

# **THE BASICS OF MAGICK**

**By K. Amber**

# THE BASICS OF MAGICK

## I. Ethics

- A. The Wiccan Rede
- B. The Law of Return (sometimes called the "Threefold Law")
- C. Perfect Love and Perfect Trust (among partners in magick)

## II. The Witches' Pyramid

- A. Faith in your abilities and powers.
- B. Imagination to vividly create in your mind that which you desire to manifest.
- C. Will to achieve your goal despite all obstacles.
- D. Secrecy to keep your magickal intention concentrated and pure.

## III. The four Qualities of the Mage

- A. To know
- B. To will
- C. To dare
- D. To keep silence

## IV. Preparatory Skills (hatha and raja yoga are good aids to developing these)

- A. Cleansing, clearing and stilling
- B. Grounding
- C. Centering
- D. Concentrating (giving one-pointedness)

## V. Defining the Goal: Form vs. Essence

### VI. Working with the Power

- A. Confining it (casting the Circle)
- B. Raising it
- C. Sending it (channeling it)... for immediate effect or into storage
- D. Earthing the excess (grounding it)

### VII. Systems and Techniques

- A. Spellcraft
- B. Words of Power and affirmations, charms and incantations
- C. Dance, postures and mudras
- D. Meditation, trancework and hypnosis, fascination
- E. Stone magick
- F. Candle magick
- G. Amulets and talismans; power objects or "psychic batteries"
- H. Healing
  - 1. Psychic (visualization, laying on of hands)
  - 2. Herbal
  - 3. Energy channeling with auras and chakras
  - 4. Color therapy
  - 5. Other systems listed above
- I. Divination
  - 1. Scrying
  - 2. Astrology
  - 3. Tarot
  - 4. Runesticks
  - 5. Lithomancy (casting the stones)
  - 6. I Ching
  - 7. Other systems
  - 8. Pendulum or radiesthesia
- J. Astral travel
- K. Thought forms; wraths, fetches, artificial elementals
- L. Extra-sensory perception
  - 1. Clairsentience
  - 2. Clairvoyance

3. Clairaudience
4. Precognition
5. Telepathy
6. Telempathy
7. Psychometry
8. Telekinesis
9. Teleportation

M. Sympathetic magic (poppets and such)

N. Runes

O. Mediumship, necromancy, and spirit guides

P. Philtres and Poteins

Q. Cleansing, purification, protection and blessing; exorcism;  
ligature, binding

R. Power animals, totems and familiars; shapeshifting

S. Tree magick

T. Dreamcraft

U. Ritual tool magick

V. Invocation, evocation and going into aspect

W. Symbols, sigils and images; Tattvic symbols; numerology

X. Conjunction or summoning; banishing or exorcism

Y. Commemoration or linking

Z. Past life regression or recall

AA. Pathworking on the Tree of Life

BB. Ceremonial magic

#### **VIII. Timing**

A. The lunar cycle

B. The Wheel of the Year

C. Astrological conjunctions

D. Planetary hours and days

E. Individual biorhythms

#### **IX. Creating your own reality, following your True Will**

Prepared by: Amber K  
Our Lady of the Woods

## **USED BY PERMISSION**

### **\*\* MAGICK 1 -- WHY MAGICK \*\***

The ability to think seems to set us apart from other creatures. And although we are concerned with living in the physical world, we are mental beings. The fact is we are thinking all the time. We plan, we brood, we get depressed or elated -- all of it is thought. But the universe is mental too, and if we could control our thinking we would see magnificent results in the everyday world.

Many systems have been developed over the ages to help us control our thoughts. A great amount of dogma too has been kicked around in an attempt to make us into better people. Magick (the occult kind, spelled with a 'k') is one of the oldest and most general of these systems. Magick is the study and application of psychic forces. It uses mental training, concentration, and a system of symbols to program the mind. The purpose of magick is to alter the self and the environment according to the will.

Most of the magick we see today comes to us from ancient Egypt and Chaldea. The Chinese, Hindus, and Tibetans developed their own unique types of magick. Western magick was locked up by the Egyptian priests for thousands of years and then suppressed by the rise of Christianity. It was not until medieval Europe that magical knowledge was rediscovered by the alchemists and Cabalists. Only during the past hundred years or so has western culture been open minded enough to permit widespread investigation of the subject. Only since the start of the twentieth century has science shown much interest in it all.

### **PARAPSYCHOLOGY AND PSYCHIC PHENOMENA**

Through parapsychology, we are at last beginning to gain insights into the hidden nature of man. Parapsychology is a branch of psychology which studies psychic phenomena. Remarkable evidence has been gathered on numerous cases of psychic phenomena. Knowledge gained from parapsychology studies can be applied, so far as it goes, to the much broader based, much more theoretical study and practice of magick.

Thus, the human mind and body appears to broadcast psychic energy or force, much like a radio station. Kirlian photography and cloud chamber tests tend to support this theory. Although the exact nature of this psychic force is subtle and unknown, it is undoubtedly the energy behind all psychic phenomena and magick. However, it is *\*not\** a radio wave, since it behaves somewhat differently. The psychic force is too weak to be measured directly (at least so far as we know). Everyone has some psychic ability. There are numerous types of psychic phenomena. Parapsychology separates them into two groups: ESP and PK...

#### **EXAMPLES OF ESP**

ESP, the abbreviation for extra sensory perception, means the reception of information through paranormal means (ie. not regular physical senses of sight, sound, touch,

smell, or taste). In theory, this is accomplished by receiving psychic force from outside the body. Here are some examples of ESP:

- 1) Clairvoyance, or Remote Viewing -- the ability to sense or 'see' (non-physically) distant objects, places, and people. Individuals who see ghosts and spirits are probably clairvoyant.
- 2) Astral Projection (OOBE) or Traveling Clairvoyance -- Full experience at a remote location while the physical body sleeps.
- 3) Psychometry -- the reading of information by the touch of physical objects.
- 4) Telepathic receiver -- the ability to directly receive thought (communication) at a distance, with no physical connection to the sender. There are many everyday examples of this, in which we think something just as another person is about to say it. This is an easy one to test for through experiment. Very dramatic cases of telepathy have been recorded; there is often an emotional element in such cases.
- 5) A medium, as in a seance.
- 6) Experience with a Ouija board, pendulum, or automatic writing.
- 7) Precognition -- to foresee the future. Again, highly emotional events are the ones most likely to be 'tuned in'.

## **EXAMPLES OF PK**

PK, the abbreviation for psychokinesis, is the active or sending side of psychic phenomena. The theory here is that psychic force is sent out from the individual. Examples of PK include:

- 1) Telepathic sender -- the transmitter in the telepathy just discussed.
- 2) Psychokinesis (or telekinesis) proper -- the ability to move objects by means of psychic force.
- 3) Somewhat along the same lines are poltergeist (noisy ghost) phenomena in which objects move of their own accord or noises are heard. There is always a human agent involved -- frequently a teenage girl -- who appears to be the source of psychic energy.
- 4) Psychic healing -- the ability to heal various illnesses and infirmities. There are many documented cases of this. Usually it involves a healer and a subject, although there are recent cases involving cancer patients learning to heal themselves.
- 5) Teleportation, apportion, and levitation. Some occultists feel a magician producing PK effects is simply a channel for universal energy. Others think the force originates some way directly within the magician.

## **THE SUBCONSCIOUS**

Postulated by Freud and others, the concept of the subconscious mind is an important one. Basically, this is the idea that part of the mind normally operates below or outside of ordinary consciousness and awareness. Dreams and hypnosis

are examples of this. Also subconscious are the many automatic functions of the physical body such as respiration and digestion.

## **WHY DO MAGICK?**

Magick encompasses many things -- science and art, philosophy and metaphysics, psychology and comparative religion. Magick is an adventure at the borderlands of the unknown. It can fit the pieces of the puzzle of life into a meaningful whole.

\_Magick is fun\_ and interesting. Use magick to help raise consciousness without drugs. Gain new experiences. Fantasy can come alive through magick. Psychic phenomena can be controlled and be fun and helpful.

\_Magick is beneficial\_. It can help you to have excellent health, and bring you good luck. With magick life runs smoothly; life is good. Also use magick for personality improvement, to control bad habits and to develop new motivations.

\_Magick is powerful\_. Never underestimate the tremendous power of magick. Use magick to alter events and to achieve your goals. Exert an influence over people and phenomena. But power for its own sake is self defeating. The power which magick can give you should not be your primary reason for studying it.

## **MAGICK AND WITCHCRAFT**

A number of other occult disciplines are prevalent today besides magick. There are many cults and sects which profess their own views, but there are really few differences between them. One popular area in the occult today is witchcraft. This is far removed from the cliché of devil worship. Real witchcraft is a nature religion (pagan). Witchcraft has much in common with magick.

Alchemy also has much in common with magick. It's heritage comes from the middle ages. Alchemy fathered chemistry and the physical sciences. But the avowed purpose of alchemy, turning lead into gold, is too limiting to be called magick. Sometimes the goal of alchemy is interpreted in another way, as the transformation of man into a spiritual being.

