAGICK, NATURAL:

See Low Magick.

MAGICK, RITUAL:

Although this could refer to any type of magick where a pattern, or ritual is followed, it usually applies to those styles of magick where more complex rituals are used. It is also used synonimously with Ceremonial Magick (q.v.), although a ritual can be performed by one person, while Ceremonial Magick (q.v.) requires a group of people to perform.

MAGICK, SEX:

The ability to use the powerful energies raised during sexual activity for magickal purposes.

MAGICK. WHITE:

The science and art of causing change (in reality or in consciousness) in conformity with will, using means not currently understood by traditional Western science, for the purpose of obtaining the Knowledge and Conversation of your Holy Guardian Angel (q.v.). Also known as experiential mysticism.

MAGICKAL CATHARSIS:

The release of magickal potency at the climax of a ritual or ceremony. It is usually accompanied by an emotional release, and in some forms of magick by physical climax. The catharsis of Greek tragedy was no more than a pale echo of the original magickal catharsis of the Greek Eulusian Mysteries.

MAGICKAL MEMORY:

The memory of past lives.

MAGICKAL NAME:

A name given to an initiate, or chosen by one who receives initiation, to signify the death of the old life and the birth into the magickal life. Also called the Motto (q.v.).

MAGNATISM, ANIMAL:

A universal fluid postulated by Fredrich Anton Mesmer (1733-1815) that renders human bodies susceptible to the influences of celestial bodies and other human beings. It manifests itself in the body with opposite poles of force similar to those of the magnet.

MAHATANTRA:

Great Tantra (q.v.). An orgasmic experience that result in an altered state of consciousness commonly known as enlightenment.

MAIT-TETE:

Literally, the "master of the head." Each worshiper in Voudoun (q.v.) has a special Loa (q.v.), usually the one by which the person was first possessed, with which the person enjoys a more familiar relationship.

MALKUTH:

Pronounced, "Mahl-Koot," it means "kingdom" in Hebrew. The tenth Sephirah (q.v.) on the Tree of Life (q.v.). It is at the bottom of the central pillar and relates to our physical plane.

MAMBO:

A priestess of Voudoun. In some parts of Haiti, she is considered lower in status than the Houngan (q.v.) or priest, but her role is similar.

MANA:

A Polynesian word for the occult essence that pervades the universe and gives objects, words, animals, people, and places their magickal potency. Mana is the force or energy of magick (q.v.).

MANTRA; MANTRAM:

A word, phrase, or sentence which is repeated over and over as a purpose of focus during devotion or meditation (q.v.). Although some say that any phrase or sound can be used as a mantra, some special mantras of mystical import can make profound changes in a person mentally, physically, emotionally, and spiritually.

MARS:

The fourth planet of the terran solar system. In Astrology (q.v.), the planet named after the Roman god who served as the Chief Warrior of the gods. Attributed as being the ruler of the Zodiac (q.v.) sign Aries (q.v.). On the Tree of Life (q.v.) within the Kabbalah (q.v.) Mars is attributed to the fifth Sephirah (q.v.) Geburah (q.v.). Keywords include: energy, action, accidents, injury, hyperactive, force, conquest, dynamic, initiative, assert, pioneer, boldly, courage, to be first, irritation, frustration, anger, violence, destruction, fabrication, constructing, war, military, soldier, fight, danger, cuts, heat, burglary, hate, rage.

MATHERS, SAMUEL LIDDEN [MACGREGOR]:

Born 1854 in Hackney of East London England, and died in 1918 of influenza. A Co-founder of the Hermetic Order of the Golden Dawn [G.D.