Then there are the numerous modern day seers or 'psychics', as they like to be called, who operate within their own somewhat unique systems. Although many of these people are deluded frauds, some are very powerful occultists indeed.

Of course, everything I have said here is a generalization. Magick, witchcraft, alchemy, or any occult field are complex subjects. Suffice it to say that magick includes them all (it is eclectic). For magick is undoubtedly a philosophy which has, as the late Aleister Crowley wrote, "The method of science -- the aim of religion."

## **REVIEW QUESTIONS**

- 1) Define magick.
- 2) Define ESP and PK. Give examples.

3) What is the subconscious?

## **BOOK LIST**

Hal N. Banks, An Introduction to Psychic Studies.  
Annie Besant, Thought Power.  
Michael H. Brown, PK, A Report on the Power of Psychokinesis.  
Richard Cavendish, The Black Arts.  
Alexandira David-Neel, Magic and Mystery in Tibet.  
Raynor C. Johnson, The Imprisoned Splendour.  
Ostrander and Shroeder, Psychic Discoveries Behind the Iron Curtan.

## **\*\* MAGICK 2 -- THE SUBJECTIVITY OF EXPERIENCE -- \*\***

Your awareness of the physical world and of your place within it is mostly based upon the physical senses (hearing, sight, smell, touch, taste). These five senses continually send information to the mind, and it is up to the mind to select and interpret them. If you could not do so, your senses would overwhelm you and be meaningless.

Selection and interpretation of your sensory inputs is essentially an automatic, mostly subconscious function of the mind. The program or map which the subconscious follows as its reference point is called a \_model\_. The model is a subconscious mental photograph of how you believe the world looks (ie. worldview, mindset, egregore, or belief system).

It was built up from an early age by your religious and cultural background through interaction with family and others. It contains your experiences, attitudes, and habits. And whether you realize it or not, most of your behavior, thoughts, feelings, and habits are based upon and conditioned by that model; even personality. The model is one of the mind's master programs. Change in behavior generally requires a change in the model. These limitations built into our way of thinking cause our perceptions to be subjective. That is why Hindu philosophy looks upon the world as illusory (maya); the world itself (object) is not an illusion, however from our viewpoint through perception (subject) it is.

Thus we are all conditioned by experience. Except that our perceptions, hence our experiences, are first conditioned and limited by the model. Our perceptions and experiences tend to conform to what we expect. We tend to misinterpret or ignore things which do not match our preconcieved notions about them. This is automatic.

## **THE TRUE WILL**

The forgoing demonstrates how it is that there are so many different versions of 'truth'. One's particular view is almost arbitrary. Although numerous religions, philosophies, and occult systems abound, they do not contradict one and other as much as it might appear.

Rather, they describe the same (universal) reality taken from different perspectives. For there can be no ultimate truth in the physical world. We can only base our actions upon assumptions and agreements. All experience is subjective.

Yet, there is a separate reality within each of us which is often ignored unless we seek it. This inner self is in magick called the 'true will'. The true will is the center of consciousness and identity. It is the 'real you'.

Everything else is an interface or link to it from the outer (illusory) world. Since that interface is based upon our model, it is conditioned and may sometimes produce false information. 'Do what thou wilt' (Crowley) is an axiom of magick; for the true will expresses our exact desires. And what we truly want ('down deep') we tend to automatically get. This isn't always in our best interests, since the true will can be conditioned (tricked) by the illusion; and then we might desire and obtain that which is not ultimately good for us. (Karma strikes again!) The task of the magician therefor is to awaken his awareness of the true will, to be free of conditioning, and thereby to transcend maya. ('My will unconditioned is magical' -- Spare).

## **HAPPINESS IS BEING HAPPY**

There is no great secret to changing behavior or habits. It is largely a matter of determination. It requires that you ignore the 'pull' of the model when you strive for changes within yourself. The model is, after all, a collection of 'habits', some of which must be unlearned for permanent change to occur. There are two ways to do this: direct, through will power and awareness alone -- observing and acting out in an unattached or indifferent manner; and indirect -- through conditioning such as affirmation (explained later), self-hypnosis, and magick. Meditation may help too, by relaxing tension and conflict.

Emotions follow physical expression: smile and act happy and you will tend to feel and be happy. The same is also true for other emotions. Also, emotions can be purposely used (or programmed) to replace other emotions.

Using this technique, a magician is somewhat like an actor in that he learns how to turn his emotions on and off at will. Note that this is not 'fakeing it'; the magician is probably more in touch with his true feelings than most people. And for these reasons we say that happiness is being happy.

## **SYSTEMS OF MAGICK**

Magick always involves self-hypnosis. However, it is more than that too. For one thing, there are objective forces involved (or so it would seem). Deities, spirits, and cosmic force can have an independent existence. And the repetitive physical movement sometimes involved in ritual can itself generate PK force. On the other hand, it could be argued that all of this is subjective to the magician.

Perhaps all magical effects could be produced through hypnosis alone. But the effects are certainly real.

Great complexity is not necessary in magick.

Although basically magick is a medieval system of symbolism (in a modern context), any cosmological system will work from Cabala to Star Wars. We usually use the medieval one

in magick because it is convenient and traditional, and because it seems to fit our thought processes well. What really matters is that the model of the magician be understood and programmed, and thus that the model and the cosmological system do correspond.

## REVIEW QUESTIONS

- 1) Contrast subjective with objective.
- 2) What is a 'model'?
- 3) Explain the task of the magician.

## BOOK LIST

Eric Berne, Games People Play.  
Fritjof Capra, The Tao of Physics.  
Carlos Castaneda, The Fire From Within.  
Arthur Koestler, The Roots of Coincidence.  
John C. Lilly, Simulations of God.  
Alan Watts, The Book (on the taboo against knowing who you are).

## \*\* MAGICK 3 -- THE FOUR WORLDS \*\*

The ancients described man as mind, body, and soul. Psychologists of the twentieth century added the subconscious to that definition. This produces a four-fold classification. The universe is also divided into four corresponding parts ('worlds'), as shown below:

### WORLD BODY QUALITY

=====

Spiritual world spiritual body (soul or kia) intuition  
mental world mental body (conscious mind) rational  
thought astral world astral body (subconscious) emotions  
physical world physical body physical senses

The astral body (subconscious) is the intermediary for intuition, magical and psychic phenomena, and is the 'psychic link' to the physical world. Most occult and magical phenomena originate in the invisible, non-sensate, non-physical realm (ie. without physical senses). Each of the four worlds interacts with the other worlds. Psychic energy flows from the spiritual to mental to astral to physical. The physical world is a projection (manifestation, reflection, or shadow) of the higher worlds. Our center of consciousness is generally within these higher worlds.

"We are", to quote the rock music group the Police, "spirits in the material world".

There are many similar terms used by other occult groups. For example, 'astral light' is another name for astral world, although it may sometimes also refer to the entire non-physical realm, as may 'inner planes' or 'the invisible world'. Planes are essentially the same as worlds.

Vehicles or sheaths are the same as bodies. Some groups include an etheric or vital body between physical and astral: it is mostly 'physical' with a little of the lower 'astral' besides. And sometimes astral and mental are each divided into two parts (upper and lower). The 'causal body' is the upper 'mental'.

## **MICROCOSM AND MACROCOSM**

We have been describing 'traditional' occult philosophy here, and certainly an important part of the tradition is the idea (and terms) microcosm and macrocosm.

The greater universe, known as the \*macrocosm\*, includes everything that exists. It corresponds with the \*microcosm\*, or tiny universe, ie. man -- who is thought of as a miniature replica of the macrocosm (whole universe).

This basic magical relationship is demonstrated in the Bible (Genesis 1.27), where God is the macrocosm; and in the writing of Trismegistus ("As above so below"). Since man is in the image of God (universe) it follows that God is in the image of man (in other words, man and the

God/universe match each other). The magician, as a microcosm is thus connected with the macrocosm. There is an intimate relationship of energies between you and everything else. The universe is reflected within us and we are projected into the universe. This is an important theory behind magick and astrology.

## **MAGICK WHITE AND BLACK**

Personal magick' is that magick used to affect the self; often involving affirmation, self-suggestion, and self-hypnosis. 'Active magick' is outer directed magick (as in PK) used to affect someone or thing, or to bring about an event. 'Passive magick' is to be affected (as in ESP) by an outside non-physical cause. Everyone possesses some magical (and psychic) potential. Some are especially gifted. Usually people are better at one kind of magick (ie. active or passive) than they are at the other kind; only rarely does an individual excel at both. Training and practice will, of course, improve ability somewhat.

Although the forces of magick are neutral, various systems may take on the qualities of good and evil. There is so-called white magick or good magick, black magick or evil magick, and gray magick between them. When many people refer to white magick they mean magick for unselfish purposes, also healing and mental influence with specific permission. By black magick they refer to magick for self-interest and healing \*without\* specific permission.

Using magick to forcefully control another's will is, in a sense, black magick too. There are also some people on the occult fringe who claim to be, possibly even think they are, 'Satanists', devil worshipers, or black magicians. These people are most likely charlatans, hoaxers, dabblers, or merely misinformed. They may be attracted by the 'art' of black magick, or even by the 'glamor' of doing something against the 'rules'. But a real black magician is very dangerous. Because he has dedicated his life to evil. We usually think of 'white magick' as having \*unselfish intent\*, and (in the extreme case) of 'black magick' as being actual Satan worship, human or animal sacrifice, dangerous unconventional magical practices, and other bizarre stuff as makes a nightmare. It is all a matter of degree. Most mild self-interest magick (one of the most common kinds) would be called 'gray'. Better terms may be \*constructive magick\* as being beneficial; and \*aversive

magick\* as magick intended to work against the natural order, and to tear down. There is also the \*high magick\* of spiritual alchemy (ie. spiritual growth), also known as 'the Great Work'; and conversely there is 'low magick' which is concerned with materiality.

Any magick act is likely to produce side effects regardless of whether or not the desired result is achieved. Such side effects are no problem for constructive magick, since they are beneficial as well. However, aversive magick can produce aversive side effects which may even harm the magician -- aversive magick is dangerous!

## **MAGICK IS A CONTINUOUS PROCESS**

What we have been calling 'magick' is actually a continuous process. Since your subconscious never rests, your environment is continually being shifted into line with your model. This is true whether you study magick or not. For most people, these effects are usually very subtle, and they are probably not aware of them. However, as you work with the occult, the flow of psychic energy and your awareness of it increases. Your true will is more likely to be strongly expressed. Your luck may be affected (either in a positive or a negative way). Remember, our lives tend to follow what we want down deep. That is why a positive outlook is so very beneficial to us.

## **THE MAGICAL DIARY**

Sometimes it is helpful to keep a diary of your magical experiments and research. Such a diary should include the date, perhaps even some astrological data (or anything else you think may have a relationship to what you are doing). This is also a good time to begin recording your dreams -- at least the important ones -- in a dream diary. Your dreams can tell you a great deal about yourself, and may sometimes reveal premonitions. Dreams are personal. Don't fall for the commercial 'dream book' gimmick.

## **AFFIRMATIONS**

The mind is always open to suggestion -- especially the subconscious. Most of the time we censor any suggestions according to the model; but one way to break through the censor is with repetition. An affirmation does this exactly. By suggestion, we mean any statement which is capable of affecting your model. Usually suggestion is in the form of a positive statement (such as the hypnotist's patter -- "You are becoming sleepy"). An affirmation is the same kind of thing -- a positive suggestion, which you repeat (affirm) to yourself aloud or silently (for example, "I remember my dreams"). If there is some quality you wish to change or develop within yourself, an affirmation is ideal. Repeat it several times every day at several different times throughout the day, especially when you go to bed. Affirmations are subtle and may require a few months to work. Use them for changes, not miracles.

## **SIMPLE BANISHING TECHNIQUE**

Visualization is another important method we use to influence the subconscious. A good example of this is the simple banishing technique which follows. Banishing is used in magick to 'clear the air' of negative 'vibes' and interference...

Visualize a strong white light flowing out the top of your head, flowing down around you and covering you. At the same time imagine you are throwing away any 'problem' vibes.

Maintain the visualization for a half a minute or longer. Good way to help you handle your emotions, and to control worry or anger.

## **REVIEW QUESTIONS**

- 1) What is a microcosm?
- 2) List the four worlds. Explain.
- 3) What is an affirmation? Give an example.

## **BOOK LIST**

Geoffry Hodson, Theosophy Answers Some Problems of Life.  
Marc Edmund Jones, Key Truths of Occult Philosophy.  
Marion Weinstein, Positive Magic.  
Nelson & Ann White, The Wizard's Apprentice.  
Beatrice Bruteau, The Psychic Grid.

## **\*\* MAGICK 4 -- ELEMENTS AND FORCES \*\***

The Ancients divided the world into four basic principles or \*elements\* -- earth, water, fire, and air.

That viewpoint has mostly changed with advances of science, but the four elements are still accepted in magick, for they are more closely linked with the emotions than modern explanations of the world. Many occultists think of the magical elements as forces, or as \*qualities\* of energy; especially within the astral world. Each element has a symbol and color. (Common symbols are -- fire: a triangle pointing up; air: a triangle pointing up and with a horizontal line through the middle of it; water: a triangle pointing down; earth: a triangle pointing down and with a horizontal line through the middle of it.) Colors of the elements are -- earth: brown and green; water: blue; fire: red; air: yellow...The Eastern tattvic system uses different symbols and colors. The elements are often used in magick ritual.

Magick sees relationships between things. These relationships are called 'correspondences'. Although magical correspondences are not literally equal to one another, you can think of them that way (such as gold equals sun). Tables of these relationships, called 'Correspondence Tables', are available (an important one is Crowley's '777'). Thus one thing or symbol can be used to suggest another. This is important in magick, for the magician may surround himself with as many appropriate correspondences as he can to vividly affect the senses; thus making his magical contact with the inner planes more lucid.

The magical elements have correspondences with the tarot cards as the four suits. The four quarters (directions

of the universe as used in magick ritual) and the Archangels also correspond with these same elements --

Element Suit Quarter Archangel

=====  
earth pentacles north Uriel  
water cups west Gabriel  
fire wands south Michael  
air swords east Raphael

## ELEMENTALS

The magical elements are said to be peopled by spirits and mythological entities called elementals or nature spirits. These are grouped into four main categories --  
Gnome (earth) Undine (water) Salamander (fire) Sylph (air)

=====  
dwarfs nymphs jin (genies) fairies  
elves tritons storm angels  
brownies mermaids  
hobgoblins mermen  
lepricauns sirens  
harpies

Elementals are usually only visible to those with clairvoyant sight and are more likely to be seen at night in the mountains or country away from cities -- especially if you are tired or sleepy. Although elementals exist naturally, it is also possible to create one which will exist for a limited time -- no elemental has immortality. A created elemental is called an 'artificial elemental'.

To the Ancients, elementals were the physical explanation of the universe. However, some contemporary occultists see them only as symbols for forces and otherwise not 'real' at all. Another word sometimes used for elemental is 'familiar' (usually in medieval witchcraft); the term is ambiguous, as it might merely be an ordinary household pet such as a dog or cat.

## YIN YANG

Chinese philosophy and acupuncture talk of yin yang. This is the idea of polarity, or opposite pairs, as shown --

## YIN YANG

=====  
water fire  
contraction expansion  
cold hot  
feminine masculine  
moon sun  
negative positive  
passive active  
ebb flow  
wane wax

The list could go on. In Chinese literature it is quite long.

Some occultists suggest everything can be similarly arranged into related opposite pairs.

## SIMPLE MAGICK

Here is a simple magical technique you may wish to try. It is a variation of affirmation, which was discussed in an earlier lesson...To help to you achieve your goal (magical or otherwise), find a word or short phrase which sums up what it is that you want to accomplish. Write the word (or phrase) down 10 times each day until you achieve success.

## REVIEW QUESTIONS

- 1) List the four elements.
- 2) What is an elemental?
- 3) What are correspondences?

## BOOK LIST

William Britten, Art Magic (long out of print, but in some libraries).

Pete Carroll, Liber Null.

Wing-Tsit Chan, A Source Book in Chinese Philosophy.

Manly Hall, Unseen Forces.

## \*\* MAGICK 5 -- CHAKRAS AND MEDITATION \*\*

According to East Indian philosophy, man possesses seven major \*chakras\* or psychic centers on his body. Each of these forms a bridge, link, or energy transformer; changing pure (higher) energy into various forms, and connecting the four bodies (ie. spiritual, mental, astral, and physical) together.

The chakras are located along the nadies (a network of psychic nerves or channels) and follow the autonomic nervous system along the spinal cord. Chakras correlate with major acupuncture points along the 'governing vessel meridian' (acupuncture term).

The seven major chakras are connected together by three major nadies which are parallel and near each other. The middle nadi is called \*sushumna\* and it has neutral characteristics. The nadi on the left (ie. nearest your left hand) is the \*ida\* nadi which has yin characteristics. On the other side of sushumna (nearest your right hand) is the \*pingala\* nadi, having yang qualities.

Chakras are visible to clairvoyant sight as variously colored rotating circles or funnels. In the East they are described as petaled flowers or lotuses. Sources disagree on the colors.

The first chakra, located at the base of the spine at the perineum is the \*root chakra\*, muladhara. It primarily relates to the element of earth and to psychic smell.

The second chakra, known as the \*sacral center\*, svadhisthana, is located above and behind the genitals. Its dominant element is water, and it is related to psychic taste. Third of the chakras is the \*solar plexus\*, manipura, located at the navel and corresponding with the emotions and with the element of fire; also with psychic sight (clairvoyance).

The \*heart chakra\*, anahata, is the fourth chakra, located over the heart and corresponding with the element of air, and also with psychic touch.

The fifth chakra is the \*throat chakra\*, vishuddha, located at the base of the throat (thyroid) and corresponding

with psychic hearing (clairaudience).

The remaining two chakras are very important. They relate mostly to elevated states of consciousness. The \*frontal chakra\*, (or 'third eye') ajna, the sixth chakra, is located between, and slightly above, the eyebrows. Ajna is the center of psychic powers and can produce many psychic effects. Meditation on ajna is said to cure nervousness.

Finally, the \*crown chakra\*, sahasrara, located atop the head, (pineal gland) is the seventh chakra. It is referred to as the thousand-petaled lotus and corresponds with astral projection and enlightenment.

There are also many minor chakras throughout the body.

Each chakra has a sound (letter) and a pitch which is sometimes used to invoke it.

## **THE TATTVAS**

Some occultists prefer to describe the magical elements as tattvas according to the Eastern system. Notice that these symbols and colors are generally different than the western symbols and colors for the elements.

element	tattva	tattvic	symbol
earth	prithivi	yellow	square
water	apas	silver	crescent
fire	tejas	red	triangle
air	vayu	blue	circle
(spirit)	akasa	black	oval

## **YOGA**

Yoga originated in India. It is a physical or mental discipline designed to condition and invigorate the mind and body. There are many kinds of yoga, but they may be generally divided into three main types...

Hatha yoga -- affect the mind through the body using physical exercises; improve physical health and endurance.

Raja yoga -- affect the mind through mental training; improve concentration.

Mantra yoga -- affect the mind through chanting and affirmation; achieve relaxation.

## **MEDITATION**

This is a much touted area of the occult. There are many meditation techniques, and many claims made for the benefits of meditation. Basically, meditation has two functions -- relaxation, and perhaps, improved concentration. There are two main types...

- 1) concentration meditation (focusing),
- 2) insight meditation (mindfulness).

Most kinds of meditation are the concentrative type. One simply focuses his attention upon a single physical object (such as a candle flame); upon a sensation (such as that felt while walking or breathing); upon an emotion (such as reverence or love); upon a mantra spoken aloud or even silently; or upon a visualization (as in chakra meditation, see below)...Concentration meditation is, simply put, a form of self-hypnosis.

A mantra (or mantram) is one or more words or syllables which are repeated -- often chanted -- aloud...A simple yet

powerful mantra is to vibrate the mystical word 'OM'. This mantra has long been associated in India with the godhead/unity.

Use it to aid in tuning into universal vibrations which promote feelings of harmony, peace, and well-being. Use it before magick ritual to 'get into the mood' and afterward to 'dismiss the forces'. You vibrate a mantra by saying it slowly aloud in a lower-pitched voice than your normal speech, and a more or less constant pitch as well. Let the sound fade at the end of the mantra. A powerful one such as 'OM' will seem to vibrate the air around you. It should be vocalized for 5-10 seconds and repeated a number of times with a few seconds rest between each vocalization. Chanting of mantras may cause slight dizziness from hyperventilation.

The other main type of meditation -- insight meditation -- is the analysis of thoughts and feelings in such a way as to cause realization of the subjectivity and illusion of experience. This is done in an effort to attain transcendental awareness. Such statements as, 'This body is not me', fall under this category. Buddhist meditations are usually of this type.

## **CHAKRA MEDITATION**

There is a special type of concentrative meditation which we will call 'Chakra meditation'. This is basically

Kundalini yoga -- the practice of causing psychic energy (kundalini) to flow up sushumna, energizing the various chakras along the way. The practice, considered dangerous by some, will produce definite physiological sensations and psychological effects if continued long enough. It should not be attempted by epileptics or persons with an unstable mental or physical condition, or with heart disease. Certain drugs and medications, such as those used to treat epilepsy may retard progress. Although the technique is very simple, it may eventually produce powerful results. Results may at first appear hours after the practice during sleep. As each chakra is energized by this practice, it is said to add occult powers (sidhis), until at last the crown chakra is reached, and with it, full enlightenment is attained. Sometimes kundalini awakens all by itself.

To practice this chakra meditation, you simply concentrate on the chakras, beginning with the root chakra, and moving progressively up, as you visualize psychic energy from the root chakra traveling up sushumna and vivifying each higher chakra. As we mentioned the chakras have certain properties associated with them, so that this type of visualization may 'raise consciousness', promote astral projection, and other things -- once you have reached ajna and eventually the crown chakra. You might typically meditate in this fashion for 15 minutes to a half hour a day. It might help to practice some hatha yoga or other physical exercise in an effort to make the spinal cord 'more flexible'. Diet may also affect the process. The technique is also similar to the Tibetan 'Tummo' meditation. The rise of kundalini is sometimes experienced as a 'vibration' or buzzing, as light, or as heat.

## **HEALTH AND DIET**

Certainly the way you treat your physical body will affect your mind. In magick you want an alert mind. Therefore,

your body must be as healthy as you can keep it. Take care of your body. Exercise regularly. eat a good diet (with vitamin supplements), and do not consume anything which will have a negative effect upon the mind. Drugs, smoking,, and alcohol should be restricted, or eliminated. (The mind can create any condition which a drug can create.) A good rule here is moderation in what and how much you consume. (Most of this stuff is pretty obvious isn't it.) You may also want to cut down on sugar and processed foods. Many occultists advise dietary changes, especially the non-eating of meat. We cannot deny the physical, psychological, and spiritual effect which all foods have. This effect may be described as the 'heaviness' factor of foods. Various foods are so ranked in the chart, lighter to heavier...

1. lettuce and other greens.
2. fruits and most vegetables.
3. wheat, rice, and other grains.
4. nuts, beans, and other legumes.
5. cheese, dairy products, including eggs.
6. fish, seafood.
7. chicken, poultry.
8. beef, pork, other red meats.

Note that meats, especially red meats are the 'heaviest' foods.

Generally, foods which are harder to digest, or which are higher in protein are 'heavier' than those which are not. Animal products are heavier than plants. Foods high in carbohydrate (candy, bread, starch) are heavy. However, the 'heaviness' of foods is not directly related to the amount of calories.

What this means is that for various reasons, the heaviness of food in your diet will affect your magical experiences. You may be able to increase your psychic receptivity ('energy level') by eating lighter foods, or by eating less. Conversely, emphasizing heavy foods in your diet, or eating larger helpings, may help to 'bring you down to earth' should you 'rent the veil' too much. These are generalizations, of course, and it may take a number of days of dietary change before you notice much effect. I do not advocate radical dietary changes, excessive fasting, or malnutrition. Your good health is far more important in magick than any temporary effect you get from prolonged starvation. A change in diet will sometimes only produce a temporary effect, until the physical body adapts to the change. Healthy natural foods and lifestyle make it easier for us to be healthy, but ultimately, good health is a mental quality (attitude).

## **THE FOUR-FOLD BREATH**

With physical exercise too, moderation is advised. (You should be cautious, or not attempt it if you have a respiratory or heart condition. Check with your physician if in doubt, and don't overdo.) One of the most useful physical exercises is pranayama, or controlled breathing (actually a type of hatha yoga exercise). For this and any other calisthenics or hatha yoga which you might choose to do a 'kitchen timer' is suggested (many of these aren't accurate for under three minutes, but are helpful for longer periods).

The main purpose of pranayama is to relax the body and mind. There are many kinds of pranayama, but a simple one called

the 'four-fold breath' will suffice. This consists of four short quick inhallations, then four short quick exhallations; then repeat, continuing until the allotted time is used up. It will take about 1 1/2 seconds for the four inhallations, and about 1 1/2 seconds for the four exhallations; or about 3 seconds for the complete in-out cycle ('rep' for repetition). There should be no strain of any kind during your pranayama. You will probably notice a slight dizziness, particularly at first, since the effect of pranayama is to hyperventilate. Try sitting back in a chair with your eyes closed when you do your pranayama.

Begin a minute a day for the first week and gradually increase up to about five minutes a day. If you do the pranayama before your magical activity, it will help you to get 'into the mood'. It is also an excellent aid to relaxation and tension release. Pranayama should not be done during heavy air pollution. Other exercises you might consider are hatha yoga, calisthenics, walking or jogging.

## **REVIEW QUESTIONS**

- 1) What is a chakra? List them.
- 2) Name the three major nadies. Which nadi is hot?
- 3) What is pranayama?

## **BOOK LIST**

Arthur Diekman, The Observing Self.  
W.Y. Evans-Wentz, Tibetan Yoga and Secret Doctrines.  
Sandra Gibson, Beyond the Mind.  
King and Skinner, Techniques of High Magic.  
Swami Sivananda, Kundalini Yoga.  
John Woodroffe (pseud. for Arthur Avalon), The Serpent Power.

## **\*\* MAGICK 6 -- THOUGHTFORMS AND SPIRITS \*\***

Although there are hundreds of kinds of divination, the principle ones are astrology, geomancy, the tarot, the I Ching, and direct psychic means (especially clairvoyance).

True divination is more than a mechanical system, for it implies true psychic interpretation (receiving). Some form of divination is often used in magick ritual to communicate with the entity invoked.

Since divination operates through the mind, it is affected and biased by the mind. Our attitudes and fears may alter it. Sometimes results are very detailed, and accurate -- but not always. Often the future is plastic and changeable anyway, and the use of magick may alter the result. Thus divination shows tendencies only, which may be helpful, but must not rule us.

## **DEVELOPING CLAIRVOYANCE**

It is possible to improve your natural ability with clairvoyance through practice. A good start might be to look around you, then close your eyes and try to picture your surroundings. This is also good exercise for visualization. And visualization is an essential talent in magick. Open your eyes again and check your accuracy. Then close your eyes and try it again. When you use your physical eyes, look at everything

like a child seeing it for the first time. Let the vividness of color and form burn into you, until everything takes on a veritable glow. Try to capture that glow when you close your eyes now and picture your surroundings. It's just a simple step to extend what you see with your eyes closed into what you remember seeing in the next room, or what you \*imagine\* seeing in the next building, the next city, even the other side of the world. Don't expect perfect results, especially at first. Just try to be even partly right. Another exercise is to picture a clock face, and thereby tell the time clairvoyantly.

## **THE AURA**

Under the right conditions, it is possible to clairvoyantly observe a colored light around other people. This is known as the 'aura'. Sometimes the aura is seen as multi-colored emanations around the person, built up of various differently colored layers and zones. Although many occult dabblers claim to be able to see the aura easily and under many varied conditions, I seriously doubt that they do.

There are optical illusions and qualities of sight which can sometimes trick one into thinking he sees what he does not see. In this area, the quality of sight known as after image is especially pertinent. Do this: stare at any solidly colored bright object for a few moments. Very intense red, green, or blue are especially good for this. Now look away at a white surface and you will see a phantom image of the object in its complementary color (a red object will show green, a blue one orange, etc.). If the bright object is in front of a light surface, you may observe a fringe of complementary color around the object after a few moments. This is all very normal, and is used by some magical groups as an aid to visualization sometimes called 'flashing colors'. Some silly people will stare at other people in the same way. And when they see the after image of the person's clothing, they think they are seeing his aura. What is more, various meanings have been attributed to the colors of the aura. A psychic who can see the aura is supposed to be able to determine that person's emotional state. Thus psychic frauds can have a marvelous time with auras. One deluded psychic taught a class I attended in which he performed instant psychoanalysis on the basis of the supposed aura. It was obvious that he was actually observing after images from the students' clothes! This brings us to the chart of aura colors on the next page. It is a general guide, based mostly on Theosophical material. Various groups may attribute different meanings to the colors. The colors we show on the chart are emotional in nature; useful if you plan to create an artificial elemental or do healing. Surrounding yourself with a particular color will tend to produce the specific psychological effect described in the chart. That quality of color is useful in magick ritual.

.pa (next page)

## **COLORS OF THE AURA**

BLACK malice  
dark gray depression

pale gray fear  
BROWN materialism  
muddy gray selfishness  
or  
dull rust  
RED energy  
bright red anger and force  
dirty red passion and sensuality  
dull red selfish love  
rose unselfish love  
ORANGE pride  
orange cloud irritability  
bright orange noble indignation  
YELLOW intellect  
yellow-green low intellect  
earthy yellow selfish thought  
lemmon high intellect  
bright gold logical thinking  
brt. red-yel. spiritual thought  
GREEN empathy  
gray-green deceit, jealously  
greenish-brown jealousy  
emerald green unselfish resourcefulness  
foliage green sympathy & empathy  
brt. apple-grn strong vitality  
brt. turquoise deep sympathy & compassion  
BLUE devotion (religious feeling)  
gray-blue fetishism  
light blue noble spiritual devotion  
dark blue religious feeling  
brt. lilac-blu lofty religious idealism  
VIOLET spiritual psychic & spiritual  
faculty  
WHITE purity/protection  
.pa

## **THOUGHTFORMS AND SPIRITS**

Whenever we concentrate our thoughts, we draw psychic energy together. This is called a thoughtform. Usually the energy dissipates as soon as we break the concentration, but it is possible to purposely concentrate energy in this way, producing very strong thoughtforms. Such thoughtforms are vortexes or centers of psychic energy. They can exist as entities by themselves, at least for a while. They are basically inanimate, non-thinking forces. Talking to one is about as logical as talking to a chair. In this way, thoughtforms are similar to elementals, ghosts, and spirits.

All of these psychic entities consist of a psychic energy vortex which could be described as a localized field or as a discontinuity of the physical world. Psychic entities respond to certain electrostatic and magnetic fields, and to other energy vortexes. That is why they respond to magick ritual. Someday, we may accomplish the same thing with electronic machines. Psychic entities are sometimes able to affect our thought processes.

Thoughtforms, elementals, and ghosts are usually not very smart. If they display any intelligence at all, it is limited. They are the morons of the spirit world. Their

behavior is usually automatic, repetitive, robot-like (just like some people). We see that artificial elementals are little more than astral robots. Spirits and deities are more intelligent and volitional.

## **DIRECTED ATTENTION**

Your mind follows your attention. Wherever you direct your attention, there will your thoughts go too. By directing attention to a specific place or purpose you \*focus\* mental energy upon it.

For example: you're having lunch in a cafeteria crowded with people. It is a large place, and everyone there is talking at once, so that the room is a constant jumble of noise. You happen to notice a man accross the room; he reminds you of someone. All at once he drops his fork and you hear it hit the table. But would you have noticed the sound of his fork if you had not been looking? No. Only by focusing your attention there were you able to pick out that individual event and associated sound.

It is a dark night. You are walking and the only light you have is from the flashlight you hold in your hand.

As you move the flashlight around, the beam of light from it directs your attention first one way then another. Now, the mind is something like that flashlight in the dark. And by directed attention, you point the mind to one place or another. As with that flashlight beam, you see where the mind is pointed; nothing more. The rest is 'noise'. And so we could define mental noise as anything not focused upon. In another way, noise could be considered as negative emotions, attitudes, and thoughts which make it more difficult to direct the attention.

Your emotions follow your thoughts quite easily. Your emotions are not YOU, but are rather reactions prompted by your model and ego -- like a performance or an act, while the real you watches. In a similar way, directing your attention toward a specific emotion will cause you to experience that emotion.

## **REVIEW QUESTIONS**

- 1) What is the aura?
- 2) What is a thoughtform?
- 3) How can you develop clairvoyance?

## **BOOK LIST**

Annie Bessant and Charles Leadbeater, Thought Forms.  
W.E. Butler, How to Develop Clairvoyance.  
J.H. Brennan, Astral Doorways.  
Piero Ferrucci, What We May Be.  
Kilner, The Human Aura.  
Swami Panchadasi, The Human Aura.  
A.E. Powell, The Etheric Double.  
Harold Sherman, How to Make ESP Work for You.

## **\*\* MAGICK 7 -- BASIC RITUAL \*\***

It may be said that ritual is the very heart of

magick. For it is through ritual that we achieve our magical results. Ritual is a magical procedure or ceremony we perform in order to change the environment. Usually we think of ritual as bearing on active magick, although certainly, it can also affect passive magick. Most often the change achieved is subjective and in the physical world. Outsiders may put them down to coincidence, but the effects are very real. Magical goals for a ritual should not be taken lightly.

The successful practice of magick depends upon strong belief. The simplest ritual of them all must be belief itself. If you can believe in your desired results strongly enough, that act is a magical ritual which will achieve your results. Even a very complex ritual is no more effective than strong belief. There are aids to concentration which may help. Thus in \*creative visualization\*, imagination and controlled breathing are brought into play.

## **CREATIVE VISUALIZATION**

When you want to magically achieve something, first picture it clearly in your mind. The more definite and specific your idea of what it is the better. Picture yourself having it or doing it. Visualize it as vividly and as intensely as you can and hold it in your thoughts for a few moments. Concentrate on it intensely (it may help to hold your breath). Feel the energy of desire welling up inside you. Then suddenly feel the image or desire released from your mind. Feel the energy filtering through the image and intensifying it, as if the image is a 'stencil'. Imagine the energy exploding out from you into the macrocosm in all directions at once, and feel the universe 'tilt' as it reacts to the force. (At the same time it may help to release your breath suddenly). Feel the energy draining from you. Finally, \*believe\* that your purpose \*has\* been accomplished; that it HAS HAPPENED, perhaps saying something such as "so mote it be", or "it is done".

## **THE BASIC PARTS OF A RITUAL**

Often rituals are more formal than the above, but any full magick ritual must always reduce to these stages --

1) imaging; 2) building; 3) firing. Sometimes a ritual must be repeated every day for a while to achieve difficult results or to overcome weak belief.

## **THE MAGICK CIRCLE**

Often an important part of formal ritual is the magick circle. Medieval magicians considered the circle essential, and placed great emphasis upon its exactness.

Elaborate designs were invented with many layers of complex symbols and words. It was very important that the circle be completely intact with no breaks in it. The magician and any other participants stand in the circle during ritual.

Today, circles are made on the floor with chalk or paint, rock salt, or a rope. Whatever its form, the circle is still an important part of magical protection for the magician. This is especially important for aversive entities

and purposes. The circle also helps in focusing the energy of the ritual toward its purpose, that is, it keeps it contained until the magician is ready to release it. Of course, the magick circle is basically only a symbol, but it may eventually be possible to supplement the circle with electronic equipment for a similar purpose. We are researching the practicality of electrostatically charged Faraday shields.

## **ARTIFICIAL ELEMENTALS**

An artificial elemental is useful for certain tasks: 1) invisible watcher and observer, telling you what it sees; 2) psychic guard; 3) it can be used in healing; 4) it is helpful in other ways. Ophiel calls the artificial elemental a 'familiar'. Producing your own artificial elemental is fairly easy. **YOU MUST ASSUME THAT THE ACT HAS PRODUCED RESULTS, EVEN IF YOU DO NOT IMMEDIATELY OBSERVE THEM.** It is entirely possible to produce one of these little beasties and not know it (not being clairvoyant enough to observe it directly). Therefore, and this is a general principle of any magick, never ignore forces you have set into motion. Even though you may not see the elemental, you may nevertheless 'feel' it.

**WARNING --** Do not use artificial elementals for any kind of aversive magick at this point; they can be nasty little critters to get rid of. Should you have to eliminate one of them which you created in error, you must re-absorb it back into yourself through your will; or in some cases you can 'exorcise' it.

## **HOW TO CREATE AN ARTIFICIAL ELEMENTAL**

You can create your own artificial elemental for various purposes. An artificial elemental is basically a thoughtform which has been strengthened with emotion. Refer to the aura color chart in the previous lesson and decide what color to make the elemental, based upon your intended purpose. Apple green is a good choice for general purposes.

Then decide on a shape or outline. Do you want your elemental to resemble some sort of animal? A simple circle or cloud is a good place to start. With this in mind you can use ritual to create your elemental. Creative visualization is good for this. Visualize it glowing before you. A darkened room is helpful for this.

Communicate with your elemental with telepathy, by talking to it, or with creative visualization. Your artificial elemental is closely linked to you and your subconscious attitudes. It will generally not do things you think it cannot do. As in any magick, results relate to effort and belief. Another way of looking at an artificial elemental is as an aspect of your personality (sub personality) which has been detached from you.

## **INVOCATION**

Formal ritual usually involves the invocation (ritually calling up) of a god or goddess, spirit, or other entity. In this sense, magick is somewhat similar to pagan religion and witchcraft. However, we consider magick ritual

a technique, not a religion. Worship need not be involved. Sometimes the invocation of an entity creates an artificial elemental.

Crowley says there are three different kinds of invocation --

1) Devotion to the entity (as in the Bhakti yoga of the Hare Krishna sect; the Faustian devil pact).

2) Ceremonial invocation -- usual method of the middle ages.

3) Drama -- usually needs more than one person (as in a mass).

### >>CAUTIONS<<

1. Often as not a ritual may produce side-effects, usually something similar to, though not exactly the desired goal. If the true goal is delayed (as sometimes happens) we may see the side effects first. And if for some reason the goal is not achieved at all ('missing the target') the side effects may be pronounced. Examples: 1) You use magick ritual to hurry shipment of an anticipated package in the mail. Side effect -- the next day an unexpected package (the wrong one) arrives instead. 2) You use magick ritual to cause a certain person to phone you. Side effect -- for several days all sorts of people phone you...The sides effects will not affect you (or anyone else) adversely unless that is what you inwardly want.

2. We may say with certainty that "something always happens" when we perform a magick ritual. But like everything else, magick follows the 'law of results'. This means that results require effort of some kind. And if you don't work hard enough at it you don't get results. Difficult goals have greater resistance (magical inertia) to overcome. If the ritual doesn't produce the desired results there is a good chance that the reason for the failure is within ourselves. Be certain there is no contradiction between your model and your magical goals. Sometimes self doubt and mental contradictions (wanting and not wanting at the same time) may interfere. The first step in magick is to re-program your model. And, of course you can help your magical results by working on the physical level toward your goals. Don't expect them to fall into your lap by themselves.

3) A peculiar quality of magick is time displacement. Results of a ritual are not usually instantaneous. There is often a delay of 12 hours or more. Difficult tasks or weakly performed ritual are more likely to be delayed. In most cases a slight delay is alright, and it gives us time to get used to the coming changes. And sometimes the effects of a ritual appear to extend to before the ritual was performed!

4) Because of the way magick works, a ritual may create an emphasis in what is sought, and a de-emphasis in everything else. Balance is therefore important here. Once the magical result is achieved it may be 'bound' to you and difficult to get rid of should you later decide to do so. Example: You use a magick ritual to help you find and buy a new house. Years later when you decide to sell it, you are unable to do so. Consider your magical goals wisely so you don't get stuck with something you don't really want. Note that theory says you can always unbind through ritual what was bound to you...theory says.

5) Sometimes the environment appears to react against

the magick after the results are achieved. This is particularly noticeable in using magick to affect the weather (and the main reason why you should NOT use magick to affect the weather). For example...Your performance of a ritual to produce a sunny day produces a sunny day. The next day is sunny, alright, but the rest of the month is cold and overcast. Here the weather seems to react to the magick in the opposite way to re-establish its natural balance. It is something like pushing a pendulum to one side and releasing it -- the pendulum swings to the other side. To quote Emerson -- "For everything you gain you lose something...". I don't know that this is always true in magick, but it does illustrate the point. And another reason not to use magick to affect the weather is that it might foul it up in other parts of the country (world??).

6) Finally, magick ritual (or any magick or occultism) is very dangerous for the mentally unstable. If you should somehow 'get out too far', eat 'heavy foods' as previously discussed (lesson on chakras) and use your religious background or old belief system for support. But remember too, that wierd experiences are not necessarily bad experiences.

## **REVIEW QUESTIONS**

- 1) What is creative visualization?
- 2) List the basic parts of a ritual.
- 3) What is invocation?

## **RESEARCH TOPICS** (for independent study)

- 1) Examine the differences between western magick and oriental magick.
- 2) How do medieval grimoirs follow the basic ritual pattern?

## **BOOK LIST**

P.E.I. Bonewitz, Real Magic.  
David Conway, Magic: an Occult Primer (or Ritual Magic).  
Aleister Crowley, Magick in Theory and Practice.  
Denning and Phillips, Creative Visualization.  
Ophiel, Creative Visualization.  
A.E. Powell, The Astral Body.

\_\_\_\_\_, The Mental Body.  
Joseph Weed, Wisdom of the Ancient Masters.  
Julian Wilde, Grimoire of Chaos Magick.

## **\*\* MAGICK 8 -- HEALING AND BANISHING \*\***

Psychic or spiritual healing is a human potential we all possess. Some people are especially good at this. It is probably easier to heal someone else by occult means than yourself. In addition to healing in the presence of the person, there is 'absent healing' in which the healing occurs at a distance. Note that there are some who maintain that influence on another person without his specific knowledge and permission (yes, even in healing and helping) is black magick. (After all, everybody is living according to his own true will, so that healing or helping someone

without permission is affecting his will). This means it is important to tell the person what you are planning to do and to ask his permission. The theory of psychic healing is that sickness is characterized (although not necessarily caused) by a deficiency and imbalance of vital energy. Psychic healing transfers energy from the healer to the sick to repair and rebalance his energies. If an inept healer overdoes the process, or if he doesn't take the precaution to 'disconnect' himself afterwards, he may find himself becoming sick due to energy drain and a linkage to his subject. Similarly, the healer should always be in a good state of health or he could unintentionally transfer his illness to the subject.

The basic methods of psychic healing are: 1) creative visualization, 2) prayer, 3) ritual. Creative visualization is one of the easiest techniques. Mild illness may yield to only one or two treatments; serious ills will require many treatments over time. Psychic healing should always be combined with medical care and treatment. It does not replace doctors, medicine, or hospitals, since different levels (worlds) are involved. In creative visualization, we visualize the person being well. It may be helpful to utilize the appropriate color from the aura chart (such as bright apple-green, rose pink, or white) sent as a beam to the person or as a cloud surrounding him. This technique can be extended to include a simple kind of yoga in which we feel energy sent as we exhale explosively; the energy sent either via the breath or from one of the chakras such as the solar plexus. Sometimes in absent healing it is helpful to arrange a time for treatment in advance, asking your subject to be in a receptive state of mind and to sit back and close his eyes.

## **THE BANISHING RITUAL**

One of the most basic and useful ceremonial rituals of magick is called the \*banishing ritual\*, or lesser ritual of the pentagram. A pentagram (or pentacle) is a five-pointed star with the point up. The banishing ritual is helpful in psychic protection and healing since it forms a protective barrier against malevolent forces. The psychic barrier it creates can be made to permit entry of desired (constructive) forces and the exclusion of negative ones. Thus, the banishing ritual is an essential first step in almost any formal full magick ceremony. The ritual requires that you use a magical implement or "weapon", such as a ceremonial knife, wand, or simply point your index finger, to "draw" the pentagram in the air at each of the cardinal points (four directions). Also, you will be chanting ('vibrating') some Hebrew names of God.

Holding your magical weapon and facing east, extend your arm out straight in front of you. In this ritual you will use the full sweep of your arm to draw the pentagram in the air. Follow the description below by beginning at the lower left and sweeping your magical weapon up toward the right, etc. as shown. Do not bend your arm at the wrist or elbow. While you do this, visualize the lines and eventually the star as vibrant white, floating in the space before you. You are projecting energy to do this, and the result will be a gleaming 5-pointed star floating in the east; visualize

this as vividly as you can. Now you will energize it further by piercing the center of it with your magical weapon and vibrating (speaking slowly in a slightly lower than normal pitch, remember) "Yod-He-Vau-He".

=====

**-- DESCRIPTION --**

Approximate points on a round clock face --

1. Begin at 7:30 position.
2. Point to 12 o'clock position.
3. Point to 4:30 position.
4. Point to 10:30 position.
5. Point to 2:30 position.
6. Return to 7:30 position.]

=====

Then turn slowly to the next cardinal point in sequence, and as you do so, with your arm still extended in front of you, visualize a white line connecting around to the cardinal point. Trace a similar pentagram with the appropriate words and following the same procedure:

South -- Adonai Tzaboath

West -- Eh-Ei-He

North -- Agla.

Now complete the white line drawn back to the center of the eastern pentagram. Note that the cardinal points must be followed in a clockwise order, and the pentagram must be drawn in the manner illustrated; to do otherwise would change the function of the ritual. The result of all this should be a large bright white pentagram visualized hanging in mid-air at each of the four directions, all tied together by a bright white line. You could now, for example, visualize the pentagrams moving out to the circumference of your home, thereby protecting all within.

There is also a somewhat simplified version of this ritual in which the pentagram is traced only once overhead and then is energized with one of the four names, such as "Eh-Ei-He". Oftentimes the simplified version is sufficient, but naturally the effect of the full version is more complete.

One of the primary uses of this ritual is to ward off psychic attack -- that is, when another is (consciously or unconsciously) attempting to harm you, cause sickness, accidents, bad dreams, emotional upset, or to force you to do something against your will. Fortunately this doesn't happen very often. The world of the magician is fairly safe for the pure of heart. Psychic attack usually depends upon vulnerabilities. If you are not vulnerable you are safe. Thus unification with the true will is the greatest protection possible. And the use of the banishing ritual is never hurtful. You can even use it to hold off negative aspects of yourself.

Other forms of protection sometimes helpful (depending upon one's egregore/model) are recitation of the 'Lord's Prayer', the 23rd, and 91st Psalms.

**REVIEW QUESTIONS**

- 1) What is a pentagram?
- 2) What is psychic healing? List the basic methods.
- 3) What is the banishing ritual? Why is it used?

## BOOK LIST

Dion Fortune, Psychic Self-Defense.  
\_\_\_\_\_, Sane Occultism.  
Adeliade Gardner, Vital Magnetic Healing.  
Max Heindel, The Vital Body.  
Ernest Holmes, The Science of Mind.  
Mouni Sadhu, Theurgy.

### **\*\* MAGICK 9 -- ASTRAL PROJECTION \*\***

Astral projection (OOBE, out of the body experience) is a popular area of occult literature; for traveling to see other worlds and places while the physical body sleeps or is entranced is an exciting notion. Astral projection is not dangerous. It is as safe as sleeping. Most dreams are probably unconscious astral projections, anyway. Although there has been quite a bit written on the subject, astral projection is difficult for many people. The main difficulty is the tendency to forget dream consciousness upon awakening. Accordingly, the successful practice of astral projection requires work.

Modern psychology discounts the idea of actual OOBE (that the spirit temporarily vacates the physical body). However, the idea is very ancient. The Tibetans have an entire system of yoga (dream yoga) based upon astral projection. And here we have an important assumption: you are involved in an OOBE (at least to a degree) whenever you dream. What sets it apart from a full OOBE is your hazy consciousness during the experience and poor recall afterwards. Many people forget most of their dreams completely. Learning astral projection requires a kind of inner mental clarity and alertness.

Dreams are a door to the subconscious which can be used for psychological and spiritual insight, and sometimes for precognition. Dream content is influenced by external sounds and sensations. For example, a loud external noise (such as a train) will likely appear in your dream (if it doesn't wake you up!). Dreams are also influenced by events of the previous day, by your moods, and by suggestion. Everyone normally dreams 4 or 5 times a night (about every 2 hours). The longest dreams occur in the morning. Everyone dreams. You are more likely to remember the details of your dream when you first wake up. By keeping a dream diary you will improve dream recall. Have writing equipment or a tape recorder at your bedside for this purpose; also a light which isn't too bright. Suggest to yourself several times before you go to sleep, "I will awaken with the knowledge of a dream." Then when you do awaken, move quietly (sometimes just turning over drives the idea away). Remember first, then write the dream down, and then add as many details as possible. The next day check for objective facts and expand if you can (by remembering 'what happened before that'). Once you start remembering your dreams in this way, it will become easier to do so. (If you are unsuccessful at this, and *\*really\** want to remember your dreams, you could arrange for someone to sit by your bedside all night long with a dim light on. Then when he sees your eyes moving back

and forth -- rapid eye movements, a sign you are dreaming -- he can wake you and ask for a dream report.)

## **FORMS OF ASTRAL PROJECTION**

Astral projection may be subdivided into three basic types: mental projection, astral projection (proper) and etheric projection. And your OOBÉ may shift between them. Mental projection is really simple clairvoyance ('remote viewing'), and 'traveling in your mind'. Imagination plays a key role. The experience of mental projection is not particularly vivid, and you will more likely be an observer than a participant. Nevertheless, mental projection is an important 'way in' to astral projection proper.

During mental projection and astral projection you are able to travel through solid objects, but are not able to act directly upon them or to move them (if they are in the physical world). This is not true during etheric projection. Whether it is simply subconscious expectation, or whether it is a true etheric projection which in theory means that part of your physical body has been relocated with your projection (the etheric or vital part) may be difficult to determine. Etheric projections generally travel at or very near the physical world. There are even cases reported (very, very rare ones) in which the entire physical body is transferred to another location (teleportation), or cases in which the physical body exists and acts in two separate places at once (bilocation)!

But our primary interest is astral projection proper, and mental projection to a lesser extent. Astral and mental projection are not confined to the physical world. Travel in the mental and astral realms is feasible, and often preferred. Nor are astral and mental projection restricted to the realm of the earth (you could even go to the moon and planets).

## **STATES OF CONSCIOUSNESS**

The electrical activity of the brain has been observed and classified with EEG (electroencephalograph) equipment; signals picked up from the scalp by electrodes, then filtered and amplified, drive a graph recorder. Brain activity has been found to produce specific ranges for certain basic states of consciousness, as indicated in 'hz' (hertz, or cycles/vibrations per second):  
delta -- 0.2 to 3.5 hz (deep sleep, trance state),  
theta -- 3.5 to 7.5 hz (day dreaming, memory),  
alpha -- 7.5 to 13 hz (tranquility, heightened awareness, meditation),  
beta -- 13 to 28 hz (tension, 'normal' consciousness).

As you can see, some form of physical relaxation is implied in the alpha, theta, and delta consciousness. These states are in fact reached through deep breathing, hypnosis, and other relaxation techniques. OOBÉ occurs during these states, and delta is probably the most important for it. The problem is really, as we have said, one of maintaining mental awareness and alertness while experiencing these

altered states. Experimental subjects hooked to an EEG do not show a discrete change from drowsy to sleep; it is very gradual.

At the threshold between sleep and waking consciousness is a drowsy condition known as the hypnogogic state. OOBE seems to occur during this state, or a variant of it. By careful control of the hypnogogic state (not going beyond it) it is possible to enter OOBE directly.

## **BASIC TECHNIQUES**

Most methods of astral projection are methods of conditioning. Some form of trance or altered consciousness is always involved. No one ever projects consciously while fully awake (some may think that they do). Although there are many techniques used to produce an astral projection, they boil down to nine of them. They all sort of overlap.

1) Diet -- Certain dietary practices may aid in OOBE, especially at first. These include fasting, vegetarianism, and in general the eating of 'light' foods as discussed in a previous lesson. Carrots and raw eggs are thought to be especially beneficial, but all nuts are to be avoided. Over-eating should be avoided. And no food should be eaten just before an OOBE attempt. If you intend to practice during sleep, for example, allow 2 to 4 hours of no food or drink (except water) before bedtime. In general, we see here the same kind of dietary restrictions advocated for kundalini yoga.

2) Progressive muscular relaxation -- This is one of the basic methods used in hypnosis and self-hypnosis. Physical relaxation can assist one in attaining the requisite trance state. These techniques involve beginning at the toes and tensing, then relaxing the muscles, progressively up the entire body.

3) Yoga and breath -- Yoga, mantra, and breathing exercises similarly aim at physical relaxation. The practice of kundalini yoga is particularly relevant, since it is concerned with altered consciousness. In fact the arousal of kundalini requires a similar state of consciousness to OOBE.

4) Visualization -- This involves a type of extended clairvoyance or picturing of remote surroundings. If you can experience the feeling of being there, so much the better. Although this technique is essentially mental projection, it is possible to deepen mental projection into astral projection through (you guessed it!) visualization. Crowley taught a similar technique: a) visualize a closed door on a blank wall, b) imagine a meditation symbol on the door, c) visualize the door opening and yourself entering through it. And J.H. Brennan describes similar techniques wherein the door is shaped and colored like a tattva, or alternately, a chosen tarot card is visualized and the student visualizes entering into it.

5) Guided imagery -- In many respects similar to visualization. Except in this case, there is a guide (or perhaps a voice on tape) directing you by means of descriptions. As with visualization, mental rather than astral projection is most likely.

6) Body of Light -- The old Golden Dawn technique.

Imagine a duplicate (mirror image) of yourself in front of you. Then transfer your consciousness and sensation to the duplicate ('body of light').

7) Strong willing -- Sort of like creative visualization experienced in the present. That is you express your strong desire to project through your willpower while you visualize yourself doing it.

8) The Monroe techniques -- These are a series of steps developed by Robert Monroe: a) relax the body, b) enter the hypnogogic state, c) deepen the state, d) develop the sensation of 'vibration', e) separate from the body. The Monroe Institute has developed some cassette tapes which are claimed to help in this.

9) Dream control -- This is one of the most important techniques. It involves becoming aware that you are dreaming. There are several ways to do this. Oliver Fox says to look for discrepancies in the dream to realize you are dreaming. One occult student I know of visualized a white horse which he could ride wherever he wished to go.

After a time, when the horse appeared in his dreams it was his cue that he was actually dreaming/projecting. Don Juan tells Castaneda to look at his hands while he is dreaming. And even the tarot and Cabala may also be used as dream signals. Another method is to tell yourself each night as you go to sleep, "I can fly"; then when you do, you will know you are dreaming. Once you know you are dreaming you can control your dream/OOBE and go anywhere you want.

Repetitive activities will also likely influence your dreams. For example, if you are on an automobile trip and spend most of the day driving, you will probably dream about driving. You can condition yourself to be aware you are dreaming by doing a repetitive activity many times (walking across the room or a particular magick ritual, for example). Then when you dream about it, you will know you are dreaming.

Although all these techniques may appear straightforward, they all require effort. Astral projection is generally learned.

The astral world is the "ghostland" into which one passes after death. It is sometimes possible to visit with the dead, or you might be called upon to reassure and assist those who have just passed over (died) or those who are consciously projecting for the first time. Many spirits, elementals and ghosts exist in the astral world. The magician should feel comfortable there. Tibetan belief is that through proficiency in OOBE, you no longer need reincarnate after death. The astral world is extremely changeable and subject to your thoughts. Your will can control your movements in the astral world, and if you seem to be going somewhere non-volitionally ('astral current') it is probably your true will causing it anyway. You might also experience heightened magical ability while in the astral realm. [This is a popular subject, and there may be other files online about it. Check the PARANET file area for files such as --

OOBE.THR.

MIAS.DOC.

MONROE.DOC.]

## **REVIEW QUESTIONS**

- 1) What is the relationship between astral projection and dreams.
- 2) What is mental projection?
- 3) List the nine basic methods of astral projection.

## BOOK LIST

H.P. Battersby, Man Outside Himself.  
J.H. Brennan, Astral Doorways.  
Robert Crookall, The Techniques of Astral Projection.  
Denning and Phillips, The Llewellyn Practical Guide to Astral Projection.  
Oliver Fox, Astral Projection.  
Gavin & Yvonne Frost, Astral Travel.  
Celia Green, Out-of-the-body Experiences.  
Richard A. Greene, The Handbook of Astral Projection.  
Herbert Greenhouse, The Astral Journey.  
Jack London, Star Rover (historical occult novel).  
Janet Mitchell, Out of Body Experiences.  
Robert Monroe, Journeys Out of the Body.  
Robert E. Moser, Mental and Astral Projection.  
Muldoon and Carrington, The Projection of the Astral Body.  
Ophiel, The Art and Practice of Astral Projection.  
A.E. Powell, The Astral Body.  
D. Scott Rogo, Leaving the Body.  
J.M. Shay, Out of the Body Consciousness.  
Susy Smith, The Enigma of Out-of-the-body Travel.  
Brad Steiger, The Mind Travelers.  
Yram, Practical Astral Projection.

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The following is from Magickal Blend Magazine, a bay-area periodical that publishes four editions a year. The magazine deals with many branches of the magickal world and can be useful to all aspiring magicians. Subscriptions cost \$12 per year. They can be reached at:

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WHEN MAGIC DOESN'T WORK  
by Van Ault

1 Every magician has occasions in which the magic he is directing does not seem to work. The desired result, whether internal or external, does not come into manifestation. These occasions are opportunities for greater developement in the magical arts, and by working through the disappointment and discouragement, he can reach greater self-knowledge and technical expertise in the art.

2 I believe that magic always works. Magic is a tool, a reality shaper. Like any tool, however, its ability is limited to the operator's knowledge and skill. For an illustration, let's use the bow and arrow. Your intention is the arrow and your magical technique for directing that intention is the bow. You use the bow/technique to poise, balance and guide the intention/arrow with the strength of your arms and hands/ determination and will.

3 What happens when this all works together optimally? The will firmly grasps the clear intention, balances it upon the technique, you gather your emotional and mental force,

and then fire the intention into the invisible world to be made manifest. In its own time and way, your wish materializes.

4 Conversely, if you haven't got the skill to bring all of these efforts together, things can go askew. Your arrow can veer and stray, or it may travel a few feet before losing power. Your bow can break, or not be strong enough to propel the arrow. Or, you may find that you've got your bow and arrow ready to use, but you haven't got sufficient strength to manipulate it.

5 I offer the following meditation process for those times when it seems that your magic doesn't work. When you've tried all the techniques, when you've gotten no results, when you're wondering if any of this matters at all, the process in this meditation can produce miracles and create a sense of completion. You can read the script into a tape, or have a friend lead you through it.

### **RIVER OF LIFE MEDITATION**

Find a comfortable place where you can relax and be completely quiet...relax...allow your thought snow to just come and go...come and go...and take a deep breath in and hold it...(pause)...now gather up the tension in your body, and release it as you exhale...take another deep breath, and as you exhale, let go of anybody else's energy or thoughts you may be carrying....and breathe in new energy...breathe in new possibilities...and allow your body to fill with lightness...feel it becoming lighter and lighter as you relax more and more...relaxing deeply...going deeper...feeling very light now...so light you could almost float away.....

And as you relax, imagine a beautiful colored mist is swirling up around you, billowing up around you into a cushiony, soft, cloud of energy...and you are resting completely upon this cloud...and you are safe...as you breathe in and out, let your thoughts just come and go...relaxing more and more...and the cloud of energy now lifts you up into the air and carries you down into your own inner world...down between the boundaries of time and space...to a place of timeless beauty and infinite possibilities...floating down now, going deeper and deeper, leaving the outer world and its concerns far behind, as you drift and float on this beautiful cloud....going further and further...down below you is a rock, a giant rock...and the cloud gently and effortlessly lands upon the rock and you step off it, as the cloud swirls back into a mist and disappears for now...

Stand upon this rock now, and feel the strength of it under your feet...and as you turn around, you look out upon a great river...flowing as far as you can see...seeming to come from some infinite place...and disappearing into an infinite place,,,a flowing, endless river of energy...this is the river of all life waters...all of life draws upon the life force that moves through its steaming currents...look closely at the water...what color is it? it may look like liquid light to you...look deeply into it, and sense the power and depth of the river...what sound does it make as it courses through its channels?...as you stand securely upon your rock, notice and fragrance...and bend down and cup your hands in the living water, and splash some of it on your face...feel the life

giving force on your skin...take a sip of the water...allow the river of life to nourish you....

Now relax a moment upon the rock...and bring into your mind the magical intention that never seemed to go anywhere...what were you trying to accomplish?...what was the basic intention you had?...what was the emotion behind the intention?...feel the energy of that emotion moving onto the palms of your hands now...feel the energy glowing...pulsating...breathe and allow your intention that you're still clinging to externalize...the energy of it is now shimmering,glowing...swirling into a sphere...allow all of your desire to flow into this sphere...and allow this sphere to appear to you however it appears...and just observe what you see...you may see pictures or symbols emerging within the sphere...whatever you see is fine...

When your sphere is completely filled with the last of your desire,emotion,and intention, hold it aloft...feel the power of it in you hands,a globe of power that you can now release...and look out into the river of life...watch as its currents of possibility flow for ever and ever,as far as you can see...and whenever you're ready,with as much and as little force as you need, throw the pulsating sphere into the river...and give this intention to the life force of this great river...watch as the sphere touches the water...and gradually disappears into the current... Take a deep breath... as the sphere disappears the last of your intention and emotion and desire merges with the source of all life, from which it orriginally came...and leaves you...

Now complete any business here that you need to finish...take a few moments to enjoy the flowing river of life,and know that the possibilities it nourishes can bring miracles into you life too...

Take another deep breath, and notice tha colored mist is once again swirling around you...billowing up underneath you to form a beautiful cloud of cushiony energy, which is lifted up into the air, with you upon it...relaxing into the cloud you are returning the way you came...lifting up up through time and space, coming back from the inner world...coming up... further and further...floating and drifting back...coming back...bringing you all the way back into your body now, into this room...brining your attention completely back into this time and place...take a deep breath and begin to re-orient yourself to the outer world...and when you're ready, count to three..., and on the count of three open your eyes,and return feeling relaxed,alert and at peace.

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As always, change any of the wording or images in this meditation if it suits your purpose better. The important part is just to finally and completely let go of your intention, so that the energy can be recycled in whatever form the creative force and your own consciousness will allow. Out of this release, new lives, new opportunities, and new magical opportunities are born!